

PRELIMINARY PROGRAM



SOCIETY FOR AMERICAN ARCHAEOLOGY

91ST ANNUAL MEETING
SAN FRANCISCO

APRIL 29—MAY 3, 2026



Archaeologists, friends, colleagues, and those interested in the past:

I look forward to seeing you in San Francisco for the largest gathering of archaeologists in the Americas! San Francisco is one of the world's top tourist destinations noted for its beautiful setting on the ocean, a vibrant arts and culture scene, fascinating heritage resources, world-class restaurants and bars, and even shipwrecks buried under the financial district. In addition to the attractions outside of our meeting, the meeting itself will provide a welcoming environment to explore the cutting edge of archaeological research and expand your knowledge about the past. As part of the SAA's commitment to diversity, equity, inclusion, and justice, we extend a welcome to our members from Native American, First Nation, and descendant communities to participate in the meeting and shape future of the Society.

The following pages highlight things both inside and outside the meeting that you won't want to miss. A couple of tantalizing highlights include the 2026 meeting kick off with the President's Forum, organized by Brent Woodfill, which will provide a critical examination of community engagement on three projects from the perspectives of both archaeologists and community members. Immediately following the forum, I invite all attendees to the welcome reception to celebrate archaeology, reconnect with friends, and meet new colleagues. Everyone is invited!



All this on just the first evening. The meeting continues for three more days with thousands of papers and posters, a packed exhibit hall, issue-oriented discussions, skill-improving workshops, and the Ethics Bowl—the finals are the best hour of the annual meeting. Come and cheer on a team.

There are many places to stay in San Francisco. However, I urge you to stay in the official meeting hotel. SAA staff negotiated a very competitive room rate for you, and the hotel provides everything you need in one building: colleagues, food, drink, meeting rooms, and a comfy bed. You don't have to commute from the hotel late at night and early in the morning or rely on transportation to move around the city. Plus, I don't want to waste your dues—if the SAA doesn't fill our contracted room block, the Society will have to pay penalties—potentially hundreds of thousands of dollars in penalties. That's money that otherwise could go to scholarships, government advocacy, and more pages in our journals. Let's not let that happen.

And wait, there's more! The SAA Board would like to further encourage you to do good while simultaneously helping the SAA fill the room block. For each reservation in the headquarters hotel, the SAA will donate \$10 per room on your behalf to the Deborah L. Nichols Meeting Access Grants fund so that you will help a colleague in need attend the 2027 annual meeting in Indianapolis.

Come to San Francisco, stay in the headquarters hotel, and have a great meeting! I'll see you there.

—Christopher Dore, Registered Professional Archaeologist, SAA President



SAN FRANCISCO TRAVEL ASSOCIATION

From the Annual Meeting Program Chairs

Dear Colleagues,

On behalf of the 2026 Program Committee, we are excited about the diversity of papers, posters, and presenters that we received during the submission review process. There is some incredible research that will be on display in San Francisco, making us wish once again that we could clone ourselves to attend everything! This year, the membership submitted 128 organized paper symposia, 25 forums, 14 organized poster symposia, and six lightning rounds, in addition to 448 individual papers and 358 posters! Needless to say, there is a lot of exciting archaeological research going on!

These submissions were reviewed by a committee of over 30 archaeologists from around the world. Our primary concern was to assess that the submissions adhered to the ethical guidelines of the SAA and the research was scientifically sound. We would also like to remind all of those attending the meeting in San Francisco that the SAA leadership takes seriously the well-being of our members and guests that will be present and ask all to abide by the ethical guidelines of the organization and the broader discipline, both in the communication of your research and in your interactions with other attendees.

The 2026 meeting will follow the recently enacted tradition of showcasing sessions that highlight the region where the meeting is held. The San Francisco meeting will feature the California Session Series, including paper symposia, poster sessions, and other events scheduled each day of the meeting that center the cultures of this region. We encourage everyone to attend as many of these as you can.

For those new to the meeting, there will be a First-Time Attendee and New Member Meeting Orientation

on Wednesday evening at 5:00, so plan accordingly.

This will be followed by the President's Forum, entitled "Archaeology, Collaboration, and Community Empowerment: Are We Living Up to Expectations?" During the session, archaeologists and community members will discuss the successes, failures, lessons learned, and insights gleaned from collaborative projects conducted in vastly different contexts from the Western Hemisphere. The session will be followed by a welcome reception.

Thursday will see the Fourth Equity Summit, which we encourage all to attend. There are a number of sessions scheduled this year about lived experiences and increasing equity in archaeology, including a three-part Queer Archaeology series, Building a Career on the Autism Spectrum, and Parenting in the Field.

The Annual Business Meeting and Awards Presentation will once again be held on Friday evening. Other important events will include the annual Ethics Bowl on Thursday from 1:00 to 3:00 p.m., the Interest Group Fair on Thursday afternoon, and the CRM Expo on Saturday afternoon. Sessions will run this year from 8:00 a.m. to 5:00 p.m. on Thursday through Saturday (plus the Posters After Hours on Thursday) and 8:00 a.m. until noon on Sunday. And don't forget to keep an eye out for the organized excursions, beginning on Wednesday and continuing throughout the meeting!

This preliminary program includes the session schedule and will be followed by the final program in the spring with more information about the meeting location and all that we have been planning for a great time in the City by the Bay.

—Sarah Rowe and Guy Duke, Program Co-chairs,
University of Texas Rio Grande Valley



About San Francisco

Hello 2026 SAA Attendees!

You will be busy with the upcoming meeting attending receptions, presentations, symposia, and get-togethers of various kinds. But no doubt coming to San Francisco you are leaving room on your schedule to do some sightseeing, museum visiting, and enjoying restaurants and other food venues. I have provided a lot of information about San Francisco in recent issues of the *SAA Archaeological Record*, but I am going to give you the Cliff Notes version (for those of you who remember those fondly or not) in this missive.

SAA EXCURSIONS

Longtime SAA meeting attendees look forward to these events every year. They provide you with a chance to get out into the host city for the meeting and learn about something unique to that place. The ones held here in San Francisco are no different.

There are six different excursions that will take place during the meeting. Certainly, at least one of them will be attractive to you.

First, there is a visit to the iconic California Academy of Sciences (CAS), originally opened in 1853. This excursion offers a unique immersion into the Cal Academy, the largest and oldest natural history museum west of the Mississippi River. Attendees will experience firsthand the crucial role of anthropological archaeology in museums; explore public education and research innovations, reconceptualizing human-environment interactions; and discover the innovative, interdisciplinary programs led by the CAS Institute for Biodiversity Science and Sustainability. Should there be those interested in Ornithology and Mammalogy, part of the tour will include those collections. Thank you, Dr. Shannon Tushingham, Cal Academy Associate Curator, and Laura Eklund and Maureen Flannery, both Senior Collection Managers, who will facilitate the excursion.

Next up is an excursion to the San Francisco Presidio Archaeology Lab and a “behind-the-scenes” lab tour. The excursion will also include a guided tour of exhibits in

Golden Gate Bridge from near Sausalito.
Courtesy of Mike Polk.



the Presidio Officer's Club, providing in-depth graphic and textual information about the Presidio's history from 1776 to the present. Current archaeological research at the Presidio focuses on the colonial archaeological site buried just in front of the Officers' Club and other sites at the Presidio. Kari Jones, archaeologist at the Presidio, will lead this tour.

Another excursion during the meetings is “A Visit to the Emeryville and West Berkeley Shellmounds: Remembering and Commemorating Lisjan Heritage.” In collaboration with representatives of the Confederated Villages of Lisjan, the Community-Engaged Heritage Practices Interest Group is planning a Tribal-led field trip to and discussion of the care, commemoration, and renewal of two important locations in Lisjan territory, the Emeryville and West Berkeley Shellmounds. Maia Dedrick of Santa Clara University will lead this tour.

Yet another excursion is the “Oakland Beer & History Brewery Crawl.” Drink your way through the history of East Bay on this exclusive brewery crawl. Twenty people will join beer connoisseur Dr. Stephen McElroy on a guided beer tasting at three of the Bay Area's best breweries located in Oakland's downtown and Jack

San Francisco Presidio Officers Quarters and Exhibits Hall. Courtesy of Mike Polk.



View of northern part of San Francisco Bay from Mt. Tamalpais toward Mt. Diablo. Richmond-San Rafael Bridge crosses the bay. Courtesy of Mike Polk.



Palace of Fine Arts. Courtesy of Mike Polk.



London Square. Between breweries, historian and raconteur Mr. Richard Schwartz will bring the archaeological and historical past alive.

The excursion "Climate Change and Cultural Heritage in the Bay" will take a trip to Angel Island State Park, where archaeologist and local expert Alex DeGeorgey will guide participants through this historically significant area coined the "Ellis Island of the West." The toll of human occupation and climate change threatens the shorelines and cliff bases in the San Francisco Bay region. Learn how the California State Parks are calling attention to these threats through their educational programming on climate change, adaptation, and migration. The ferry ride to Tiburon will provide scenic views of the bay. Tiburon is a beautiful lunch stop. On the way back to the hotel, there will be a stop at the iconic Golden Gate Bridge Vista Point.

Finally, there is the "Geoarchaeology and Coastal Landscape Evolution: Russian River to San Francisco Bay." This field trip will examine how tectonic processes, Quaternary sea-level fluctuations, coastal erosion, and Holocene geomorphic processes have created this dramatic landscape. This is a great way to explore areas across the Golden Gate Bridge, north of the city,

and its landscape, with wonderful views of the bay and surrounding shoreline. Philip Kaijankoski of the Cal Academy and Far Western Anthropological Research Group will lead this.

ACTIVITIES IN SAN FRANCISCO

San Francisco is an enchanting city of vibrant contradictions, with iconic Victorian architecture climbing impossibly steep hills as dense fog rolls in to embrace the skyline. The city, with unique geographic beauty lying between the bay and the ocean, is a stunning backdrop to a place defined by innovation, diversity, and art. As you explore the city, you will discover so many reasons why it was historically called the "Paris of the Pacific" and, in more modern times, the "City by the Bay," and for locals simply "The City."

There is an enormous number of museums and attractions within the 47 square miles of this compact city. As a place to start, there is the Golden Gate Bridge, the 1936 marvel renowned throughout the world. Nearby is the Presidio, the site of the original Spanish settlement in San Francisco, and the Palace of Fine Arts, a fabulous building and surrounding park built for the 1915 Panama-Pacific Exposition, featuring Greco-Roman rotunda and

Colonnades. Close to here is Fisherman's Wharf where one can dine in a wide array of restaurants and then hop on the world-famous Powell-Hyde cable car line for a trip up the steep hills of the city. This system, built between 1873 and 1890, is the last manually operated cable car system in the world and is a National Historic Landmark. Golden Gate Park offers a variety of experiences, from just walking through a quiet landscape, to a visit to the California Academy of Sciences, the de Young Fine Arts Museum, the Japanese Tea Garden, Conservatory of Flowers, or the San Francisco Botanical Garden.

Among the many other museums are especially delightful ones you might want to consider including the Asian Art Museum, the unusual Museum of the Eye, or the interactive Exploratorium at Pier 15 on the bay. The Exploratorium is a wonderful venue for children.

For a distinct experience, visit San Francisco's Chinatown, the oldest Chinatown in North America and one of the largest Chinese enclaves outside of Asia. It has more than 1,000 restaurants, small businesses, and cultural institutions. Close to Chinatown is Japantown. One might also want to visit Coit Tower on Telegraph Hill for a spectacular view of the city and San Francisco Bay. Inside the tower is a permanent exhibit of large frescos depicting California life and work in the 1930s.

One other attractive site is the Ferry Building on the Embarcadero at the northern end of the city. This building, originally opened in 1898, once served many ferry services on the bay. Currently, it has become a marketplace of shops and restaurants and still serves as a terminal for ferries plying the bay waters to such places as Sausalito, Tiburon, Angel Island, Oakland, and Vallejo. If you are interested in visiting Alcatraz, one needs to buy tickets ahead. Boats for the island leave from Pier 33.

I have only touched on some of the many experiences you can avail yourself of in San Francisco. I hope while you are here that you take advantage of the many opportunities to explore the city's rich cultural heritage, its museum and art venues, and amazing landscapes.

—Mike Polk, Local Advisory Committee Chair

Coit Tower at night. Courtesy of Mike Polk.



The Ferry Building. Courtesy of Mike Polk.

ACKNOWLEDGMENT OF PLACE

The SAA annual meeting is being held on the lands of Indigenous Peoples.

Discover a New Skill—Join a Workshop

SAA workshops offer high-quality continuing education designed to support your professional growth. Enrollment is limited, so reserve your spot soon!

WEDNESDAY, APRIL 29

Provenance and Beyond: A Practical Guide to Archaeometric Research at MURR

Sponsored by the Archaeometry Laboratory at the University of Missouri Research Reactor (MURR)

8:30 a.m.–12:30 p.m.; 40 maximum; \$20 per participant

Instructors: Brandi L. MacDonald, James Davenport, Virginie Renson, Wesley Stoner, Jeffrey Ferguson, Alejandro Figueroa, Chad Rankle, and Whitney Goodwin

Do you have questions about provenance research? Have you ever considered undertaking chemical analysis but not sure where to start? Are you curious about what techniques and training opportunities are available to students and early-career researchers or to those looking to broaden their use of archaeological science? Come join the team of experts from the Archaeometry Laboratory at MURR for a workshop that will cover a wide range of provenance topics and collaborative research opportunities. We will discuss the use of methods including neutron activation analysis (NAA), X-ray fluorescence (XRF), and elemental and isotopic analysis by mass spectrometry (LA-ICP-MS, MC-ICP-MS) and how these can be applied to varied archaeological materials—from ceramics and obsidian, to glasses, glazes, metals, pigments, and enamel. We will also discuss aspects of our legacy NAA databases and the Lab's data management policies, our NSF-funded opportunities for education and training, and our NSF subsidy program for researchers in academic and nonprofit organizations. A pre-workshop survey will be circulated to all registered participants

in advance of the workshop to inform the organizers of specific questions, topics, and issues for discussion. Workshop organizers will use this information to help guide the content. The topics will either be covered in the main content of the workshop or through a Q&A session with Archaeometry Lab specialists.

Learning Objectives:

- Participants will gain an understanding of the fundamental concepts and methods involved in provenance studies and the scientific methods available at the Archaeometry Lab, advantages and disadvantages of different techniques, the range of materials that can be analyzed by varied techniques, best practices for sample selection and preparation, basic analytical procedures and statistical routines for elemental data, knowledge of existing regional databases for comparative materials, and education and training opportunities at MURR.
- Participants will learn about the Archaeometry Lab's Data Management Plan, our legacy databases, and the various ways in which original research is produced, disseminated, and managed for future scholarly reuse.
- Participants will learn about the various educational and training opportunities for early-career researchers: support for undergrads, graduate students, postdoctoral research fellows, and visiting scholars.
- Participants will learn about the Lab's NSF-subsidized mini-proposal program and get tips on how to conceptualize and frame an archaeometric research project.

All meeting sessions and events (with the exception of excursions) will be held at the Hilton San Francisco Union Square located at 333 O'Farrell Street. More information about the room block is available at saa.org/hotels.

Navigating Book Publishing in Archaeology

**2:00 p.m.–4:00 p.m.; 20 minimum, 25 maximum;
\$8 per participant**

Instructors: Allyson Carter, Darrin Pratt, and Mary Puckett

This workshop will offer valuable insights for attendees regarding the process of book publishing. With the aim of demystifying the publication process for archaeologists at various career stages, participants will learn best practices for identifying the right publisher, pitching a

book idea to an editor and preparing a proposal, how to navigate the peer-review process, and tips for book promotion after publication. Whether you're a graduate student or an established researcher, this workshop provides essential guidance for navigating archaeological publishing.

Learning Objectives:

- Identifying appropriate publishers
- Preparing a proposal or book manuscript for submission
- Stages and timeline of the publication process

THURSDAY, APRIL 30

Distinguishing Human from Nonhuman Animal Bone in Archaeological Contexts

Sponsored by the SAA Zooarchaeology Interest Group and the SAA Bioarchaeology Interest Group

**9:00 a.m.–12:00 p.m.; 40 minimum, 50 maximum;
\$47 per participant**

Instructor: James Watson

Distinguishing human from nonhuman animal bones in archaeological contexts can have significant legal, ethical, and analytical implications. Identification can be particularly problematic when remains are fragmentary or from juvenile individuals. In addition to obvious differences in skeletal anatomy between species, human bone structure has evolved to be less dense overall compared to other mammals. Historically, the misidentification of bone in field settings has led to the unwitting curation of human remains in zooarchaeological ("bulk") collections. This workshop is designed to provide some of the basics to help field practitioners with identification. Familiarity with anatomy and osteology is helpful for this workshop but not required. Pictures and specimens of non-archaeological human remains are incorporated into this workshop to help train participants.

Learning Objectives:

- Participants will become familiar with human and nonhuman animal anatomy and osteology.
- Participants will understand basic criteria for distinguishing human from nonhuman animal bone on a variety of skeletal elements.



SAN FRANCISCO TRAVEL ASSOCIATION

FRIDAY, MAY 1

Resume Writing, Interview Skills, and Career Growth in Cultural Resource Management

9:00 a.m.–12:00 p.m.; 25 minimum/maximum; Student member \$40, Professional member \$99, Nonmember \$149

Instructors: Stefan Brannan, Sarah Herr, Rigden Glaab, and Samantha Schell

This interactive workshop is designed to prepare students, early-career professionals, and established professionals to apply for jobs and to set yourself apart in cultural resource management (CRM). The workshop will consist of an opening presentation covering tips and advice and small group feedback on participants' resumes, cover letters, and interview skills by multiple established archaeologists involved with hiring at CRM firms.

Learning Objectives:

- Prepare participants to apply for jobs and promotions
- Teach participants how to write effective application materials
- Prepare attendees for interviews with current and future employers
- Provide feedback to attendees on their application materials

Effective Historic Preservation Advocacy for the Twenty-First Century

1:00 p.m.–3:00 p.m.; 25 minimum, 150 maximum; \$40 per participant

Instructors: Suanna Crowley, Sarah Love, Allyson Brooks, Andrew Goldberg, and David Lindsay

The Society for American Archaeology's government affairs program serves as the organization's collective advocacy voice, defending the archaeological record and archaeological jobs before Congress, federal agencies, and state and international bodies. In this time of unprecedented challenges, we recognize the need to harness digital media to support an engaged community.

This workshop invites members to better understand the advocacy work of the SAA and to work together as an engaged community to strengthen that voice through coordinated messaging, digital tool kits, and strategies to increase member participation in our advocacy work. This workshop will inform our community on how to make their voices heard through a variety of methods inclusive of both public and non-public-facing platforms.

Learning Objective:

- Educating attendees on how to use digital media to advocate for the archaeological record in the United States and internationally

From Peer Review to Viral Views: A TED-Style Talk on Archaeology in the Digital Age

6:30 p.m.–7:30 p.m.; No minimum/maximum; \$10 per student participant, \$25 per professional participant

Instructor: Milo Rossi

In an era when archaeological misinformation spreads faster than peer-reviewed research, professional archaeologists face an unprecedented challenge: how to effectively communicate our discipline to audiences around the world. Come hear Milo Rossi (Minimuteman), creator of the largest independent archaeology channel on social media with three million subscribers and more than one billion views. His work democratizes ancient knowledge, debunks misinformation and pseudoscience, and has been featured by National Geographic, Ohio History Connection, and the Penn Museum.

This presentation will provide SAA members with practical strategies for transforming rigorous archaeological scholarship into engaging digital content that reaches mainstream audiences while maintaining scientific integrity. Participants will learn how to make complex archaeological concepts accessible to broad audiences while combating the pseudoscientific narratives that often dominate online spaces. Through case studies and practical examples, attendees will discover how to adapt their expertise for video content,

engage with challenging topics like pseudoarchaeology, and contribute to a more informed public discourse about human history. Following the presentation, Milo will take questions about digital methodology, public engagement

strategies, and navigating the challenges of science communication in the digital age.

Quench your thirst for strategies and ideas. There will be a cash bar outside of the room.

SATURDAY, MAY 2

Sediment Core Analyses for Landscape and Human Ecodynamics Reconstruction

8:00 a.m.–12:00 p.m.; 20 minimum, 25 maximum; \$15 per participant

Instructor: Isabel C. Rivera-Collazo

This introductory hands-on workshop equips participants with practical skills to use sediment cores in reconstructing past landscapes and human–environment interactions. Participants will learn how to select sampling locations, extract sediment cores in the field, and properly open and preserve them for analysis. The workshop covers core description techniques—such as stratigraphy, texture, color, and composition—and introduces key laboratory methods, including magnetic susceptibility, loss-on-ignition, grain-size analysis, and X-ray fluorescence (XRF), highlighting how each contributes to the interpretation of sedimentary records. The session also introduces basic chronological

tools, including radiocarbon dating and age–depth modeling, to help participants frame their findings in a temporal context. In the final segment, participants will discuss how to interpret and present results in archaeological contexts. Designed for those with limited geoarchaeological training, the workshop emphasizes practical, field-ready approaches to integrating sediment cores into archaeological research.

Learning Objectives:

- Participants will learn how to select sampling locations, extract sediment cores in the field, and properly open and preserve them for analysis.
- Participants will be introduced to core description techniques—such as stratigraphy, texture, color, and composition—and key laboratory methods, including magnetic susceptibility, loss-on-ignition, grain-size analysis, and X-ray fluorescence (XRF)
- Participants will understand how different techniques contribute to the interpretation of sedimentary records.



Social Events—Connect, Celebrate, and Find Your People!

The SAA annual meeting is your chance to reconnect with familiar faces and make new connections. Whether you are a first-time attendee or a seasoned member, our social events are designed to help you build community.

Please note: Except for the Virtual First-Time Attendee Orientation and the Virtual State Archaeology Poster Contest, all events will be held in person in San Francisco, California. All times are listed in Pacific Time.

WEDNESDAY, APRIL 8

Virtual First-Time Attendee Meeting Orientation—Online!

12:00 p.m.–12:30 p.m.

Prepare for your annual meeting experience with a quick, information-packed session designed just for first-time

attendees and new members! Learn how to make the most of the meeting, discover can't-miss events, ask questions, and meet a few friendly faces before things get rolling. We can't wait to welcome you to our meeting—see you on Zoom! Sign up online at <http://bit.ly/3LmKz5a> or use the registration form at the end of this guide.

WEDNESDAY, APRIL 29

Project Archaeology Explores the Bruce Lee Exhibit (Please preregister)

Sponsored by the SAA Public Education Committee and Project Archaeology

2:00 p.m.–4:00 p.m.

Reminisce about your days of school outings with a field trip for grown-ups! You will engage in museum activities popular in school field trips to awaken the “child-at-heart.” Join Project Archaeology on Wednesday, April 29, 2026, 2:00 p.m.–4:00 p.m., for two special tours at the Chinese Historical Society of America. A group will leave the lobby of the Hilton San Francisco Union Square at 1:30 p.m. and walk to the historically landmarked, Julia Morgan–designed Chinatown YWCA building to begin the special event at 2:00 p.m. We will investigate an urban archaeology exhibit, *Unearthing the San Francisco Chinatown Garment Industry*, where participants will analyze an artifact. Then participants will experience a docent-led tour of the Bruce Lee exhibit featuring a board breaking activity!

\$20 advance registration is required for the event. The registration deadline is April 16, 2026. Transportation is not provided. This is a Society for American Archaeology special event cosponsored by the Institute for Heritage Education and the Public Education Committee. Register at <https://projectarchaeology.org/event/chsam-tour/>. For questions, please contact Courtney Agenten, courtney.agenten@projectarchaeology.org.



ALL First-Time Attendee and New Member Meeting Orientation

5:00 p.m.–6:00 p.m.

New to the annual meeting? Kick off the conference with a brief, information-packed session to learn how to navigate the event, discover key highlights, and connect with fellow attendees. Immediately following, we'll head to the Opening Session / President's Forum to launch the meeting in style. *Welcome to San Francisco—we are glad you are here!*

ALL Annual Meeting Welcome Reception

Hosted by the SAA Board of Directors and Cambridge University Press

9:00 p.m.–10:00 p.m.

Everyone is welcome at this year's reception to celebrate the largest gathering of archaeologists in the Americas. Join students, professionals, committee members, avocationalists, first-time attendees, meeting veterans, and more at our kick-off event. *Everyone is welcome—join us!*

THURSDAY, APRIL 30

Archaeobotany Interest Group Mentorship Brown-Bag Lunch

12:00 p.m.–1:00 p.m.

Join the Archaeobotany Interest Group for a brown-bag mentorship lunch! Come talk to archaeobotanists at a variety of career stages and paths, including academia, CRM, government work, and freelance contracting.

Bioarchaeology Pathways: A Mentorship Meetup

12:00 p.m.–1:00 p.m.

Mentorship is critical to any scholar's career, but connecting with mentors from a specific subfield can be difficult, particularly as a student. This workshop will provide an opportunity for students to receive mentoring from expert bioarchaeologists of different backgrounds and career tracks. Mentoring will cover a range of topics such as Tips for Networking, Strategies for Ethical Fieldwork and Research, Navigating the Academic and Alt-Ac Job Markets, and Creating Community Collaborations. Participants will move between mentoring stations in timed increments to maximize mentorship. Any student member of the Bioarchaeology Interest Group is welcome to attend.

ALL Posters After Hours

4:00 p.m.–6:00 p.m.

Exhibit Hall

Unwind and dive into cutting-edge research at Posters After Hours! With a relaxed vibe and a cash bar, this lively session offers the perfect setting to connect with colleagues and explore the work of 70 poster presenters. Grab a drink, spark a conversation, and discover new ideas in a casual, collaborative atmosphere.

ALL Interest Group Fair

4:00 p.m.–6:00 p.m.

Explore the diverse interests that shape the field of archaeology! Representatives from the SAA's interest groups will be on hand to share insights, answer questions, and connect with members. Whether you are looking to get involved, learn something new, or meet colleagues who share your passions, this is the place to be.

Discover new perspectives. Build your network. Find your community.

Student Networking Diversity Program Annual Meeting (Invitation Only)

5:00 p.m.–7:00 p.m.

The Student Diversity Networking Program supports students from historically underrepresented groups in archaeology by connecting them with peers and professionals and providing mentorship. The program includes two pre-meeting workshops where participants receive tips for navigating academia and the SAA meetings, an in-person meetup at the SAA annual meeting, and ongoing opportunities to build professional connections. Enrolled SDNP members are invited to this in-person networking meetup, which brings them together with peers and the faculty and professionals they have selected to connect with.

Native American Welcome Reception

6:00 p.m.–7:30 p.m.

Join the Committee on Native American Relations for the Native American Welcome Reception. This gathering welcomes American Indian, Alaska Native, Native Hawaiian, First Nation, and Indigenous archaeologists and allies to connect, share, and visit in a welcoming space. Enjoy light refreshments while building community and celebrating Indigenous presence in archaeology.

ALL Women's Networking Reception

6:00 p.m.–7:30 p.m.

The Women in Archaeology Interest Group (WAIG) and the Committee on the Status of Women in Archaeology (COSWA) invite you to attend their annual Women's Networking Reception. Come meet the COSWA members and mingle with fellow students and colleagues!

FRIDAY, MAY 1

ALL Repatriation Meet and Greet

12:00 p.m.–1:00p.m.

Sponsored by SAA Committee on Museums, Collections, and Curation

Connect with repatriation professionals from Native Nations, museums, agencies, universities, and private

sector firms at the Repatriation Meet and Greet sponsored by the SAA Committee on Museums, Collections, and Curation. Light refreshments will be served.

ALL SAA Annual Business Meeting and Awards Presentation

5:15 p.m.–6:15 p.m.

SATURDAY, MAY 2

ALL CRM Expo

Co-sponsored by the American Cultural Resources Association (ACRA) and the SAA

12:00 p.m.–3:00 p.m.

Explore the dynamic world of cultural resource management (CRM). The CRM Expo brings together firms, agencies, and academic programs from across the CRM landscape. Whether you are seeking career

opportunities, educational pathways, or insights into regional projects, this is your chance to connect directly with company principals and employees, agency archaeologists, and educators.

For more information, contact Expo Coordinator Teresita Majewski at tmajewski@srcrm.com or ACRA Executive Director Amanda Stratton at amanda@acra-crm.org.

ALL Get-Together for Archaeologists of East and Southeast Asia

5:30 p.m.–7:30 p.m.

Are you an archaeologist of East and Southeast Asia or someone interested in meeting researchers who work in these regions? If so, please join us for our annual get-together, an informal event during which we'll also share news about upcoming activities in the discipline.

Society for Archaeological Sciences Meet and Greet

5:30 p.m.–7:30 p.m.

The Society for Archaeological Sciences (SAS) is a nonprofit international association promoting research on and dissemination of scientific knowledge of our human past, studied through use of a wide range of analytical techniques on archaeological materials. SAS represents a distinguished group of scholars, students, and professionals from many settings and organizations around the world and is committed to the stewardship of high ethical and technical standards in archaeological research. Since 1977, SAS has been an international forum to discuss and present current applications and innovative techniques in archaeological research.



SAN FRANCISCO TRAVEL ASSOCIATION



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Special Events

State Archaeology Celebration Posters—In Person and Online!

Exhibit Hall and www.saa.org/postercontest

Explore this year's State Archaeology Celebration Posters both on-site and online! Physical posters will be on display in the exhibit hall, and in-person voting will close on Saturday, May 2, 2026, at 3:00 p.m. PST. Virtual viewing and voting will be available until Tuesday, May 7, 2026, on the SAA website at www.saa.org/postercontest! Vote to select the best poster!

Except where noted, all of the special events listed below are only occurring in person in San Francisco.

WEDNESDAY, APRIL 8

ALL 12:00 p.m.–12:30 p.m.
Virtual First-Time Attendee Meeting Orientation—*Online!*

MONDAY, APRIL 27

10:00 a.m.–6:00 p.m.
Department of the Navy Annual Program Review and Workshop (*By Invitation Only*)

TUESDAY, APRIL 28

8:00 a.m.–4:00 p.m.
Department of the Navy Annual Program Review and Workshop (*By Invitation Only*)

9:00 a.m.–4:00 p.m.
Association of Transportation Archaeologists (ATA) Annual Meeting (*By Invitation Only*)

9:00 a.m.–5:00 p.m.
DAF Cultural Resources Workshop Conference (*By Invitation Only*)

WEDNESDAY, APRIL 29

8:00 a.m.–4:00 p.m.
Excursion: Geoarchaeology and Coastal Landscape Evolution: Russian River to San Francisco Bay (*Please preregister*)

8:00 a.m.–4:00 p.m.
Department of the Navy Annual Program Review and Workshop (*By Invitation Only*)

8:30 a.m.–4:00 p.m.
SAA Board Meeting I

8:30 a.m.–12:30 p.m.
Workshop: Provenance and Beyond: A Practical Guide to Archaeometric Research and MURR (*Please preregister*)

8:45 a.m.–4:00 p.m.
Excursion: Climate Change and Cultural Heritage in the Bay: A Trip to Angel Island (*Please preregister*)

9:00 a.m.–4:00 p.m.
Association of Transportation Archaeologists (*By Invitation Only*)

9:00 a.m.–5:00 p.m.
DAF Cultural Resources Workshop (*By Invitation Only*)

9:00 a.m.–5:00 p.m.

US Army Corps of Engineers Cultural Resources
Community of Practice Meeting

12:00 p.m.–2:00 p.m.

American Cultural Resources Association Board of
Directors Meeting *(By Invitation Only)*

12:00 p.m.–3:00 p.m.

National Association of State Archaeologists (NASA)
Annual Meeting

2:00 p.m.–4:00 p.m.

Workshop: Navigating Book Publishing in Archaeology
(Please preregister)

2:00 p.m.–4:00 p.m.

Project Archaeology Explores the Bruce Lee Exhibit
(Please preregister, see details on p. 10)

4:00 p.m.–6:00 p.m.

Professional Councils Workgroup

ALL 4:30 p.m.–6:30 p.m.

Past Presidents Reception

5:00 p.m.–6:00 p.m.

First-Time Attendee and New Member Meeting
Orientation

5:00 p.m.–7:00 p.m.

Outreach & Education Open Networking Event

6:30 p.m.–8:30 p.m.

ALL OPENING SESSION / PRESIDENT'S FORUM

Archaeology, Collaboration, and Community

Empowerment: Are We Living Up to Expectations?

In this presidential session, archaeologists and community members will discuss the successes, failures, lessons learned, and insights gleaned from collaborative projects conducted in vastly different contexts from the Western Hemisphere. The practice of archaeology involves myriad entanglements with neighbors; descendant communities; and local, national, and international entities, many of whom have significant vested interests in archaeological remains and knowledge. In spite of this and with several notable exceptions, the field has traditionally overlooked or marginalized these groups beyond what has been absolutely necessary to facilitate investigations. Community archaeology, in contrast, roots scientific methodology and interpretation in explicit and sustained engagement with those affected by our research. The three projects showcased in this session highlight the vastly different approaches such a relationship can take.

ALL 9:00 p.m.–10:00 p.m.

Annual Meeting Welcome Reception

Everyone is welcome at this year's reception to celebrate the largest gathering of archaeologists in the Americas. Join students, professionals, committee members, avocationalists, first-time attendees, meeting veterans, and more at our kick-off event.

THURSDAY, APRIL 30

6:00 a.m.–12:00 p.m.

Ethics Bowl Preliminary Rounds 1 and 2

7:00 a.m.–8:00 a.m.

Board of Directors and Interest Group Organizer
Breakfast *(By Invitation Only)*

9:00 a.m.–12:00 p.m.

Workshop: Distinguishing Human from
Nonhuman Animal Bone in Archaeological Contexts
(Please preregister)

10:00 a.m.–12:00 p.m.

Coalition for Archaeological Synthesis

12:00 p.m.–1:00 p.m.

Archaeobotany Interest Group Mentorship
Brown-Bag Lunch

12:00 p.m.–1:00 p.m.

Community-Engaged Heritage Practices Interest
Group Meeting

12:00 p.m.–1:00 p.m.

Bioarchaeology Pathways: A Mentorship Meetup

12:00 p.m.–4:00 p.m.

Excursion: Oakland Beer and History Brewery Crawl
(Please preregister)

SAN FRANCISCO TRAVEL ASSOCIATION



SAN FRANCISCO TRAVEL ASSOCIATION



ALL 1:00 p.m.-3:00 p.m.
21ST ANNUAL SAA ETHICS BOWL

Final Round: 1:00 p.m.-3:00 p.m., Preliminary Rounds begin at 6:00 a.m.

Join us for the 21st Annual SAA Ethics Bowl, a dynamic forum where student teams tackle the complex ethical challenges facing archaeology today. This event invites critical thinking, creative problem-solving, and spirited discussion, as teams present thoughtful arguments and innovative solutions that help shape the future of the discipline. Graduate and undergraduate students are invited to organize a team of 3-5 participants from up to two higher ed institutions with a faculty mentor to take part in the SAA Ethics Bowl. If your team is interested in participating in the event, please register with the names and contact information of your team members and coach by sending an email to saaethicsbowl@gmail.com by the registration deadline: **January 31, 2026**. All team members must be registered for the SAA 91st Annual Meeting to participate. Questions about the Ethics Bowl can be directed to saaethicsbowl@gmail.com.

4:00 p.m.-5:00 p.m.

Committee on Museums, Collections, and Curation
 Business Meeting

ALL 4:00 p.m.-6:00 p.m.
 Posters After Hours

ALL 4:00 p.m.-6:00 p.m.
 Interest Group Fair

4:00 p.m.-6:00 p.m.

Matthew Tobin Cappetta Scholarship Committee Meeting

4:00 p.m.-6:00 p.m.

Bylaws Committee Meeting

4:00 p.m.-6:00 p.m.

Committee for the Americas Meeting

4:00 p.m.-6:00 p.m.

Business Meeting for the Minority Scholarships
 Committee

4:00 p.m.-6:00 p.m.

Investment and Finance Committee Meeting

4:00 p.m.-6:00 p.m.

Native American Scholarships Committee Meeting

4:00 p.m.-6:00 p.m.

Committee for the Status of Women in Archaeology
 Committee Meeting

4:00 p.m.-6:00 p.m.

Committee for Media Outreach Interest Meeting

4:00 p.m.-6:00 p.m.

SAA Press Editorial Board Meetingg

4:00 p.m.–6:00 p.m.

Archive Committee Meeting

5:00 p.m.–6:00 p.m.

Committee on Museums, Collections, and Curation and Awards Committee for Excellence in Curation and Collections Management and Collections-Based Research and Education Joint Business Meeting

5:00 p.m.–6:00 p.m.

Committee on Repatriation Meeting

5:30 p.m.–7:00 p.m.

Afro-Latin American Archaeology Interest Group Meeting

5:30 p.m.–7:00 p.m.

Airlie House 2.0 Task Force

**5:30 p.m.–7:00 p.m.**

Council of Allied Societies Annual Business Meeting and Gathering

5:30 p.m.–7:00 p.m.

Government Affairs Committee Meeting

5:30 p.m.–7:00 p.m.

Archaeologist-Collector Collaboration Interest Group Meet and Greet

5:30 p.m.–7:00 p.m.

Geoarchaeology Interest Group Meeting and Social

5:30 p.m.–7:00 p.m.Lithics Technology, Quarries, and Mines Interest Group
Lithics Exchange**5:30 p.m.–7:00 p.m.**

Military Archaeological Resources Stewardship (MARS) Interest Group Business Meeting

5:30 p.m.–7:00 p.m.

SAA Public Education Committee Annual Business Meeting

5:30 p.m.–7:00 p.m.

Student Networking Diversity Program Annual Meeting

5:30 p.m.–7:30 p.m.

Making a Mission Statement for the Archaeobotany Interest Group

5:30 p.m.–7:30 p.m.

Society of Africanist Archaeologists Cash Bar Reception

6:00 p.m.–7:00 p.m.*The SAA Archaeological Record* Editorial Board Meeting**6:00 p.m.–7:30 p.m.**

Native American Welcome Reception

6:00 p.m.–7:30 p.m.

Women's Networking Reception sponsored by the Women in Archaeology Interest Group and COSWA

6:00 p.m.–7:30 p.m.

Discover & Revisit: University of York Archaeology

FRIDAY, MAY 1**8:00 a.m.–10:00 a.m.**Leaders in Archaeology (*By invitation only*)**9:00 a.m.–10:30 a.m.**Airlie House 2.0 Collections Topic Group
(*By invitation only*)**9:00 a.m.–12:00 p.m.****Workshop:** Resume Writing, Interview Skills, and Career Growth in Cultural Resource Management
(*Please preregister*)**9:30 a.m.–1:30 p.m.****Excursion:** San Francisco Presidio Archaeology Lab Tour: Behind the Scenes (*Please preregister*)**11:00 a.m.–12:00 p.m.**

Committee on Diversity, Equity, Inclusion, and Justice Meeting

12:00 p.m.–1:00 p.m.

Repatriation Meet and Greet Sponsored by SAA Committee on Museums, Collections, and Curation

12:00 p.m.–1:00 p.m.*Advances in Archaeological Practice* Editorial Board Meeting**1:00 p.m.–3:00 p.m.****Workshop:** Effective Historic Preservation Advocacy for the Twenty-First Century
(*Please preregister*)**4:30 p.m.–5:30 p.m.***American Antiquity* Editorial Board Meeting**5:15 p.m.–6:15 p.m.**

Annual Business Meeting and Awards Presentation

6:30 p.m.–7:30 p.m.

Workshop: From Peer Review to Viral Views:
A TED-Style Talk on Archaeology in the Digital Age
(*Please preregister*)

6:30 p.m.–7:30 p.m.

Archaeobotany Interest Group Meeting

6:30 p.m.–7:30 p.m.

Bioarchaeology Interest Group Business Meeting

6:30 p.m.–7:30 p.m.

Committee on Climate Change Strategies and
Archaeological Resources Meeting

6:30 p.m.–7:30 p.m.

Committee on Native American Relations Meeting

6:30 p.m.–7:30 p.m.

Rock Art Interest Group General Meeting

6:30 p.m.–7:30 p.m.

SAA Ethics Committee Meeting

6:30 p.m.–7:30 p.m.

SAA Publications Committee Meeting

6:30 p.m.–7:30 p.m.

Women in Archaeology Interest Group Business Meeting

6:30 p.m.–7:30 p.m.

Zooarchaeology Interest Group Business Meeting

7:00 p.m.–9:00 p.m.

UC Berkeley Archaeology Alumni and Friends Social

SATURDAY, MAY 2

7:00 a.m.–8:00 a.m.

Committee and Task Force Chairs Breakfast
(*By Invitation Only*)

8:00 a.m.–12:00 p.m.

Workshop: Sediment Core Analyses for Landscape and
Human Ecodynamics Reconstruction (*Please preregister*)

8:00 a.m.–1:00 p.m.

Excursion: A Visit to the Emeryville and West Berkeley
Shellmounds: Remembering and Commemorating Lisjan
Heritage (*Please preregister*)

8:00 a.m.–9:30 a.m.

Latin American Antiquity Editorial Board Meeting

8:00 a.m.–5:00 p.m.

SAA Board Meeting II

9:00 a.m.–1:00 p.m.

Excursion: Exploring Time, Nature, and Culture: Inside
the California Academy of Sciences (*Please preregister*)

12:00 p.m.–1:00 p.m.

Program Chair Lunch (*By Invitation Only*)

12:00 p.m.–1:00 p.m.

Annual Board meeting of the IAOS (International
Association for Obsidian Studies)

12:00 p.m.–3:00 p.m.

CRM Expo

5:30 p.m.–7:30 p.m.

Society for Archaeological Sciences Meet and Greet

ALL 5:30 p.m.–7:30 p.m.

Get-Together for Archaeologists of East and
Southeast Asia



SAN FRANCISCO TRAVEL ASSOCIATION



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Exhibit Hall

Join us in the Grand Ballroom of the Hilton San Francisco Union Square Hotel for the SAA exhibit hall, open from Thursday, April 30, through Saturday, May 2. Don't miss this exciting opportunity to connect with our exhibitors and explore the latest products, services, and innovations in the field!

Exhibit Hall Hours

Thursday, 9:00 a.m.–6:00 p.m.

Friday, 9:00 a.m.–5:00 p.m.

Saturday, 9:00 a.m.–4:00 p.m.

Events Taking Place in the Exhibit Hall

POSTERS AFTER HOURS

Thursday, April 30, 4:00 p.m.–6:00 p.m.

Unwind and connect during Posters After Hours—a relaxed session featuring 70 poster presentations, a cash bar, and plenty of opportunities to engage in meaningful conversations with colleagues about current research.

SILENT AUCTION

Support the SAA Arthur C. Parker Native American Scholarship by participating in the Silent Auction, located in the exhibit hall. Bidding is open during exhibit hall hours until **Friday, May 1, at 4:30 p.m.** *Donations are warmly welcomed and greatly appreciated!*

Exhibitor List

The list of exhibitors for the SAA 91st Annual Meeting below is current as of December 9, 2025. This list is continually growing, so be sure to check the Annual Meeting section of saa.org for the latest updates!

American Cultural Resources Association	CIRAM	Penn State Radiocarbon Lab
American Rock Art Research Association	Council of Allied Societies (CoAS)	Register of Professional Archaeologists
Antiquity	Defense POW/MIA Accounting Agency	Science Advances/AAAS
Archaeometry Laboratory At the University of Missouri Research Reactor (MURR)	DEMJAN & DRZIK	SEARCH Inc.
BAR Publishing	Digital Index of North American Archaeology (DINAA) - Open Context	SENSYS - Sensorik & System Technologie GmbH
BEADS: Journal of the Society of Bead Researchers	Dino-Lite Scopes	SGS-Beta
Bone Boss Tools	Dumbarton Oaks / Peabody Museum of Archaeology and Ethnology	Society for Historical Archaeology
Bulgarian Fulbright Commission & Balkan Heritage Foundation and Field School	Evident	Springer
Cambridge University Press	European Association of Archaeologists	Statistical Research Inc.
Center for American Paleolithic Research	Éveha International	SWCA Environmental Consultants
Center for Applied Isotope Studies	Geophysical Survey Systems Inc.	TerraSearch Geophysical LLC
Center for Digital Antiquity - TDAR	Heritage Education Network	Thames & Hudson
Center for Field Sciences & Anthropocene Research Center	Human Relations Area Files at Yale University	University of Alabama Press
Center for the Study of the First Americans	Institute for Canine Forensics	University of Arizona Press
	Institute for Field Research	University of New Mexico Press
	InTerris Registries/QLC Inc.	University of Pittsburgh Center for Comparative Archaeology
	Juniper Systems	University of Utah Press
	Oxbow Books	University Press of Colorado
		University Press of Florida

Excursions

Excursions provide an opportunity, especially for registrants coming from a distance, to experience the host city under the guidance of the local archaeological community. The Local Advisory Committee organizes excursions to highlight archaeological sites, museums, and locations of interest in San Francisco. Excursion availability is first come, first served. Attendees can sign up for excursions online or with the advance registration form. All excursions are in person only.

If a guest is accompanying a registered attendee on an excursion, the guest must be registered (as a guest)

and must also purchase an excursion ticket. Only adult guests may accompany attendees on the excursions.

In order for an excursion to go forward, the minimum number of participants must be fulfilled during the advance registration period. Space in all excursions is limited; sign up as early as possible but before March 1.

All participants in SAA excursions will be required to sign a release of claims prior to joining the excursion. No participant will be able to join without a completed release of claims form. The forms will be emailed to you in advance.

WEDNESDAY, APRIL 29

Geoarchaeology and Coastal Landscape Evolution: Russian River to San Francisco Bay

Sponsored by the SAA Geoarchaeology Interest Group

8:00 a.m.–4:00 p.m.; 30 minimum, 40 maximum; \$95 per person

This field trip will examine how tectonic processes, Quaternary sea-level fluctuations, coastal erosion, and Holocene geomorphic processes have created this dramatic landscape. After a two-hour drive north from San Francisco, several stops will be made, one of which will require hiking up to 2 km. Attendees are encouraged to bring a bottle of water and will be making a stop for lunch.

Climate Change and Cultural Heritage in the Bay: A Trip to Angel Island

8:45 a.m.–4:00 p.m.; 25 minimum, 29 maximum; \$123 per person

The views from Angel Island capture iconic and stunning imagery of San Francisco and the San Francisco Bay. Accessible by ferry, Angel Island State Park has an enduring history, beginning with several thousand years of Native Californian occupation. Home to military facilities during the Civil War and World War II and the Angel Island Immigration Station, the island is known as the “Ellis Island of the West.” Local archaeologist Alex DeGeorgey will be our guide on the island. He will discuss human occupations and climate-change impacts on the island’s natural and cultural resources. Recent archaeological studies incorporating 3D modeling have identified sea-level rise and wave action as threats to shorelines and cliff bases in the San Francisco Bay region. Themes for the excursion include adaptation/mitigation efforts and climate-change-focused educational programming by California State Parks. A second ferry ride will take us from Angel Island to Tiburon for lunch. Time will be given for participants to purchase their own lunch. Our return trip by bus stops at Golden Gate Vista Point with its view of the Golden Gate Bridge, which we’ll cross on the way back to the meeting hotel.



BODEGA DUNES. COURTESY OF CRAIG YOUNG.



Aerial photograph of Angel Island, looking Southeast, with Ayala cove in front. Photograph courtesy of Taras Bobrovitsky.

THURSDAY, APRIL 30

Oakland Beer and History Brewery Crawl

12:00 p.m.–4:00 p.m.; 18 minimum, 20 maximum; \$45 per person

Drink your way through the history of the East Bay on this exclusive brewery crawl limited to just 20 people! Join beer connoisseur Dr. Stephen McElroy on a guided beer tasting of three of the Bay Area's best breweries located in Oakland's downtown and Jack London Square. Between breweries, historian and raconteur Mr. Richard Schwartz will bring the archaeological and historical past alive. Transportation between the meeting hotel and the breweries on BART (and with the guides) is included. Drinkers will need to be able to walk approximately three miles in an urban environment. This exclusive crawl is limited to 20 people over the age of 21. Three notable breweries in the historic Jack London Square and downtown areas of Oakland will be featured with a guided tasting led by Dr. McElroy: Original Pattern Brewing or Oakland United Beerworks, Cellarmaker Brewery, and Sante Adairius Rustic Ales. In the walk between breweries, Mr. Schwartz will bring the archaeological and historical past alive, pointing out points of interest above and below the ground.



Charming old downtown Oakland image by Thomas Moran.

FRIDAY, MAY 1

San Francisco Presidio Archaeology Lab Tour: Behind the Scenes

9:30 a.m.–1:30 p.m.; 25 minimum, 30 maximum; \$53 per person

Join Presidio Trust archaeologists for a behind-the-scenes look at the state-of-the-art Presidio Archaeology Lab and Collections Facility in the Presidio of San Francisco. The excursion also includes a guided tour of exhibits in the Presidio Officers' Club, providing in-depth graphic and textual information about the Presidio's history from 1776 to the present. The Presidio Officers' Club is one of the oldest buildings in San Francisco and the last standing portion of the original Spanish colonial site of El Presidio de San Francisco. Current archaeological research at the Presidio focuses on the colonial archaeological site buried just in front of the Officers' Club as well as many other sites in other parts of the Presidio. Food trucks will be available on-site if attendees are interested in purchasing lunch on the excursion.



Archaeology Lab and Collections facility. Courtesy of Mike Polk.

SATURDAY, MAY 2

Exploring Time, Nature, and Culture: Inside the California Academy of Sciences

9:00 a.m.–1:00 p.m.; 40 minimum, 50 maximum; \$60 per person

This excursion offers a unique immersion into the California Academy of Sciences (CAS)—the largest and oldest natural history museum west of the Mississippi. Attendees will experience firsthand the crucial role of anthropological archaeology in museums; explore public education and research innovations, reconceptualizing human-environment interactions; and discover the innovative, interdisciplinary programs led by the CAS Institute for Biodiversity Science and Sustainability. Highlights include an exclusive showing of the new “Timescapes” planetarium show at Morrison Planetarium, which explores the San Francisco Bay’s geological and human past, present, and visions of the future. Visualizations in the show draw from the Academy’s collections, with input from science advisors and Native Ohlone experts collaborating with the award-winning CAS Viz Studio team. Behind-the-scenes tours grant rare access to these collections—with options to visit Anthropology’s ethnographic holdings or Ornithology & Mammalogy specimens for zooarchaeological reference. Attendees will also learn about the Anthropology Department’s storied history, from its early twentieth-century foundation under A. L. Kroeber, its pause after the 1906 earthquake and fire, its resurgence in the 1970s, and present-day commitment to interdisciplinary science and Indigenous collaboration. As time allows, guests can explore signature exhibits like “California: State of Nature,” the Living Roof, and the Steinhart Aquarium.



*California Academy of Sciences.
Courtesy of Shannon Tushingham.*

A Visit to the Emeryville and West Berkeley Shellmounds: Remembering and Commemorating Lisjan Heritage

8:00 a.m.–1:00 p.m.; 20 minimum, 30 maximum; \$41 per person

In collaboration with representatives of the Confederated Villages of Lisjan, the Community-Engaged Heritage Practices Interest Group is planning a Tribal-led field trip to and discussion of the care, commemoration, and renewal of two important locations, the Emeryville and West Berkeley Shellmounds. Although most of the aboveground parts of these mounds were razed during the early twentieth century by settlers for commercial, development, and archaeological purposes, they are important, sacred places to the Lisjan Nation. Our first stop will be at the Emeryville Shellmound, where the Emeryville Memorial will form the focus of a discussion of this location’s history, including a critical discussion of its commemoration. The second stop at the West Berkeley Shellmound will address the Nation’s plans for a cultural center at this location; here we will learn how the center will be tied to the deep history of the shellmound and its relationship to the surrounding landscape and river systems. At the conclusion of the excursion, the group will go for lunch at a local restaurant before returning to the meeting hotel. Participants should bring bottled water with them as the excursion will be outside and include BART and walking.



A community mural painted at the West Berkeley Shellmound during Tribally led efforts to protect this sacred site. Courtesy of Maia Dedrick.

Travel and Hotel Information



AIR TRAVEL DISCOUNTS

The SAA is partnering with Delta Airlines and United Airlines for discounted airfare.

Airline: Delta

Meeting Event Code: NY485

Discount Amount: 3%–8% depending on class

Booking website: <https://www.delta.com/>

Airline: United

Discount Code: ZRN550107

Discount Amount: 2%–7% depending on class

Booking website: <https://www.united.com/en/us/book-flight/united-reservations?txtPromoCode=ZRN550107>



TRAIN: AMTRAK

Amtrak offers discounted rail tickets to students, military, veterans, and government employees: <https://www.amtrak.com/deals-discounts/everyday-discounts.html>

Traveling together? Amtrak's share fare program can save travelers up to 60% in groups up to eight. <https://www.amtrak.com/promotions/sharefares.html>

Ongoing California rail deals: <https://www.amtrak.com/promotions/deals.html>



BUS: GREYHOUND

Greyhound offers discounts to groups of 10+: <https://www.greyhound.com/deals-and-promos>

HOTEL ROOM BLOCKS

The SAA staff works to provide meeting attendees with the lowest possible hotel room rates. The Society contracts blocks of hotel rooms, which provides bulk purchasing power and gives attendees the best room rates available at these hotels and subvents the expense of renting meeting space. The Hilton San Francisco Union Square Hotel has discounted SAA room blocks. We hope you will stay within the SAA room blocks.

We have two rates: standard and student. All room rates rooms are limited; available on first-come, first-served basis; and may be audited to ensure that they are being used by the intended audience. All rates are subject to state, local, and occupancy taxes.

Rooms will be available at the contracted rates until Monday, March 31, 2026.

The only authorized source for making hotel room reservations for the SAA annual meeting is the SAA website and with the hotel directly. Any solicitations either via email or telephone from other third parties/vendors incorrectly identifying themselves as an official SAA housing representative or member of exhibition services are fraudulent. If you receive such an email, please contact meetings@saa.org in case we can take preventive action against these scams.

Headquarters Hotel:

Hilton San Francisco Union Square Hotel

333 O'Farrell St., San Francisco, CA 94102

General SAA Attendee Rate:

Available to all registered attendees of the SAA

	Classic	Deluxe*
Single	\$249	\$269
Double	\$249	\$269
Triple	\$269	\$289
Quad	\$289	\$309

*Deluxe rooms are about 300 sq. ft.

Use the following link to reserve online:

<https://book.passkey.com/go/SocietyForAmericanArchaeology>

Student Attendee Rate

\$189/night

This rate is limited and available on first-come, first-served basis for student members of the SAA who are attending the meeting. These rooms may be audited to ensure they are being used as intended. Use the following link to reserve online: <https://book.passkey.com/go/SocietyAmericanArchaeologyStd>

Please note the following hotel booking policies.

Tax:

Room Rates shown do not include 17.7% S.F. Hotel Taxes Per Night (subject to change)

Cancellation:

A deposit equal to one night's room and tax will be taken from the credit card number given at the time of booking. This deposit is refundable for reservations canceled at least 72 hours (3 days) prior to the reservations arrival date. Reservations canceled less than 72 hours of the arrival date will forfeit the deposit.

Age Requirement:

San Francisco has an age requirement of 18 to check in to any hotel.

Meeting Registration

Meeting registration is required to attend or participate in the SAA 91st Annual Meeting. Advance registration is strongly recommended—this will save you on registration fees and improve your chances of admission into ticketed events. Advance registration forms must be received in the SAA office no later than Saturday, March 1, 2026.

REGISTRATION RATES

After March 1, 2026, rates are \$50 higher than all advance registration rates.

IMMEDIATE FAMILY MEMBER PASSES (FORMERLY KNOWN AS GUEST BADGES)

The SAA is supporting Immediate Family Member Passes for immediate family members who are non-archaeologists and who need access to the meeting venue as guests of a registered meeting attendee. Immediate family pass holders have full access to the meeting.

Immediate Family Member Pass badges will be available. It is strongly encouraged that registrations be completed before March 1, 2026. Whether the Immediate Family Member Pass is purchased through advance registration or later, guests will need to check in with their main registrants. If an Immediate Family Member Pass has been purchased with an advance registration, you will

save time. Accompanied children 12 years of age or under are not required to display an Immediate Family Member Pass badge. Unaccompanied children may not attend the annual meeting.

PROGRAM PARTICIPANTS

Program participants were required to register for the meeting when proposals were submitted and should not pay the registration fee a second time. The advance registration form should be used by program participants to make reservations for events such as workshops, excursions, special events, and receptions.

TO REGISTER ONLINE

Credit card payment only—Click the “Register!” button in the meeting banner on the SAA home page or visit www.saa.org/register to access the registration site. You will need to log in or create an account in order to register online.

TO REGISTER BY MAIL

Complete the registration form included in this guide and return with payment to Society for American Archaeology, PO Box 75747, Chicago, IL 60675. When registering by mail, the following forms of payment are accepted: (a) check or money order in US funds drawn on a US bank, payable to Society for American Archaeology;

REGISTRATION RATES

Category	Advance Registration (before March 1, 2026)	Registration (March 10–May 1, 2026)
Member (professional, retired, joint, avocational/associate)	\$230	\$280
International Member* (Formerly called “Discount Rate”)	\$135	\$185
Student Member	\$135	\$185
International Student Member*	\$105	\$155
Nonmember (Including Students)	\$280	\$330

* Following SAA Membership categories (<https://www.saa.org/Member/SAAMember/Membership/Member-Categories-and-Rates.aspx>), international membership is afforded to persons living in Latin America and countries or regions not listed here: Australia, Bahrain, Bermuda, Brunei, Canada, Cyprus, Israel, Japan, Korea, Kuwait, Libya, New Caledonia, New Zealand, Qatar, Saudi Arabia, Sultanate of Oman, Singapore, Taiwan, United Arab Emirates, United States, or Western Europe.

or (b) VISA, MasterCard, American Express, Diners Club, or Discover credit cards.

We strongly encourage registration before March 1, 2026, as you will save \$50. Starting on March 10, you can still register at www.saa.org/register at the full registration rate. All registration packets will be picked up at the registration desk in San Francisco. Registration packets include meeting badge, tickets for events that require preregistration, and a print copy of the final program.

BADGES

All registered attendees will receive a meeting badge. Badges are required for admission to all SAA session spaces, the exhibit hall, workshops, special events, and excursions. Badges must be visible at all times in the SAA meeting spaces.

CONFIRMATIONS

All registrations will be confirmed by email. Please bring your confirmation and photo ID with you when picking up your registration packet.

General Information

ABSTRACTS

Abstracts will be available electronically to all on SAA.org approximately one month before the meeting. They will be posted in a searchable PDF format so that you may browse and print at your leisure.

AUDIOVISUAL

Attendees will have access to Wi-Fi while they are in the meeting space in San Francisco. Wi-Fi will be strong enough to check emails and texts but will not support streaming. Participants must make sure that their presentations are accessible offline, such as on a flash drive. Each session room will be equipped with an LCD projector, screen, podium microphone (in large rooms that require a microphone), and a session laptop.

REGISTRATION AND INFORMATION DESKS

Registration and Information desks will be in the Yosemite Foyer in the Ballroom level Wednesday through Sunday.

REGISTRATION REFUNDS FOR ATTENDEES

Program participants are not eligible for any refunds after December 1, 2025, for any given meeting. After December 1, 2025, up until March 1, 2026 (the advance registration deadline), registrants who are not on the program can request a refund minus a \$25 administration fee by emailing meetings@saa.org. After the advance registration deadline, the SAA does not issue any refunds except in the case of registrants who provide documentation that shows they cannot attend, such as a visa denial, governmental travel prohibition, or medical reason. "No shows" receive no refund.

In the event an SAA annual meeting is canceled, meeting registration fees will automatically be applied to the next year's annual meeting unless a full refund is specifically requested.

CHILDCARE

Childcare will be offered at the 2026 meeting. Children ages 6 months to 12 years are welcome. Childcare is limited and will be offered on a first-come, first-served basis. We ask you to be mindful of other participants who may also need childcare and sign up for only as much time as you absolutely need. Any childcare registrant who fails to show in person in San Francisco will be charged a \$20 fee by the vendor for each time slot they do not attend.

Childcare registration will open in mid-January 2026, and will close on March 1, 2026, or when we reach capacity. Childcare will be available during session times:

Wednesday, April 29, 2026: 5:00 p.m.–9:00 p.m.

Thursday, April 30, 2026: 7:30 a.m.–6:30 p.m.

Friday, May 1, 2026: 7:30 a.m.–7:00 p.m.

Saturday, May 2, 2026: 7:30 a.m.–5:30 p.m.

Sunday, May 3, 2026: 7:30 a.m.–12:30 p.m.

Childcare registration link will be available in mid-January.

SAA meeting registration fees help cover the vendor and hourly costs of providing on-site childcare. To further support this important service, please consider making an unrestricted donation to the SAA to help offset childcare expenses.

NURSING SUITES

The childcare rooms can be used as nursing suites for attendees. Attendees can request the location of childcare at the staff office.

INCLUSIVITY

The SAA is dedicated to making the 91st SAA Annual Meeting as inclusive as possible so that as many participants as possible can meaningfully engage with all program content. The SAA requests that attendees join us in supporting and implementing inclusive practices.

ACCESSIBILITY REQUEST

Attendees can request accessibility accommodations when they register for the meeting. If attendees register for the meeting and forget to make a request or if an attendee has a new request, contact us by email at meetings@saa.org.

ANTI-HARASSMENT POLICY

The SAA is dedicated to providing a harassment-free meeting experience for everyone, regardless of sex, gender, identity and expression, sexual orientation, disability, physical appearance, ethnicity, religion, or age. SAA meeting participants involved in SAA activities and events are expected to conform to the Meeting Safety Policy. To help clarify the advance reporting process and other aspects of the Meeting Safety Policy, we hope you will use the FAQ.

Join the SAA

SAA members receive discounted meeting registration fees, access to journals and a network of professional archaeologists, and much more! Join today by visiting www.saa.org/join.

CHEMICAL SENSITIVITY

Given the number of attendees expected, the SAA requests participants be aware of the effect of strong synthetic fragrances or chemicals. If possible, please refrain from using perfume, cologne, or other heavily scented products when attending meeting events to help make these proceedings accessible to all participants, including those for whom these products pose health risks.

GENDER-INCLUSIVE RESTROOMS

Gender-inclusive restrooms will be available at the Hilton San Francisco Union Square.

HUMAN REMAINS

The SAA recognizes that images of human remains have the potential to be offensive and unsettling to some members of our community and those communities with whom we work. We ask that presenters please disclose at the beginning of their presentations such images in an effort to create a more respectful environment for all.

OMBUD PROGRAM

For the 2026 annual meeting, the SAA will have an ombud to serve as informal, independent, neutral, and confidential resource for meeting attendees. The ombud can assist meeting attendees with determining options to address issues such as harassment, free speech, academic integrity, conflicts of interest, safety, diversity, or any other concern related to the SAA annual meeting. More information about the ombud is available at <https://saa.org/annual-meeting/meeting-policies/annual-meeting-ombuds>.

PRONOUNS

Attendee badges will include pronouns. If you have not added pronouns to your member record and would like these printed on your badge, please update your member record before March 1, 2026.

QUIET ROOM

To support attendees seeking a moment of calm during the annual meeting, the SAA has designated a quiet room

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at the Hilton San Francisco Union Square. The quiet room is open to anyone needing a sensory break or time for prayer, reflection, or self-care. This space is intended as a peaceful retreat from the bustle of meeting activities. We kindly ask that you refrain from using cell phones or engaging in loud conversations while in the room.

CODE OF CONDUCT

SAA meeting participants involved in SAA activities and events are expected to conform to the principles and provisions of this policy and to the SAA Principles of Archaeological Ethics. The following behaviors are prohibited at the SAA annual meeting and SAA events:

- Harassment of any kind, including sexual harassment, sexual assault, and coercion
- Physical or verbal abuse, including bullying
- Unwelcome comments and/or exclusionary behaviors related to an individual's age, sex, gender identity and expression, perceived sexual identity, appearance or body size, military status, ethnicity, individual lifestyle, marital status, sexual orientation, physical or cognitive abilities, political affiliation, race, religion, or nationality
- Intimidation, stalking, or following

Any attendee who is required by their employer or by a legal process to refrain from certain behaviors or from contact with certain individuals is expected to adhere to those restrictions while participating in all SAA activities. Violation of employer requirements and/or legal restrictions will constitute a violation of this Code of Conduct if disclosed or reported.

PROHIBITION AGAINST RETALIATION

Retaliation is when someone penalizes another person for

- Reporting, or expressing an intent to report, what the person believes in good faith to be assault, harassment, or any conduct prohibited by the SAA as stated herein
- Assisting another in reporting assault or harassment, or any conduct prohibited by the SAA

Questions?

Allow us to help! If you have questions about the meeting, please contact the SAA staff by calling +1 (202) 789-8200 x109, or email us at meetings@saa.org.

- Participating in any SAA inquiry, review, or investigation pertaining to misconduct
- Having previously reported assault, harassment, or misconduct, and/or having participated in an inquiry, review, or investigation, whether the potential violation occurred at an SAA event or elsewhere

The SAA strictly prohibits retaliation to ensure that SAA event participants feel comfortable coming forward with their concerns without fear of reprisal. Any person who engages in retaliation in violation of this policy will be subject to barring or expulsion from SAA events, possible termination of membership, and will be ineligible for any future support or awards from the SAA. Violations of retaliation policy may be subject to other disciplinary actions, including SAA Board rescission of any awards or honors.

MEETING SAFETY VOLUNTEERS

It is our ultimate goal to create a safe and inclusive space for attendees at the 2026 annual meeting in San Francisco. Following the recommendations of the Task Force on Sexual and Anti-Harassment Policies and Procedures, the SAA Board created the Committee on Meeting Safety in October 2019. As part of its work, the Committee on Meeting Safety will provide a Safety Volunteer Program at the annual meeting. Further information about services provided and contact methods will be made available on the SAA's website (<https://www.saa.org/AnnualMeeting/SAAAnnualMeeting/Meeting-Safety-Policy.aspx>) and in the Daily Digest. The Committee on Meeting Safety can be contacted at saasafemeeting@gmail.com.

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Sarah Rowe , Co-chair

Gwendolyn Ruth Jones, Program Assistant

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Featured Sessions

Opening Session / President's Forum

Wednesday, April 29, 6:30 p.m.–8:30 p.m.

Chair: Brent K.S. Woodfill

Participants: Christopher D. Dore, J. Christopher Gillam, Wali Cathcart, Scott Brosowske, Amanda Hill, Rebecca E. Bria, and Lizardo Gonzalo Echivarria Paulino

Archaeology, Collaboration, and Community Empowerment: Are We Living Up to Expectations?

In this presidential session, archaeologists and community members will discuss the successes, failures, lessons learned, and insights gleaned from collaborative projects conducted in vastly different contexts from the Western Hemisphere. The practice of archaeology involves myriad entanglements with neighbors; descendant communities; and local, national, and international entities, many of whom have significant vested interests in archaeological remains and knowledge. In spite of this and with several notable exceptions, the field has traditionally overlooked or marginalized these groups beyond what has been absolutely necessary to facilitate investigations. Community archaeology, in contrast, roots scientific methodology and interpretation in explicit and sustained engagement with those affected by our research. The three projects showcased in this session highlight the vastly different approaches such a relationship can take.

California Session Series

In order to celebrate the wealth of archaeological research taking place around Bay Area, Great Basin, and more, the SAA Board will continue region-focused programming. This is an initiative to create sessions focusing on the region that are minimally or ideally entirely nonoverlapping. These events may be of particular interest to archaeologists working in the region. California Session Series are marked in the SAA 2026 meeting program with “*CA” so that meeting attendees can easily identify them.

THURSDAY, APRIL 30

8:00 a.m.–9:45 a.m.

Archaeology for the Present in California

10:00 a.m.–12:00 p.m.

California Historical Archaeology

1:00 p.m.–3:00 p.m.

Special Analysis in California

4:00 p.m.–6:00 p.m.

Let's Hear From the Locals: California Archaeology

FRIDAY, MAY 1

8:00 a.m.–12:00 p.m.

Contemporary Issues in California Archaeology Part 1: Ecology, Environment, and Sustainability

1:00 p.m.–5:00 p.m.

Contemporary Issues in California Archaeology Part 2: Critical Heritage and Community-Centered Practices

SATURDAY, MAY 2

8:45 a.m.–12:00 p.m.

Before the Bay: Reconstructing Pleistocene-Holocene Lifeways at Mánni Húyyú Muwékma Yatiš Túnnešte-tka

12:00 p.m.–3:00 p.m.

CRM Expo

SUNDAY, MAY 3

8:00 a.m.–9:45 a.m.

California High-Speed Rail Cultural Resources Investigations

The order of presentation of papers and posters in the preliminary program is tentative; however, scheduling in the final program will remain approximately the same.

NAGPRA SESSIONS

Expanding Repatriation Part 1: Recent Efforts, Education, and Community in NAGPRA Implementation

Friday, May 1, 2026: 10:00 a.m.–12:00p.m.

Thirty-five years after its passing, the Native American Graves Protection and Repatriation Act (NAGPRA) remains an important legislative act that has had significant implications for archaeological and museum practices today. The recent update to the legislation has led to stronger relationships between institutions and descendant communities as well as the creation of institution-level NAGPRA policies and procedures developed through consultation and collaboration. As part of the SAA's third annual "NAGPRA Day," this poster symposium brings together NAGPRA practitioners from a range of institutions to highlight current efforts, challenges, and innovations in the implementation of NAGPRA. Presentations in this session examine a diverse array of topics including updated institutional compliance strategies, the role of Indigenous leadership in consultation and decision-making, the impact of recent regulatory changes, the benefits of regional communities of practice, and ethical and culturally informed collection care and research. Collectively, these posters underscore the importance of centering Native voices and values in repatriation efforts as well as how education and communities of practices can build lasting connections and support sustained, respectful engagement between institutions and Native Nations.

Expanding Repatriation Part 2: Lessons from Global and Institutional Collaborations

Friday, May 1, 2026: 1:00 p.m.–4:45 p.m.

This session explores the evolving landscape of repatriation and international returns, highlighting how many have been inspired by NAGPRA to create processes for returning cultural heritage, ancestral remains, and sacred objects. The first portion of the session will focus on how international repatriation has become a powerful mechanism for addressing colonial legacies and rebuilding relationships with source communities. The second portion of this session will

explore how taking a broader view of collections overall can assist in the repatriation process. Participants will present case studies from museums, universities, and government agencies that illustrate successful (and ongoing) repatriation processes. Participants will discuss best practices, policy development, and the role of domestic and international partnerships in fostering ethical returns.

SPONSORED SESSIONS

CENTER FOR THE STUDY OF FIRST AMERICANS AND GAULT SCHOOL OF ARCHAEOLOGICAL RESEARCH SPONSORED SESSION

Complex Biface Technologies of the Terminal Pleistocene and Early Holocene: A View from Latin America

Thursday, April 30, 2026: 9:15 a.m.–12:00 p.m.

Complex chipped stone bifaces offer an important artifact category for comparing archaeological cultures and for defining sequences of cultural change. Because these distinctive specimens result from reduction sequences that are often long, complex, and culturally specific, they are used by archaeologists to provide much of the framework for culture change, provide evidence for social interactions, and document the appearance and evolution of culture areas. Although these inferences are both imperfect and incomplete, in the archaeological record of the Terminal Pleistocene to Early Holocene, chipped stone tools are often important evidence for studying and reconstructing cultural behaviors. This symposium includes studies of diagnostic complex biface assemblages from Central America and South America that have been recovered from very early contexts. These assemblages offer important clues about the Peopling process, and for how regions were filled in between ca. 13,000 and 10,000 years ago. Discussions will cover a range of issues related to regionalization, mobility, and raw material sources, as well as the social and symbolic characteristics that encompass the manufacture of bifaces.

About the sponsorship: The Center for the Study of First Americans (CSFA) helps defray the cost of Latin American colleagues to register, travel, and attend the meeting.

DUMBARTON OAKS SPONSORED SESSION

Spinning, Sewing, Weaving, Wearing: Mesoamerican Textiles in Interdisciplinary Perspective from the Postclassic to Colonial Periods and Beyond

Thursday, April 30, 2026: 1:45 p.m.-5:00 p.m.

Textiles have long been understood as playing a profoundly important role in Mesoamerican societies. Often composed of valuable materials and painstakingly crafted, objects made of cloth were vital to Mesoamerican life, ranging from individual identities to interregional economies. Because they are so infrequently preserved, however, archaeologists in Mesoamerica are often limited to studying textiles indirectly, largely through artifacts associated with their production. For the Postclassic and colonial periods, there is

a greater range of ethnohistorical and iconographic evidence available to shed light on the crafting, composition, use, and exchange of textiles, opening exciting opportunities for more interdisciplinary approaches. This session aims to shed light on the materiality of textiles in broad perspective, considering questions surrounding their economic, sociopolitical, and cosmological values and meanings. We engage ontological issues related to the raising of their raw materials, their fabrication, composition, and connections to humans and other objects. We welcome approaches not only from archaeology, but art history, ethnohistory, and cultural anthropology. We also welcome approaches involving ethnographic engagement with modern textile-producing communities and studies of historical ethnographic collections of materials.

About the sponsorship: Dumbarton Oaks will reimburse a maximum of five session participants who attend the meeting in person up to \$1,000 each to cover travel expenses.



SAN FRANCISCO TRAVEL ASSOCIATION



SAN FRANCISCO TRAVEL ASSOCIATION



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Preliminary Session Schedule

Monday Morning, April 27

Co-located Meeting Department of the Navy
Annual Program Review and Workshop
Time: 10:00 a.m.–6:00 p.m.

Tuesday Morning, April 28

Co-located Meeting Department of the Navy
Annual Program Review and Workshop II
Time: 8:00 a.m.–4:00 p.m.

Co-located Meeting Association of Transportation
Archaeologists (ATA) Annual Meeting
Time: 9:00 a.m.–4:00 p.m.

Co-located Meeting DAF Cultural Resources
Workshop I
Time: 9:00 a.m.–5:00 p.m.

Wednesday Morning, April 29

Co-located Meeting Department of the Navy
Annual Program Review and Workshop III
Time: 8:00 a.m.–4:00 p.m.

Excursion Geoarchaeology and Coastal Landscape
Evolution: Russian River to San Francisco Bay
(Please preregister)
Time: 8:00 a.m.–4:00 p.m.
Organizer(s): Philip Kaijankoski

Workshop Provenance and Beyond: A Practical
Guide to Archaeometric Research at MURR
(Please preregister)
Time: 8:30 a.m.–12:30 p.m.
Instructor(s): Brandi MacDonald, Virginie Renson,
James Davenport, Wesley Stoner, Jeffrey
Ferguson, Alejandro Figueroa, and Chad Rankle

Special Event SAA Board Meeting
Time: 8:30 a.m.–4:00 p.m.

Excursion Climate Change and Cultural Heritage in
the Bay: A Trip to Angel Island (Please preregister)
Time: 8:45 a.m.–4:00 p.m.
Organizer(s): Carole Nash

Co-located Meeting Association of Transportation
Archaeologists (ATA) Annual Meeting II
Time: 9:00 a.m.–4:00 p.m.

Co-located Meeting DAF Cultural Resources
Workshop II
Time: 9:00 a.m.–4:00 p.m.

Co-located Meeting US Army Corps of Engineers
Cultural Resources Community of Practice
Meeting
Time: 9:00 a.m.–5:00 p.m.

Wednesday Afternoon, April 29

Co-located Meeting American Cultural Resources
Association Board of Directors Meeting
Time: 12:00 p.m.–2:00 p.m.

Co-located Meeting National Association of State
Archaeologists (NASA) Annual Meeting
Time: 12:00 p.m.–3:00 p.m.

Special Event Project Archaeology Explores the
Bruce Lee Exhibit (Please preregister)
Time: 2:00 p.m.–4:00 p.m.

Workshop Navigating Book Publishing in
Archaeology (Please preregister)
Time: 2:00 p.m.–4:00 p.m.
Instructor(s): Allyson Carter, Darrin Pratt, and
Mary Puckett

Co-located Meeting Professional Councils
Workgroup
Time: 4:00 p.m.–6:00 p.m.

Special Event Past Presidents Reception
Time: 4:30 p.m.–6:30 p.m.

Wednesday Evening, April 29

Special Event First-Time Attendee and New
Member Meeting Orientation
Time: 5:00 p.m.–6:00 p.m.

Special Event Outreach and Education Open
Networking Event
Time: 5:00 p.m.–7:00 p.m.

Symposium Archaeology, Collaboration, and
Community Empowerment: Are We Living Up to
Expectations?
Time: 6:30 p.m.–8:30 p.m.
Chair(s): Brent Woodfill
Abstract: In this presidential session organized for
the 2026 Society for American Archaeology

meeting in San Francisco, archaeologists and community members will discuss the successes, failures, lessons learned, and insights gleaned from collaborative projects conducted in vastly different contexts from the Western Hemisphere. The practice of archaeology involves myriad entanglements with neighbors, descendant communities; and local, national, and international entities, many of whom have significant vested interests in archaeological remains and knowledge. In spite of this and with several notable exceptions, the field has traditionally overlooked or marginalized these groups beyond what has been absolutely necessary to facilitate investigations. Community archaeology, in contrast, roots scientific methodology and interpretation in explicit and sustained engagement with those affected by our research. The three projects showcased in this session highlight the vastly different approaches such a relationship can take.

Participants: Christopher Dore; J. Christopher Gillam and Richard Chacon; Wali Cathcart; Scott Brosowske and David Maki; Amanda Hill; Rebecca Bria and Erick Casanova Vasquez; Lizardo Gonzalo Echevarria Paulino; Brent Woodfill

Special Event Annual Meeting Welcome Reception
Time: 9:00 p.m.–10:00 p.m.

Thursday Morning, April 30

Special Event Ethics Bowl Preliminary Rounds (Round 1)
Time: 6:00 a.m.–12:00 p.m.

Special Event Ethics Bowl Preliminary Rounds (Round 2)
Time: 6:00 a.m.–12:00 p.m.

Special Event Board of Directors and Interest Group Organizer Breakfast (By Invitation Only)
Time: 7:00 a.m.–8:00 a.m.

Symposium Histories of Mismeasure: Archaeology's Entanglement with Anthropometric Study in Mexico and Guatemala
Time: 8:00 a.m.–9:15 a.m.
Chair(s): Charlotte Williams
Abstract: Throughout the twentieth century, archaeological sites in Mexico and Central America became magnets for a constellation of researchers beyond the field of archaeology. Institutional affiliations from entities like the

Smithsonian, the Carnegie Institute of Science, and private companies galvanized support and networks of researchers to take advantage of the platform of archaeological work for myriad projects. While scholars have long contextualized archaeological work within greater political economic projects, few have sought to problematize the troubling relationship between twentieth-century anthropometric studies and archaeological research. This is especially worth disentangling for sites with descendant communities that were historically and often artificially separated from their ancestral lands via anthropometric studies, which conveniently tried to disaggregate community relationships to historical places. Focusing on Mexican and Guatemalan sites in the twentieth century, these papers bring together a history of these anthropometric entanglements with archaeological work, from the sites of Zaculeu, Guatemala; El Tajín, Mexico; and Chichen Itza, Mexico. We ask: How did projects of racialization co-construct each other between anthropometric studies and archaeological studies? How were people, in the context of the archaeological site, "datafied?" And what are the legacies of these datafications that have impacted the reading of the archaeological record?

Participants: Sam Holley-Kline; Francisco Diaz; Monica Salas; Charlotte Williams
Discussant(s): Sarah Kurnick

General Session Historic Cemeteries

Time: 8:00 a.m.–9:30 a.m.
Chair(s): Madison Ramsey
Participants: Leigha Herrin and Rachel Black; Kerry Boutte, Laura Allen, Ryan Seidemann, Alex Garcia-Putnam, and Christine Halling; Emma Derry, Sean Romo, Ashley McKeown, Jamie May, and Michael Lavin; Nicole Hughes; Madison Ramsey, Lauren Gryctko, and Jennifer Greentree; Madison Burhenn and Paige Emerson

Symposium Health in Ancient Northern Mexican Populations

Time: 8:00 a.m.–9:45 a.m.
Chair(s): Jessica Cerezo-Román and Patricia Olga Hernández Espinoza
Abstract: This symposium explores the health of prehispanic and historic populations in Northern Mexico through a bioarchaeological framework. We aim to highlight the complex interplay between individuals, their social groups, environmental conditions, and cultural traditions. Contributors are encouraged to engage directly with the **osteological paradox**, critically examining how

skeletal evidence reflects both biological and social dimensions of health. We seek studies that integrate osteological data with archaeological context to provide a nuanced understanding of past lifeways and how it is tied to health. Presentations should be deeply rooted in their temporal and spatial archaeological settings, offering robust analyses of skeletal manifestations of disease, trauma, and other physiological stressors. Beyond documenting pathology, we invite participants to explore how these conditions illuminate broader aspects of social life, such as responses to climate change, expressions of identity(s), caregiving practices, and social inequalities. This symposium aims to foster dialogue and highlight innovative research focusing on bridging biological data with the archaeological context. We ask that presenters please indicate in their abstract whether or not their presentation includes images of human remains, to follow SAA's submission guidelines.

Participants: James Watson, Aaron Young, Noah Place, Jessica Thompson, and Elisa Villalpando; Jesus Ernesto Velasco; Victoria Giovannangelo, Lacy Hazelwood, Holli McDonald, Meradeth Snow, and Michael Searcy; Jessica Cerezo-Román and Elisa Villalpando; Estela Martinez Mora and Patricia Olga Hernández Espinoza; Angelica Maria Medrano and Francisco Montoya

General Session *CA Archaeology for the Present in California

Time: 8:00 a.m.–9:45 a.m.

Chair(s): Jennifer Faux-Campbell

Participants: Robin Meyer-Lorey; Linsie Lafayette; David Shaul; Eileen Skalky; Daniel Leonard, Beniamino Volta, Michael Connolly, Daniel Leard, and Eric Nocerino; Jennifer Faux-Campbell; Sarah Heffner

Symposium Land of the Dead: Bioarchaeological Perspectives on Mortuary Practices in Mesoamerican Subterranean Spaces

Time: 8:00 a.m.–10:00 a.m.

Chair(s): Michele Bleuze

Abstract: As places of religious and cosmological significance, Mesoamerican subterranean spaces serve as fitting sites central to ritual and communal activities, including mortuary practices. The subterranean mortuary landscape is incredibly diverse and dynamic, which contributes to its interpretative complexity. The processes of human body disposal in both funerary and non-funerary treatments and mortuary site formation are often challenging to reconstruct due to a host of issues. These include, but are not limited to,

protracted mortuary treatment, reduction or addition of complete or partial bodies, taphonomic actions, and the reuse of space over extended periods of time. Interdisciplinary, problem-oriented research provides a means to understand the myriad mortuary practices encountered in subterranean spaces. The goal of this session is to advance theoretical perspectives and methodological approaches in subterranean bioarchaeology.

Participants: Michele Bleuze; Cristina Verdugo, James Brady, and Lars Fehren-Schmitz; James Brady; Marineh Mousalu, Michele Bleuze, and James Brady; Stanley Serafin, Elizabeth Paris, Roberto López Bravo, and Breanna McGaughey; Kayla Bellipanni, Michele Bleuze, and James Brady
Discussant(s): Vera Tiesler

Forum Mind the Gap: Guidelines and Justifications for Geoarchaeology and Deep Testing in CRM

Time: 8:00 a.m.–10:00 a.m.

Moderator(s): Judith Joyce

Abstract: Archaeological sites are shaped by both human activity and natural processes, yet cultural resource management (CRM) in the United States often fails to consider how to sufficiently address deeply buried deposits. The SAA's Geoarchaeology Task Force (2025) reports that 54% of states lack guidance on deep testing, creating a "testing gap" between the depth limits of shovel testing and project impacts that exceed these limits. This increases the risk for buried intact cultural resources, unanticipated discoveries during construction, and costly project delays. Further, 68% of states have no qualification standards for geoarchaeologists, raising concerns about consistency and reliability in current deep testing. This panel will examine the need for consistent nationwide guidelines for geoarchaeological assessment, the benefits they provide, and role of qualified practitioners in producing scientifically robust outcomes and risk reduction. Panelists will highlight methods such as trenching, coring, stratigraphic analysis, and landscape modeling—approaches that improve site discovery rates, reduce compliance risks, and support avoidance strategies that can save millions in mitigation costs. By incorporating geomorphic analysis and deep testing early in project planning, CRM practitioners can more effectively meet Section 106 obligations, protect significant buried resources, and advance a more efficient, scientifically grounded practice of archaeology.

Discussant(s): Heidi Luchsinger, Teresa Wriston, Karl Kibler, Howard Cyr, and Jacob Spuck

Forum For the People: Harnessing the Community of Practice for Heritage Education**Time:** 8:00 a.m.–10:00 a.m.**Moderator(s):** Hope Luhman

Abstract: Public outreach and heritage education are central to archaeology's mission of fostering stewardship, cultural understanding, and public engagement. Over the past 40-plus years, archaeologists, educators, and community partners have built a substantial body of heritage education curricula, activities, and interpretive resources for audiences ranging from K–12 students to adult learners. Yet, as our field continues to evolve, it remains essential to harness the collective wisdom and experience of our heritage education community, ensuring that curriculum and program development are innovative, grounded in proven practices, and accessible—thus avoiding the perpetual reinvention of the wheel. This forum brings together members of the heritage education community to discuss their experiences with and approaches for engaging our publics. The forum will focus on integrating archaeological knowledge into educational contexts that resonate with formal school systems, informal learning environments, and the public. Participants will be invited to join breakout groups, fostering dialogue and creativity among educators, practitioners, and attendees. These interactive sessions aim to identify fresh perspectives, emerging challenges, and devise practical solutions for engaging our publics with archaeology's relevance and potential.

Discussant(s): Carol Ellick, William White, Chip Colwell, Sarah Miller, Macie Clerkley, Chelsea Rose, Sarah Mason, Julia Berg, and Mary Minkoff

Lightning Round Navigating, Creating, and Sustaining Collaborative Research in Graduate School: Perspectives from Current Students**Time:** 8:00 a.m.–10:00 a.m.**Moderator(s):** Ethan Mofidi and Madeleine Hale

Abstract: Collaborating with communities is an important tenet of archaeological research. Many graduate students and young professionals recognize the need to establish these relationships early on in their careers, yet there are often obstacles associated with that process. Some issues faced are traditional time to degree, ethical concerns regarding research, and building a network of collaborators. This results in many people feeling intimidated to initiate collaborative research. Although this process looks different depending on individual communities and their experiences, many students have succeeded by using varied approaches. We feel it is important to have a

space to facilitate these conversations among students and young professionals.

Discussant(s): Olivia Baumgartel, Delaney Horton, Samuel Jensen, Larra Diboyan, Saylor Fortner, Tara Skipton, Jaron Davidson, Tuesday Critz, Jaylyn Gustafson, Grace Stanford, and Christina Youngpeter

Symposium Tradition, Innovation, and Technology: Living Legacies of Juan Quezada and the Mata Ortíz Ceramic Community**Time:** 8:00 a.m.–10:00 a.m.**Chair(s):** Maren Hopkins and Kelsey Hanson

Abstract: This session explores the dynamic foundations of the Mata Ortíz pottery tradition, inspired by master potter Juan Quezada (1940–2022), whose internationally renowned artistic legacy was sparked by encounters with prehistoric Casas Grandes pottery. Moving beyond this artistic acclaim, we demonstrate how interdisciplinary inquiry reveals that the deeper significance of Mata Ortíz pottery lies in the interplay between innovative geologic knowledge, the community's social networks, and relationships with the Chihuahuan landscape. Integrating ethnography, artisan knowledge, and compositional analysis, our interdisciplinary presenters address three core themes. First, we explore Quezada's geologic knowledge and innovations in clay selection, processing, and firing, providing an ethnographic lens to interpret archaeological compositional data. Second, we use compositional data from multiple Mata Ortíz potters to trace how innovation diffuses through social networks to form regional traditions. Third, we explore concepts of geo-identity and living histories to understand how relationships between land and material heritage are formed and sustained. Finally, we explore how our collaborative research has transformed the perspectives of participating researchers, and how these insights can be extended into meaningful engagement with local communities. The results presented aim to generate new frameworks to enrich archaeological interpretations while supporting the living vitality of the Mata Ortíz community.

Participants: Maren Hopkins and Juan Quezada Olivas; Jesus Vidal-Solano, Maren Hopkins, and Kelsey Hanson; Kelsey Hanson; James Davenport and Jeffrey Ferguson; Matt Peeples, Kelsey Hanson, and Maren Hopkins; Jeffrey Ferguson, James Davenport, Matthew Pailes, and Matt Peeples; Natalia Martínez-Tagüena, Maren Hopkins, and Kelsey Hanson

Discussant(s): Barbara Mills

General Session **Are You What You Eat? Examining Ancient Foodways**

Time: 8:00 a.m.–10:15 a.m.

Participants: Zoe Lai and Chris Merritt; Abigail DeeWaard and Dana Bardolph-Carlsen; Gianina Comeca Ramirez, Alexandre Chevalier, Pilar Babot, Anna Guengerich, and James Crandall; Emma Ann Bell, Abigail DeeWaard, Dana Bardolph-Carlsen, and Amanda Butler; Laura Brumbaugh; Kaley Kelly; Emma Coffey; Ruoyu Zhu and Gabriel Prieto; Weiting Yu

Symposium **Oh Deer! Trials, Tribulations, and Triumphs in the Study of Human-Cervid Interactions**

Time: 8:00 a.m.–10:15 a.m.

Chair(s): Kara Ren

Abstract: Human-cervid relationships are a cornerstone in understanding subsistence practices, hunting strategies, and cultural values globally. From early European and Asian Neolithic hunting practices and ceremonial use of antler in headdresses to the varied representation of deer in precolonial iconography of the Andes, cervids hold a range of meanings to past societies. In this session, we implore participants to consider the successes and difficulties in studying cervids across distinct geographic regions. We seek to spark a rich dialogue of common and divergent goals, challenges, and solutions to investigating the life histories of these important species to comprehend the myriad of ways that people engaged with their environments and valued this diverse taxonomic group of other-than-human beings.

Participants: Canan Cakirlar; Robert Losey and Tatiana Nomokonova; Aleksa Alaica; Tanya Peres; María Fernanda Martínez-Polanco; Morgan Windle and Tumurbaatar Tuvshinjargal; Kara Ren, Lauren Pratt, and Aleksa Alaica; Kara Ren, Lauren Pratt, and Aleksa Alaica

Symposium **Lifeways of Prehistoric Coastal Populations of Northern Chile / Formas de vida de las antiguas poblaciones costeras del norte de Chile**

Time: 8:00 a.m.–10:30 a.m.

Chair(s): Allison Sabo and Gloria Cabello

Abstract: The north coast of Chile has been a locus of human occupation for at least 11,000 years. Juxtaposed against the barren and “inhospitable” Atacama Desert that lies to its east, the Pacific Ocean coastline provided a rich and reliable resource base for marine hunter-gatherer-fishers. This dichotomy decreases to the south, where the high coastal range and rivers connect

the interior with the sea, offering greater habitability. Nevertheless, direct (logistical forays) and indirect (trade with other groups) provisioning of certain goods only found extra-locally was vital to prehistoric coastal lifeways. These movements and interactions (accomplished through pedestrian travels and seafaring), while of undeniable economic importance, facilitated the exchange of social information and thus promotes intercultural relations and expansion of inhabited material and social worlds. This symposium brings together new research that illuminates the deeply interconnected nature of prehistoric societies on the coast of northern Chile, and examines how the movement of goods, people, and ideas created social entanglements, forming a landscape inhabited, shaped, claimed, and deeply understood by its prehistoric inhabitants.

Participants: Gloria Andrea Cabello and Francisco Gallardo; Mauricio Uribe; Christina Torres and William Pestle; Itaci Correa Gurrulat, Fernanda Erazo Gutiérrez, and Gloria Andrea Cabello; Allison Sabo, William Pestle, Francisco Gallardo, Richard Daza Riquelme, and Gloria Cabello; William Pestle, Christina Torres, Allison Sabo, Francisco Gallardo, and Gloria Cabello; Amalia Nuevo Delaunay, Daniel Pascual, Valentina Quiroga, Víctor Méndez, and César Méndez; Fernando Bastías; Estefanía Vidal-Montero and Pablo Méndez-Quirós

Discussant(s): Francisco Gallardo

Symposium **Developing Tool Kits for Exploring Relational Worlds in the Andes**

Time: 8:00 a.m.–11:15 a.m.

Chair(s): Tamara Bray and M. Elizabeth Grávalos

Abstract: For many Indigenous peoples, reality comprises the relationships that compose it. Within a relational world, beings—human, animal, atmospheric, and ancestral—do not preexist their interactions; rather, they emerge from them. Such an ontological orientation challenges foundational assumptions of modern Western knowledge systems, including those that underlie much of archaeological practice. Session participants consider what it would mean to make relational thinking central to archaeological investigations rather than assuming a universal understanding of things as discrete, immutable, and autonomous. What would an archaeology that begins from a native Andean metaphysical position look like? What might be evidenced of local ontologies by focusing, for instance, on contextually specific relations among elements of assemblages found in different settings? Or on trans-temporal/trans-local objects, substances, or phenomena? How

does Andean relational thinking compel researchers to modify their methodological tool kit? The aim of the papers in this session is to think outside of conventional archaeological classification schemes that treat artifacts and objects as isolated and essentialized entities and look instead at what new kinds of relational taxonomies might bring into view about ancient/non-Western worlds.

Participants: Tamara Bray and M. Elizabeth Grávalos; Daiana Rivas-Tello; Darryl Wilkinson; M. Elizabeth Grávalos; Carla Hernández Garavito and Gabriela Oré Menéndez; Scotti Norman; Steve Kosiba; Daniela Raillard Arias and Sébastien Guillet; Jordi Rivera Prince; Peter Eeckhout; Luis Muro Ynoñán, Hector Manuel Barrera, Luis Espinoza Escobar, and Sabine De Haas

Discussant(s): Tim Pauketat and Michelle Lelièvre

Symposium Community-Engaged Archaeology in the American Southwest

Time: 8:00 a.m.–12:00 p.m.

Chair(s): Emily Dale

Abstract: The American Southwest has a long-standing commitment to collaborative, community-engaged archaeology. Such work builds inclusive understandings of the past, fosters trust and goodwill, educates about the importance of archaeology, and provides venues for marginalized voices. This symposium demonstrates the continued benefits of working with a variety of stakeholders, from Indigenous groups and descendant communities to the general public and even avocational and professional archaeologists.

Participants: Katherine Dungan; Jaye Smith and Jeffery Clark; Deianira Morris; Jeremy Fricke; Madeline Colley; Emily Dale and Rachael O'Hara; Patricia G. Markert; Emily Jonsson; April Kamp-Whittaker, Bonnie Clark, and Annie Danis; Brian Kenny and Robert Hitchcock; Kaitlyn Davis, Scott Ortman, Nicholas Puente, Margaret Berestyuk, and Ian Burnett; Isabelle Adnson; Megan Hardie, Fermin Lopez, and Scott Ortman; Scott Ingram and Dennis Gilpin

Symposium Ancient Maya Household Production

Time: 8:00 a.m.–12:00 p.m.

Chair(s): Heather McKillop, Adrian Chase, and E. Cory Sills

Abstract: Since Wendy Ashmore's edited volume *Ancient Maya Settlement Patterns* in 1981, much field research has been carried out, including focusing on Maya residences. Maya households were the basic unit of production for many goods and resources. This session includes a discussion

of the identification of ancient Maya households as well as the types of production carried out. Households are identified by lidar and/or pedestrian survey for mounds or stone architecture, chemical patterns in the soil or marine sediment, underwater survey for wooden building posts, and excavation for buried remains. Several measures are used to evaluate wealth among ancient Maya households, both within communities and more broadly in the Maya area. Some household production was for family use, but in many cases, householders exchanged goods and resources within their community or for marketplace trade at markets within or beyond their community. Some communities were located near natural resources of various sizes, such as chert or salt. Obsidian, jadeite, and marine shell were traded as raw materials and produced into objects. Papers in this session discuss methods for identifying households and their wealth or ranking, as a basis for discussing household production and its integration with larger exchange systems.

Participants: Adrian Chase, Diane Chase, and Arlen Chase; Heather McKillop and E. Cory Sills; E. Cory Sills and Heather McKillop; Amy Thompson, Claire Novotny, Kaitlin Murphy, Briana Smith, and Brett Houk; Olivia Ellis, John Walden, Claire Ebert, Julie Hoggarth, and Jaime Awe; Kathryn Reese-Taylor, Felix Kupprat, Matthew Longstaffe, Shane Montgomery, and Veronica Vasquez Lopez; Timothy Hare and Marilyn Masson; Francisco Estrada-Belli; Payson Sheets; Keith Eppich, Elsa Damaris Menéndez, Damien Marken, and Maria de los Angeles Cuyan; Rachel Horowitz; Geoffrey Braswell; Virginia Ochoa-Winemiller

Discussant(s): Nancy Gonlin, Arlen Chase, and Jason Yaeger

Symposium Bajos, Soils, and Swamps in Maya and Caribbean Environmental Archaeology: Session in Honor of the Ongoing Career of Nick Dunning

Time: 8:00 a.m.–12:00 p.m.

Chair(s): Sheryl Luzzadder-Beach, Timothy Beach, and David Lentz

Abstract: Professor Nicholas Dunning is a leading influence in Maya, Caribbean archaeology, and world geoarchaeology, soils geomorphology, and geography research. His leadership roles include scientist, peer, mentor, advisor, teacher, and friend to many across his fields of influence, from his BA and MA at the University of Chicago and his PhD at the University of Minnesota, to his long career at the University of Cincinnati as professor and head of geography, Environmental Geoarchaeology Lab director, director of Latin

American Studies, and his ongoing role as Distinguished Research Professor. Nick has mentored and elevated the careers of scores of students and colleagues at all levels. He has also advised a remarkable number of doctorates and master's degrees at the University of Cincinnati. This symposium brings together scholarship related to the considerable contributions and influence of Dr. Nicholas Dunning to Maya, Caribbean and world archaeology, geoarchaeology, and paleoenvironmental science. An international slate of speakers will focus on the following topics: novel research presentations on Maya and Caribbean environmental archaeology that Nick has supported, influenced, and contributed to over many decades; discussions on his research, pedagogy, and mentorship; and complementary special topics on field archaeology, geoarchaeology, remote sensing innovations in archaeology, and paleoecology.

Participants: Sheryl Luzzadder-Beach, Fred Valdez, Vernon Scarborough, and Timothy Beach; Brett Houk; Joel Gunn; Debra Walker; Timothy Beach and Sheryl Luzzadder-Beach; Duncan Cook, Timothy Beach, Sheryl Luzzadder-Beach, Gary Feinman, and Laure Dussubieux; Samantha Krause, Marieka Brouwer Burg, Fiona Haverland, and Eleanor Harrison-Buck; Byron Smith, Franklin Quiros, Timothy Beach, and Sheryl Luzzadder-Beach; Harper Dine and Stephen Houston; Jeffrey Brewer; Jon-Paul McCool; Thomas Garrison; Robert Griffin, Kelsey Herndon, Heather Hurst, and Boris Beltran; Armando Anaya Hernández, Kathryn Reese-Taylor, and Felix Kupprat; Scott Hutson, Richard Terry, and Zachary Larsen; David Lewis Lentz, Stephanie Meyers, Armando Anaya Hernández, and Alberto Flores Colin

Symposium Ideational Cognitive Archaeology (ICA): Beyond Mind-Blind Approaches to the Past

Time: 8:45 a.m.–12:00 p.m.

Chair(s): David Whitley

Abstract: The archaeological record documents human behavior. While behavioral evidence is the object of our analyses, it cannot logically also be our subject of study, especially if explanation is a goal. Behavior is instead explained by cognition—human thought—occurring within constraints imposed by contexts and circumstances.

Ideational Cognitive Archaeology foregrounds the importance of the fully evolved (rather than still evolving) human mind in its archaeological analyses, in the process moving beyond the tautology of behaviorist approaches. We illustrate this approach in a series of studies that use

ethnography, natural models, neuropsychology, analogy, the Direct-Historical Approach, and other methods to develop archaeological interpretations of symbolism, ritual, religion, social processes, and ideology more generally.

Participants: David Whitley; Carolyn Boyd, James Dering, and Karen Steelman; David Dye; Chester Liwosz; Lawrence Loendorf; María Nieves Zedeño; Diana Radillo Rolón; James Keyser; Eugenia Robinson; Christine VanPool and Todd VanPool; David Witelson; Matthew Schmader; Todd VanPool and Christine VanPool

Symposium Tribal Engagement for the Start: Integrating Tribes into Archaeological Fieldwork and Project Workflow

Time: 8:45 a.m.–12:00 p.m.

Chair(s): Avi Buckles

Abstract: The cultural resource management (CRM) industry is marked by increased Tribal involvement in cultural resources planning, yet invitations for Tribal engagement are consistently focused on the back end of project development, particularly during mitigation planning. Early engagement and collaboration with Tribal partners not only broaden cultural and archaeological understanding but support agencies and project proponents in building meaningful relationships with communities most likely affected by development. Today, we are moving beyond questions like “What is Tribal engagement?” toward asking ourselves, “How do we engage Tribes meaningfully and sustainably as part of standard CRM workflow?” This presentation explores the innovative strategies co-created with Indigenous partners and employed by WestLand Resources and our clients to engage Tribes in all phases of project development, from initial planning to resource identification, interpretation of data, mitigation, and continued outreach after project completion. This discussion summarizes best practices for integrating Tribes into archaeological fieldwork and project workflow in order to build transparent, productive, and respectful working relationships between Tribes, archaeologists, and project proponents. The panel will also offer practical recommendations for long-term Tribal engagement strategies, partnership-building, and project budgeting, as well as development and implementation of resource management agreements and data-sharing best practices.

Participants: LeRoy Jarad Shingoitewa and Bernadette Carra; Gaylen Tinsley; Mark Chenault; Octavius Seowtewa; Reylyne Williams; Joel Nicholas; Bobby Ramirez; Holly Houghten; David

Krizek and Bernadette Carra; Kathryn Leonard
Discussant(s): Mark Chenault

Workshop Distinguishing Human from Nonhuman Animal Bone in Archaeological Contexts (Please preregister)

Time: 9:00 a.m.–12:00 p.m.

Instructor(s): James Watson

Symposium Mapping the Gaps: Toward a Better Understanding of the Circum-Titicaca Basin

Time: 9:00 a.m.–12:00 p.m.

Chair(s): Romuald Housse, Christophe Delaere, and Sergio Duran Chacon

Abstract: The circum-Titicaca basin, a high-altitude environment with intense climate variations and challenging living conditions, is one of the oldest population centers in the Andes. Despite being the focus of scientific interest for at least two centuries, the research across the circum-Titicaca basin has been uneven, with a focus on certain areas, sociocultural centers, and chronologies. The border between Peru and Bolivia has not facilitated the integration of project results to build a thorough overview of the Titicaca basin through time. There are several recent innovative projects that contribute to filling the knowledge gaps and provide new insights into major archaeological questions. This symposium will gather contributions presenting the latest research in the area and enable the comparison of those trends at the regional scale. We hope the symposium will enable participants to explore new avenues of research into material culture, chronologies from the Archaic Period (8500 BCE) to the colonial period (1532–1825 CE), and settlement patterns, as well as the impact of climate change on agropastoral practices and the land-management strategies adopted by local populations.

Participants: Luis Flores-Blanco, Melissa Romero, Kusy Toledo, Gonzalo Irueta, and Edith Champi; Sergio Duran Chacon; Elizabeth Klarich; Christophe Delaere; María Fernanda Salame, José Capriles, Sergio Calla Maldonado, Juan Pablo Calero, and Christophe Delaere; Romuald Housse and Wendy Rocio Chavez Irueta; Ryan Smith; Arthur Mouquet, Estelle Praet, Nelson Mamani Arias, and Javier Ticona Mendoza; Sarah Kennedy and Elizabeth Arkush; Nawel Johana Houcini;
Discussant(s): Christine Hastorf and Charles Stanish

Symposium Complex Biface Technologies of the Terminal Pleistocene and Early Holocene: A View from Latin America

Time: 9:15 a.m.–12:00 p.m.

Chair(s): Jon Lohse and Rafael Suárez

Abstract: Complex chipped stone bifaces offer an important artifact category for comparing archaeological cultures and for defining sequences of cultural change. Because these distinctive specimens result from reduction sequences that are often long, complex, and culturally specific, they are used by archaeologists to provide much of the framework for culture change, provide evidence for social interactions, and document the appearance and evolution of culture areas. Although these inferences are both imperfect and incomplete, in the archaeological record of the Terminal Pleistocene to Early Holocene, chipped stone tools are often important evidence for studying and reconstructing cultural behaviors. This symposium includes studies of diagnostic complex biface assemblages from Central America and South America that have been recovered from very early contexts. These assemblages offer important clues about the Peopling process, and for how regions were filled in between ca. 13,000 and 10,000 years ago. Discussions will cover a range of issues related to regionalization, mobility, and raw material sources, as well as the social and symbolic characteristics that encompass the manufacture of bifaces.

Participants: Jon Lohse, David Kilby, and Caitlin Doherty; Michael Waters; Mike McBride, Jon Lohse, Victoria Pagano, and Sebastien Perrot-Minnot; Victoria Pagano, Abigail Antinossi, Jon Lohse, and Mike McBride; Francisco Aceituno; Rodrigo Loyola and Jacques Pelegrin; Kurt Rademaker, Daniela Osorio, and Veronica Ortiz; César Méndez and Amalia Nuevo Delaunay; Caitlin Doherty, Jon Lohse, and Ellen O'Connell; Rafael Suárez and Jenny Volarich;

Discussant(s): Luis Borrero

Symposium Knots, Glyphs, and Data: The Landscape of Modern Decipherment in the Ancient Americas

Time: 9:15 a.m.–12:00 p.m.

Chair(s): Jeanette Nicewinter and Megan Leight

Abstract: In recent decades, decipherment work across the Americas has been transformed, particularly in Mesoamerica and the Andes. Continued systematic data collection and the growing availability of digital resources have generated large-scale corpora, making the study of precolumbian records more accessible than before. At the same time, new approaches leveraging data science, artificial intelligence (AI), and machine learning (ML) are being used to analyze, classify, and predict patterns in these

ancient records. These methods are emerging alongside a rise in interdisciplinary collaboration, bringing together universities, museums, independent scholars, and data scientists. Collectively, these advances hold the potential to significantly accelerate decipherment efforts and generate new insights into the histories and cultures of the ancient Americas through their own records. Rather than reinforcing disciplinary divisions—such as those between Mesoamerican epigraphy and Andean khipu studies—this integrated session brings together scholars working on decipherment across regions into a single forum. In doing so, it will highlight shared challenges and foster cross-regional dialogue in the ever-growing landscape of precolumbian scripts and communication systems. We welcome contributions that employ computational methods, including the creation of digital databases, novel approaches to script recognition and analysis, encoding, and broader reflections on the implications of technology for precolumbian studies.

Participants: Karen Thompson; Ashok Khosla; Sim Lee and John Pedersen; Meghan Rubenstein; Kylie Quave and Jeffrey Splitstoser; Martha Macri; Gabrielle Vail, Andrew Glass, and Alexandre Bassi; Megan Leight; Mackinley FitzPatrick; Mary Kate Kelly; Jessica Munson and Matthew Looper

Symposium Emerging Multiscalar Approaches to the Life Course in Bioarchaeology

Time: 9:15 a.m.–12:00 p.m.

Chair(s): Sabrina Agarwal and Jeffrey Seckinger
Abstract: Use of the life course perspective, which views the body as the sum of all social and biological experiences (Agarwal 2016), is a well-established paradigm within bioarchaeology. As an inherently biocultural endeavor, the life course draws on developments across several disciplines and proposes an intellectual framework to address wider anthropological goals. While a broad suite of methods have been used to explore the life course, theoretical treatment of the ways in which we integrate and interpret multiscalar data, including across the skeletal body, within different mineralized tissues, before and after death, and across geographic and temporal scales, has at present not been fully holistically explored. Contemporary approaches in social theory have encouraged viewing the creation of the embodied subject as emergent, an active and iterative process, as well as adopting a deep-time perspective extending the life course to include evolutionary and postdepositional processes. It also works to situate historical and contextual

analysis as more than descriptive—as explanatory of the material phenomena we observe. This session brings together participants to explore the prospects and challenges of multiscalar approaches to the study of the life course, including scholarship related to skeletal, fossil, archival, histological, isotopic, and paleopathological analyses.

Participants: Rachel Kalisher; Clara Chamorro and Paola Cerrito; Jeffrey Seckinger; Alanna Warner-Smith; Martha Nuno Diaz-Longo; Jose Luis Marrero Rosado; Celise Chilcote-Fricker; Ciele Rosenberg; Sian Halcrow, Rebecca Gowland, Holly Hancox, Karen Reader, and Jamie Metzger
Discussant(s): Sabrina Agarwal

Symposium Advances in Applications of Microbotanical Analyses: Methodologies and Applications in Archaeological Research

Time: 9:30 a.m.–12:00 p.m.

Chair(s): Neil Duncan, Lydia Kiernicki, and Julia Sponholtz

Abstract: Microbotanical analyses, broadly defined to include starch grains, phytoliths, pollen, and non-pollen palynomorphs, in paleoethnobotanical research have provided insights into ancient foodways, agricultural practices, and paleoenvironmental conditions. Microbotanical methodologies have been used for over a century, beginning with early palynological applications to archaeological investigations. We aim to foster a dialogue among researchers working with different microbotanical remains and highlight emerging research directions. We welcome contributions that address methodological and taphonomical issues and/or interpretive challenges, and report new findings that highlight the analytical potential of microbotanical remains to address archaeological questions. This session also seeks to demonstrate how integrative approaches and cross-disciplinary collaboration that use microbotanical evidence continue to revolutionize our understanding of human-environment interactions.

Participants: Lydia Kiernicki, Neil Duncan, Anne-Marie Howard-Brown, and Peter Siegel; Neil Duncan; Alejandra Domic, Maria Bruno, José Capriles, and Christine Hastorf; Julia Sponholtz, Neil Duncan, John Walker, and Bronwen Whitney; Grace Horseman, Shanti Morell-Hart, Shane Montgomery, Armando Anaya Hernández, and Felix Kupprat; Cameron McNeil; Jiajing Wang; Yahui He; Dimitri Papavasiliou; Dimitri Papavasiliou

Symposium Beyond the Osseous: Applications of Soft-Tissue Analysis in Zooarchaeology**Time:** 9:30 a.m.–12:00 p.m.**Chair(s):** Morgan Hall and Arianna Garvin Suero

Abstract: The preservation of organic, non-osseous material is a luxury for archaeological research. Whether through intentional preservation, rapid deposition, aridity, or extreme cold, the soft tissue preservation opens avenues for understanding human culture that are not possible through the study of osseous material alone. While the most popular examples of these studies focus on human mummification, similar research questions can be pursued with preserved soft tissue from faunal remains. This includes, but is not limited to, the preservation of whole animal carcasses, hair, wool, feathers, claws, talons, and leather. Zooarchaeological research is naturally biased toward the identification and quantification of hard, osseous tissues, leaving gaps in the study of soft, non-osseous material. These topics include differences in the zooarchaeological versus textile analysis of animal hair fibers, the application of biomolecular approaches, like stable isotope analysis (SIA) and Zooarchaeology by Mass Spectrometry (ZooMS), and alternative methods of taxonomic identification. This symposium is open to researchers from both zooarchaeological, textiles, and bioarchaeology backgrounds to share research on non-osseous material in zooarchaeological research.

Participants: Morgan Hall; Weronika Tomczyk, Milosz Giersz, Roberto Pimentel Nita, and Jiajing Wang; Sophia De Schiffart and Alexia Smith; Arianna Garvin Suero, Alí Jefferson Altamirano Sierra, and Lizbeth Pariona Muñoz; Samantha Kirgesner, Rebekah Strong, Mark Hubbe, and Abraham Badu-Tawiah; Vivian Lantow and Gabriel Prieto; Nathaniel James, Alexia Decaix, Jonathan Kenoyer, Richard Meadow, and Jade D'Alpoim Guedes; McCall Voy; Glendon Parker, Nicole McGloughlin, Kyle Burke, and Ashley Spicer
Discussant(s): José Capriles

Symposium Geophysical Archaeology as Anthropology: Advances in Method, Theory, and Practice**Time:** 9:30 a.m.–12:00 p.m.**Chair(s):** Andrew Bair

Abstract: Geophysics are widely utilized methods in archaeology for assessing buried cultural landscapes. Yet, these techniques are often cast in a preliminary or exploratory role as feature-discovery tools. This is reinforced by the typical modus operandi: geophysical specialists arrive

before projects begin, collect data, hand off subsurface maps to excavators, then vanish, often with no further communication between excavators and geophysicists. But what happens when we invert this relationship, placing geophysics in the driver's seat of archaeological inquiry? This session presents case studies where geophysical methods are not merely supporting tools but central to research design, execution, and interpretation. Over 20 years ago, Ken Kvamme envisioned a future of "geophysical survey as landscape archaeology." Here, we revisit that vision—exploring how far the field has come and what new possibilities emerge when geophysics moves to the forefront of archaeological practice. This is a conversation with deep roots in geophysics and one that continues to evolve as our tools and interpretive frameworks become more sophisticated.

Participants: Andrew Bair; Jennie Sturm; Petra Creamer; Jonathan Alperstein; Sarah Lowry and Howard Cyr; Jesse Casana and Carolin Ferwerda; David Leslie and David Givens; Paige Paulsen, Carolin Ferwerda, and Jesse Casana; Rachel Cajigas, Anna Semon, Elliot Blair, Alain Plattner, and Matthew Sanger

Discussant(s): Kenneth Kvamme***Symposium Relational Ecologies in Archaeology: Incorporating Human, Plant, and Animal Histories*****Time:** 9:45 a.m.–12:00 p.m.**Chair(s):** Melanie Cootsona and Elizabeth Dresser-Kluchman

Abstract: This session invites papers that critically engage with the enmeshed relationships between plants, animals, landscapes, and humans in archaeological practice and interpretation. Despite the ecological and social interdependence of human-animal-plant worlds, archaeological methodologies often treat specialist-produced datasets as separate analytical domains. This disciplinary siloing not only fragments our reconstructions of past lifeways, but also risks flattening the complex, relational dynamics that animate multispecies histories. This session seeks to reimagine archaeological narratives about the environment and its inhabitants through the lens of interdependence, relationality, and co-becoming, centering Indigenous knowledge systems, ecological reciprocity, and more-than-human agency. How might we understand plants and animals as active participants in social life—kin, collaborators, and agents of transformation, at all stages, and in all subfields of archaeological analysis and interpretation?

Participants: Elizabeth Dresser-Kluchman; Sandra

Oseguera Sotomayor; Jenny Ni; Alec Apodaca, Michael Grone, and Gabriel Sanchez; Isabel Beach; Lucy Gill and Deja Gould; Melanie Cootsona
Discussant(s): Lindsay Montgomery and Hannah Chazin

Poster Symposium Creative Pedagogy in Archaeology: Science, Innovation, and Impact

Time: 10:00 a.m.–12:00 p.m.

Chair(s): Chris Dixon-Hundredmark and Kathryn Baustian

Abstract: Creative pedagogy in archaeology has the power to transform disciplinary learning, broaden public engagement, and inspire a new generation of archaeologists. Sponsored by the SAA's teaching award committee for the Binford Family and the Robert S. Peabody Institute Awards, this session highlights innovative approaches to teaching archaeology across diverse educational contexts—including K–12 classrooms, undergraduate and graduate instruction, and public outreach. Posters will explore a range of teaching strategies for archaeological method and theory that foster analytic skills, cultural understanding, and interdisciplinary collaboration. Collectively, these contributions demonstrate how archaeological education can spark curiosity, promote equity, strengthen scientific literacy, and transform public understanding of the scientific study of the past.

Participants: Kathryn Baustian, Siobhan Hart, Heather Hurst, and Daniela Wolin; Elizabeth Brite; Rebecca Dean; Chris Dixon-Hundredmark and Cynthia Van Gilder; Ryan Harrod, Ariel Taivalkoski, Liz Ortiz, Margan Grover, and Ted Parsons; Nicole Herzog, Jen Rovanner, and James O'Connell; Chin-hsin Liu; Christopher Lowman; Staci Willis; Megan Cleary Moungey and Erica Reed; Kelly Goldberg

Symposium Ancient Pasts, Collaborative Futures: Celebrating the Transformative Career of Patricia A. McAnany Part 1

Time: 10:00 a.m.–12:00 p.m.

Chair(s): Maia Dedrick and Tomás Gallareta Cervera

Abstract: Patricia A. McAnany is an anthropological archaeologist whose intellect has shaped Maya archaeology and anthropological inquiry more broadly. She is an accomplished field director, brilliant writer, beloved teaching professor, as well as a leader and advocate within the profession. After field experience elsewhere, her long career in Maya archaeology started with the Pulltrouser Swamp Project and included sites in northern and southern Belize, and the Sibun

Valley. She also conducted research in Yucatán, first at Sayil and more recently at Tahcabo. Dr. McAnany's fundamental insight that Preclassic period mortuary patterns reflected ancestral ties to specific landscapes reverberated throughout the Maya world. This and other theoretical insights related to ritual economies, collaborative methods, and archaeology's wider impacts for descendant communities extended to other arenas of anthropology and cultural heritage. Her distinguished career is characterized by an ability to illuminate emerging ideas, from bioarchaeological analysis of ancestral remains to increasing participation of Maya people in archaeology as a practice. This session reflects those impacts that she has had on our field, with contributions from scholars working around the world to understand different times in human history. Invited participants include graduate school mentors, colleagues and friends, students and advisees, and nonprofit collaborators.

Participants: Kaitlyn Clingenpeel; Maia Dedrick, Adolfo Batun-Alpuche, and Luke Auld-Thomas; Daniel Finamore; Claire Novotny and Tomás Gallareta Cervera; Sandra Lopez Varela; Sarah Rowe; David Stuart and Stephen Houston
Discussant(s): Jeremy Sabloff

Poster Symposium Geoarchaeological Research at Lechaion Harbor, Greece

Time: 10:00 a.m.–12:00 p.m.

Chair(s): AJ White

Abstract: This poster symposium highlights the work of student researchers involved with the Lechaion Harbor Environmental Archaeology Program. The program is a collaboration between the Earth Science and Classics Departments at California State University, Long Beach, to train undergraduate students in geoarchaeological research. The posters present a range of findings related to population change, paleoenvironmental context, and landscape modification at the site of Lechaion, the first harbor of ancient Corinth, Greece from at least the late eighth century BCE to sixth century CE.

Participants: Aiyana Martel, Nathan Chan, and Samuel Oliver; Daryll Acosta, Christine Solis, Angel Miller, and Varenka Lorenzi; Samuel Oliver, Ismael Sandoval, and Marissa Martinez; Hayley Sartor, AJ White, and Lora Stevens-Landon

General Poster Session Architecture, Settlement, and Urbanization

Time: 10:00 a.m.–12:00 p.m.

Participants: Christopher Bodine; S. T. Nalamliang; Michael E. Smith and Patrick Roberts; Alba

Menéndez Pereda and Luna Valentin; Manuel Gomez; Manuel De Jesus Duenas-Garcia; Steve Copeland and Mona Charles; Abigail De Leon, Wyatt Linggi, Connor Malinger, and Grant Coffey; Juan Pablo Sereno; Kyle Farquharson, Kathryn Reese-Taylor, Armando Anaya Hernández, Felix Kupprat, and Joshua Lockett-Harris; Walter Sanchez and Emilee Witte; Benjamin Winkelman, Heather McKillop, Sarah Miller, and E. Cory Sills; Jennifer Minish; Edgar Vazquez and Jonathan Welch; Mark Castro and Jacob Imlay; Sophia Marques

General Session *CA California Historical Archaeology

Time: 10:00 a.m.–12:00 p.m.

Chair(s): Brittany Hill

Participants: Brendan Rhames and German Loffler; Brittany Hill, Eric Bartelink, Bridget Wall, and Christina Macdonald; Sandra Hollimon; Heidi Jacqueline Buratti, Amira Ainis, and Amy Gusick; Rubén Mendoza; Nithya Kanamarlapudi; David Breikreutz and Victoria Harvey; Karla Saracay

General Poster Session Go with the Flow: Water Management and Irrigation

Time: 10:00 a.m.–12:00 p.m.

Participants: Isabella O'Donnell-Silfverberg; Kaylee Underwood, Corina Kellner, and Kaitlyn Davis; Charlotte Robinson and Jonathan Soon Lim

Poster Symposium Multiple Perspectives on Mitigating the Curation Crisis through Integration and Publication of Archaeological Collections Data

Time: 10:00 a.m.–12:00 p.m.

Chair(s): Joshua Wells and S. Terry Childs

Abstract: This poster session introduces a prototype nationwide collections locator, a collaborative effort designed to address important aspects of the long-standing archaeological curation crisis, one of American archaeology's most difficult issues. Our participants seek to make information available regarding archaeological collections, rendering them more findable, accessible, and integral to efforts by different stakeholders. The session presents four interconnected perspectives on the project's development and implementation. First, the state archaeologists describe how the publication of archaeological collections metadata is a vital aspect of public stewardship, explaining how their efforts will facilitate the ethical and scientific charges of their offices, and create efficiencies for navigating the complex systems involved. Second, several repository curators and Airlie House 2.0 (AH2) members detail the practicalities and ethical

considerations required to collect and share collections information, balancing open access with cultural sensitivity and security. Third, the developers of the Digital Index of North American Archaeology (DINAA) explain the technical and practical aspects of integrating collections information through this project, an important step toward a linked, open data infrastructure and ecosystem for North American archaeology. Fourth, several repository curators and AH2 members look to the future beyond this prototype which finds resources for all willing participants.

Participants: Bradford Jones, Alex Barker, and John Doershuk; Marybeth Tomka, Angela Neller, Alex Barker, and Caroline Parris; Joshua Wells, Eric Kansa, and Sarah Kansa; S. Terry Childs, Angela Neller, Marybeth Tomka, Alex Barker, and Joshua Wells

General Poster Session Not on Tinder: Dating Methods and Chronological Modeling

Time: 10:00 a.m.–12:00 p.m.

Participants: Jennifer Birch, Seungyeon Hong, Charles-Antoine Lesage, Brita Lorentzen, and Thiéfaïne Terrier; Robert Heckman, Andrew Saiz, Phillip Leckman, and Bradley Vierra; Julia Coverdale; Elizabeth Scharf and Mary Soaper; Manon Fafin, Jazmin Alvarado, Andrew Somerville, and Marion Forest; Mark Hall; Mary Dixon; Makayla Williams, Ayla Alves Borges, Madison Preuett, Justin Garnett, and Carlton Shield Chief Gover

General Poster Session Colorful Posters: Analyzing Pigments, Dyes, and Paints

Time: 10:00 a.m.–12:00 p.m.

Participants: Bethany Miller; Molly Lathrop; Yue Li and Lily Jackson; Reid Harrington Smith, Carol Jameson, Bryan Jameson, and Jimmy Smith; Olivia Tedesco; Claudia Margarita Servin Rosas, Alejandro Mitrani, Jose Luis Ruvalcaba Sil, and Javier Martínez González

General Session Recent Research in the Central Andes

Time: 10:00 a.m.–12:00 p.m.

Chair(s): Stefanie Wai

Participants: Sarah Baitzel and Deborah Blom; Christian Cancho Ruiz; Sydney Colpitts and Aleksa Alaica; Oscar Arias Espinoza; Stefanie Wai, María José Culquichicón-Venegas, Christopher Wai, Taylor Alexander, and Thayra Sugunalan; Aldo Watanave, Michelle Watanave, and Elvis Monzón; Jose Alva Nuñez, Miguel Valqui Güimack, Tatiana Abad Lezama, Angelica Lopez Ramos, and Luis Vallejos Martínez; Paul Goldstein

Co-located Meeting **Coalition for Archaeological Synthesis (CfAS)**

Time: 10:00 a.m.–12:00 p.m.

General Poster Session **Friends, Not Food: Domestication, Pets, and Other Zooarchaeological Research**

Time: 10:00 a.m.–12:00 p.m.

Participants: Jordyn Stacy; Mustafa Malik, Jelmer Eerkens, Christyann Darwent, Josie Twigg, and Shelby Brown; Christina Friberg, Emily Starck, and Erin Murphy; Rachel Sutherland, Rebecca Hazard, John Dudgeon, and Kirsten Mink; Kirsten Paulson and Dougless Skinner

General Poster Session **Iconography, Art, and Epigraphy**

Time: 10:00 a.m.–12:00 p.m.

Participants: Helen Fullerton; Anna Guengerich; Flavia Morello Repetto, Luis Borrero, Consuelo Huidobro, Victor Sierpe, and Fabiana María Martin; Michael Terlep, Chuck La Rue, and Joel Nicholas; Anna Blastic, Tia Watkins, John Walden, Julie Hoggarth, and Claire Ebert; Marc Callis; Paul Werner Schottmueller

Lightning Round **Overcoming Access Barriers in Archaeology**

Time: 10:15 a.m.–12:15 p.m.

Moderator(s): Joshua Vallejos and Sarah Surface-Evans

Abstract: A recent survey showed that almost one in four archaeologists has at least one disability, yet archaeology workplaces, classrooms, field sites, and laboratories remain full of access barriers. This structural ableism makes many disabled archaeologists uncomfortable disclosing their access needs, which makes those needs even more difficult to meet. Yet, with a spirit of openness, creativity, and collaboration, we can make our archaeology projects, educational programs, and workplaces more accessible to all. In this lightning round, a diverse panel of archaeologists will share concrete examples of access barriers and how to overcome them. In the second half of the session, we will have an open conversation in which discussants and audience members can brainstorm together about how to build accessibility in archaeology. This session is sponsored by the Disabled Archaeologists Network.

Discussant(s): Tara Larson, Jaimie Adams, Laura Heath-Stout, Dina Rivera, Elizabeth Hannigan, Alexandra McDougale, Emily Cole, and Scott Jones

Forum **Big Data Approaches to Andean Archaeology**

Time: 10:15 a.m.–12:15 p.m.

Moderator(s): Justin Jennings and Weston McCool

Abstract: There is growing interest in the Andes in studying broad, long-term trends in the archaeological record. A central challenge in this work lies in identifying, coding, and analyzing standardized, cross-regional indices that can serve as reliable measures of cultural change—such as inequality or sociopolitical complexity. Advancing big-data approaches in the Andes, as elsewhere, depends on coordinated efforts to build and improve underlying datasets. This forum brings together scholars with experience or interest in big-data methods to discuss both their potential and their limitations. Our aim is to identify key themes, challenges, and research strategies that can guide the next generation of data-intensive work in the Andes and help establish a foundation for more integrated, robust, and comparative archaeological modeling.

Discussant(s): Scott Ortman, Michelle Young, Elizabeth Arkush, Steven Wernke, Kurt Wilson, and Daniel Contreras

General Session **Ritual Landscapes of Death**

Time: 10:15 a.m.–12:15 p.m.

Chair(s): Ryan Collins

Participants: Adolfo Aranibar Bazan; Sarah Hoffman; Janet Oshiro, Sarita Fuentes, Denise Pozzi-Escot, and Andrew Nelson; Ryan Collins and Kenneth Seligson; Sarah Gontarski and Anthony Villar Quintana; Lacy Hazelwood, Holli McDonald, and Meradeth Snow; Gabrielle Ahdoot, Brandon Lewis, Rui Mataloto, and Aidan Snead; Madeline Snyder and Carolyn Freiwald

Forum **Equity Summit: Cultivating Diversity and Inclusion in SAA Leadership**

Time: 10:15 a.m.–12:15 p.m.

Moderator(s): Bonnie Pitblado

Abstract: This forum creates space for an audience-engaged discussion of (1) the current SAA protocol for electing directors and officers (D & O), (2) the duties and workload of D & O, (3) whether and how SAA election protocols and D & O workload may be hindering diversity and inclusion in leadership, and (4) how systemic interventions could address the SAA's challenges while improving the leadership experience for everyone. The session intentionally blurs the lines between formal panelists and audience members. Listed panelists comprise representatives of the Committee on DEI and people who now serve or recently served as SAA president, treasurer,

secretary, director, and/or Nominating Committee chair. Pre-recruited participants from the audience include delegates from myriad other SAA committees doing DEIJ-related work (e.g., COSWA and CNAR), committees related to key Society operating structures (e.g., Bylaws and Ethics), and current D & O. Together, we will share information and experiences and brainstorm pathways for promoting diversity and inclusion among our elected leaders while also improving the leadership experience for all who serve.

Discussant(s): Deanna Byrd, Christopher Dore, Kelley Hays-Gilpin, Jerry Howard, Nkem Ike, Ethan Mofidi, Steve Nash, and Rebecca Renteria

Symposium Advances in Urbanism and State Formation: Perspectives from Archaeology of Early China

Time: 10:30 a.m.–11:45 a.m.

Chair(s): Li Zhang

Abstract: This session presents new archaeological perspectives on the rise of cities and states in early China, highlighting recent advances in research on urban planning, political authority, migration, and subsistence economies. Together, the papers offer a comprehensive view of how the foundations of dynastic polities took shape in the Central Plains during the second millennium BCE. Case studies trace the emergence of kingship-centered governance at Taosi, where demographic growth, social stratification, and monumental architecture signal the consolidation of political power. At Erlitou, the multi-grid layout of the capital and its spatial hierarchies illustrate centralized authority and administrative innovation, while evidence of large-scale migration underscores the role of population movement and relocation policies in early urbanization. Complementary studies on subsistence economies, drawing on isotopic analysis and archaeobotanical/archaeozoological data, reveal how agricultural intensification, animal husbandry, and resource circulation sustained political integration and elite control. By synthesizing new discoveries and methods, the session reconsiders the trajectory of urbanism and state formation in early China and situates these developments within wider anthropological debates on the diverse pathways through which early complex societies emerged worldwide.

Participants: Haitao Zhao; Li Zhang; Zhipeng Li; Xianglong Chen

Thursday Afternoon, April 30

Special Event Bioarchaeology Pathways: A Mentorship Meetup

Time: 12:00 p.m.–1:00 p.m.

Special Event Community-Engaged Heritage Practices Interest Group Meeting

Time: 12:00 p.m.–1:00 p.m.

Special Event Archaeobotany Interest Group Mentorship Brown-Bag Lunch

Time: 12:00 p.m.–1:00 p.m.

Excursion Oakland Beer and History Brewery Crawl (Please preregister)

Time: 12:00 p.m.–4:00 p.m.

Organizer(s): Stephen McElroy

Symposium Further Studies in Fire Cracked Rock

Time: 1:00 p.m.–2:45 p.m.

Chair(s): Laura Short

Abstract: Fire cracked rock (FCR), ubiquitous worldwide, continues to be an underappreciated artifact; however, recent publications on FCR and FCR features indicate that its importance is becoming more recognized in both academia and cultural resource management. FCR, sometimes called thermally modified rock or thermally altered stone, can be used in hot rock cooking and as the heating element in noncooking contexts such as sweat lodges. These processes result in a variety of FCR features, including earth ovens and burned rock middens, among others. With increasing research, the types of analyses and breadths of perspectives on FCR are multiplying. There are calls to standardize the analysis of FCR and FCR features so its use can be compared across regions. There is increasing use of ethnographic and experimental approaches to understanding FCR and associated features. There is also increased focus on the social aspects in addition to subsistence and economic aspects of FCR use. Building on previous work, this symposium seeks to present the recent research in this growing field.

Participants: Faith Sabourin; Kate Shantry; Laura Short; Heidi Hepburn; Fernanda Neubauer; Ian Hollingshead and Adriana Sanchez Balderas; Ian Hollingshead and Adriana Sanchez Balderas

Forum Breaking Silos, Building Audiences: Archaeology, Science Communication, and Public Engagement in the Age of Misinformation

Time: 1:00 p.m.–3:00 p.m.

Moderator(s): Suanna Crowley

Abstract: The rules for science communication and public engagement are changing. In the age of misinformation, scientists and researchers, including archaeologists, must be prepared to address pseudoscience, conspiracy, sensationalism, distorted narratives, and counterproductive policy. How can students and professionals (with a lot on their plates) effectively challenge public perception or enlighten decision makers? This forum brings together researchers, media experts, and content creators who have successfully engaged diverse audiences through multiple forms of digital or traditional media. Key takeaways from the discussion will include (1) why we have a professional and ethical responsibility to share sound science, (2) how to counter false narratives with evidence-based communication, and (3) what to envision for the future of science communication in archaeology. This conversation is hosted by the Committee for Media Outreach as a companion to the 2025 session on best practices for engaging the media. The forum highlights not only the risks of leaving public discourse to fringe or uninformed voices but also the opportunities for building trust, increasing relevance, and broadening participation in fact-focused archaeological research.

Discussant(s): Sarah Hoffman, Milo Rossi, and Andrew Kinkella

Symposium Learning by Doing: Training Experiences and Outcomes in Ceramic Petrography

Time: 1:00 p.m.–3:00 p.m.

Chair(s): Kelton Sheridan and Daiana Rivas-Tello

Abstract: While archaeologists routinely classify artifacts by material type, periods, and styles, detailed analytical methods like ceramic petrography can offer deeper insights. Using ceramic petrography, archaeologists can effectively group materials with similar technological signatures based on composition, production, and provenance. Yet despite its valuable insights into past pottery production, ceramic petrography requires specialized training and an extensive time commitment. Additionally, researchers may often lack access to comprehensive training resources, creating significant barriers to the broader application of ceramic petrography in archaeological research. Given these challenges, some researchers rely on

self-directed study through online resources and literature, others participate in formal courses or intensive programs, while some benefit from mentorship with experts. Each approach presents unique obstacles and opportunities. This session invites participants to reflect on their diverse training experiences in ceramic petrography and the challenges they faced as either novices or instructors. Contributors are encouraged to share their research outcomes, demonstrating the diverse application of ceramic petrography across different archaeological contexts. The session aims to create a supportive space for discussing both the obstacles encountered in learning ceramic petrography and the breakthroughs made while training in and teaching this methodology, ultimately highlighting the pathways for democratizing this valuable technique.

Participants: William Gilstrap; Gloria Church and Marcela Demyan; Andrea Torvinen, Ashley Rutkoski, Nicolas Gauthier, Matthew Smith, and Neill Wallis; Lisa Wolff; Kelton Sheridan; Gankhuyag Olzbayar, Jangsuk Kim, Tserendagva Yadmaa, and Dalantai Sarantuya;

Discussant(s): Jennifer Meanwell and Andrea Torvinen

General Poster Session Archaeometry and Materials Analysis Part 1: XRF/pXRF

Time: 1:00 p.m.–3:00 p.m.

Participants: Maria Isabel Guevara-Duque; Patrick Phang Del Pozo and Matthew Tyler Brown; Mara De Gregori; Sophie Rockwell, Elic Weitzel, Sarah Sportman, and Gideon Hartman; Tatiana Henderson and Guy Hepp; Philip Mink, Michael Detisch, Farahnosh Yousofi, Brent Harrison, and Alan Sullivan; Sachiko Sakai, Eduardo Sanchez, Steven Wong, and Henry Austin; Kayla Powers, Matt Peeples, and Christopher Caseldine; Arturo García De León, Alexander Geurds, Carlos Villanueva, and Dennis Braekmans; Vivian Burr, Rose Pool, Mariëka Brouwer Burg, Jorge Garcia, and Nicolas Perdrial; Krista Eschbach and Evan Grant; Ryan Kennedy, Eric Guiry, Kristine Korzow Richter, Dominique Sorreso, and Paul Szpak; Dennis Ogburn and Bill Sillar; Heather O'Neal

Special Event Ethics Bowl

Time: 1:00 p.m.–3:00 p.m.

General Poster Session Geoarchaeology and Geomorphology

Time: 1:00 p.m.–3:00 p.m.

Participants: Jordan Thompson, Rachel Horowitz, John Blong, and Justin Holcomb; Craig Fertelmes, Christopher Garraty, Bruce Phillips, and J Andrew

Darling; Paul Thacker; Gregson Schachner, Kirk Anderson, Jonathan Harges, Joel Nicholas, and Octavius Seowtewa; Brooke Hoover and Gerad Smith; Amanda Semanko, Jordan Abell, and Jay Quade; Gwen Olivier

*General Session *CA Special Analysis in California*

Time: 1:00 p.m.–3:00 p.m.

Chair(s): Alberto Conti

Participants: Anya Dalal; Ruth Musser-Lopez; Michael Merrill; Alex Fetterhoff, Mary Kliejunas, and Grant Snitker; Gloria Howat Brown; Alberto Conti; Nathan Stevens; Lauren Slowinski

Poster Symposium Adaptive Planning and Management for Long-Term Historic Preservation

Time: 1:00 p.m.–3:00 p.m.

Chair(s): Michael Heilen, Brooks Lawler, and Shelby Manney

Abstract: The United States military manages 27 million acres of land containing vast numbers of significant archaeological sites, historic buildings, cultural landscapes, and traditional cultural places. Long-term preservation of these places and landscapes is challenging, particularly as lands managed by the military face cumulative and intensifying impacts from natural hazards, encroachment, and changing regulatory frameworks. This poster session asks participants to address the following questions. What can land-managing agencies and cultural resource management (CRM) programs be doing now and in the near future to facilitate the long-term preservation, resilience, and enjoyment of the cultural places and landscapes they manage? What steps, perspectives, tools, or resources are needed to proactively anticipate and mitigate vulnerabilities and risks to long-term historic preservation? Presentations that actively incorporate Indigenous concerns and knowledge, landscape perspectives, policy considerations, and/or the leveraging of tools and methods from other disciplines are strongly encouraged. Presentations that provide perspective from management contexts outside those administered by the US military are also welcomed.

Participants: Michael Heilen and Shelby Manney; Kathryn Plimpton; Taylor McKinney and Gus Adamson; Mary Schmidt; Christopher Nicholson, Shelby Manney, Maria Marcel, and Chris Deardeuff; Jennifer Abplanalp, Anna Doyle, Jamie Lewis, Catherine Smith, and Alison Rubio; Jennifer Josephs, Chris Howell, Alison Rubio, Theresa De La Garza, and Julie Esdale; Chris Howell, Jennifer Abplanalp, Jennifer Josephs, Jamie Lewis, and Catherine Smith; Brooks Lawler; Daron Duke, D

Craig Young, and Anya Kitterman; Tessa Amend and Jake Fruhlinger; Eva Falls and Amy Murphy

Poster Symposium By All Means: DPAA and Past-Conflict Casualty Resolution in the Field

Time: 1:00 p.m.–3:00 p.m.

Chair(s): Dane Magoon

Abstract: Unresolved casualty loss incidents present unique archaeological challenges to DPAA staff and associated partner entities. Each and every site reflects an individualized event that occurred within the framework of the larger battlescape context, representing losses that occurred on the ground, in the air, and on and over water. Agency efforts are international in scope and primarily focused on twentieth-century conflict losses from World War II through the end of the Vietnam War. The goal of this SAA poster session is to highlight some of the recent case examples of the different site types that the agency and partner entities have conducted work on, while also illustrating the different approaches and methods used for case advancement in the field, from the initial steps of site identification and definition through the final end point of site closure, which can represent an iterative process with multidisciplinary contributions. While there are significant overlaps between the fieldwork conducted by DPAA and more traditional approaches to field archaeology, the overarching objective of all agency field efforts is the recovery of incident-associated remains for formal casualty identification and case resolution.

Participants: Dane Magoon; Alba Mazza, Calvin Hunter Mires, and Evan Kovacs; Jarrod Burks and Albert Pecora; Gregg Jamison and Daniel Joyce; Sayali Sangamnerkar and Mark McCoy; Ella Sibilia, Oliver Casadei, Megan McCracken, Kathryn Anderson, and William Chadwick; Matthew Millard, Robert Thompson, Joshua Peck, Anthony Hewitt, and Katharine Pope

General Poster Session What's on the Menu? Part 1: Botanical Analysis and Agriculture

Time: 1:00 p.m.–3:00 p.m.

Participants: David Rhode; Amber VanDerwarker, Brad Lieb, and Tony Boudreaux; Aidan Lee and Venicia Sloten; Osbjorn Pearson, Emily Moes, Esteban Rangel, Citali Tierney, and Keith Prufer; Scott Fedick, Anabel Ford, Jorge Mendoza-Vega, and Narciso Torres; Bailey Raab; Robert Rosenswig; Victoria Newhall; Michael Atogu, Robert Tykot, Sibel Kusimba, and Chapurukha Kusimba; Gabriel Lindsay; Stephen Carmody, Silvia Marini, Gabrielle Purcell, Adrianna Bullard, and Miles Hundley; Austin Hoffman; Ian Lars Farrell

Poster Symposium Recent Research into the Hispano Archaeology of the American Southwest

Time: 1:00 p.m.–3:00 p.m.

Chair(s): Heather Trigg

Abstract: Beginning in the late sixteenth century, Hispanic settlers occupied New Mexico's upper Rio Grande Valley, establishing farms and the village of Santa Fe, and engaging the region's Indigenous people. Due in part to colonists' dependence on Indigenous peoples, their relationships were fraught, and less than a century later, Pueblo and Plains peoples rebelled and forced the settlers from the region. The settlers returned in the late seventeenth century, establishing a permanent presence in the region. Over a decade of archaeological work at three nearby Hispano ranch sites, one occupied during the seventeenth century and two during the eighteenth and nineteenth centuries, has yielded a wealth of information about the colonists' economies and sometimes fraught intercultural relationships. The posters in this session highlight the material culture, faunal, and botanical analyses undertaken at these ranches, revealing the domestic and economic activities that underlay the continuities and changes in Hispano practices and their relationships to the Pueblos.

Participants: Heather Trigg; Iris Glinski; Danielle Huerta; Tara Noel; Sara Jaramillo; Catherine Grimes; Emily Dawson

General Poster Session Hunters and Gatherers and Foragers, Oh My!

Time: 1:00 p.m.–3:00 p.m.

Participants: Katelyn McDonough, Geoffrey Smith, Dennis Jenkins, Justin Holcomb, and Bryan Hockett; Grace Lowenthal; Luis Borrero, Agustina Massigoge, Cristian Kaufmann, Natalia Alonso, and Juan Bautista Belardi; Bryn Sullivan; Charles Orngard, Lawrence Todd, and Daniel Dalmas; June Burke; Lisa Janz; John Blong, Justin Holcomb, Roger Amerman, and Jordan Thompson; Shelby Saper and Alexandria Firenzi

Symposium Marine Resource Exploitation in the Preindustrial Americas: Interdisciplinary Approaches to Fisheries Baselines

Time: 1:00 p.m.–3:15 p.m.

Chair(s): Nayeli Jiménez Cano and Mariela Declét Perez

Abstract: Marine resources have always been central to the subsistence, economy, and cultural traditions of societies throughout the Americas. Harvesting these resources shaped preindustrial ways of life and fostered lasting, adaptive connections with coastal and estuarine

ecosystems, as reflected in the zooarchaeological record. This symposium invites contributions that explore the diverse ways marine animals—both vertebrate and invertebrate—were exploited in the preindustrial Americas, with an emphasis on building historical baselines for understanding long-term human–marine interactions. We aim to showcase research that integrates zooarchaeology, historical ecology, and ethnohistory to reconstruct past fisheries, assess their ecological and social impacts, and examine their cultural and ecological legacies for present and future marine management. We also welcome contributions that combine traditional zooarchaeological approaches with methodologies such as geochemistry, geometric morphometrics, ZooMS, paleoproteomics, ancient DNA, and related techniques. This session brings together scholars from diverse temporal, geographic, and disciplinary perspectives to deepen our understanding of how past human use of marine resources can inform sustainable practices and conservation today, through the lens of fisheries, historical baselines, and zooarchaeological evidence in the preindustrial Americas.

Participants: Reagan Herdt, Amy Klemmer, and Valentina Martinez; Carlos Varela, Arnoldo González Cruz, Mauricio Obregon Cardona, and Alfonso González Díaz; Zi-Qi Chew, Chien-Hsiang Lin, Alí Jefferson Altamirano Sierra, Arianna Garvin Suero, and Jen-Chieh Shiao; Derek Smith, Hazel Lloyd, Jeffrey Glover, and Dominique Rissolo; Hayden Bernard, Kristine Korzow Richter, Eric Guiry, Ryan Kennedy, and Paul Szpak; Nayeli Jiménez Cano, Nadia Rubio-Cisneros, Arina Solis-Gómez, Jeffrey Glover, and Juan Carlos Pérez Jiménez; Mariela Declét Perez; Anna Antoniou

General Session Bovids, Bugs, and Beyond: Human-Nonhuman Interaction

Time: 1:00 p.m.–3:15 p.m.

Chair(s): Christine Jones

Participants: Sofía Minniti-Nogueras, Javiera Navarro-González, Alejandra Vidal-Elgueta, Francisca Santana Sagredo, and Mauricio Uribe; Christine Jones; Lilian Baker, Angelina Locker, Aleksa Alaica, Danna Aramburu Venegas, and Tiffany Tung; Emma Zilke; Kristine Korzow, Ryan Kennedy, Peter Sauer, Jonathan Schlesinger, and Sathira Deegala; Ana Goeller; Antonia Valenzuela; Derek Hamilton; Lizzette Soto and Alexandre Tokovinine

Symposium Syncretic Religious Phenomena in Colonial Contexts

Time: 1:00 p.m.–3:15 p.m.

Chair(s): Gordon Rakita and William Graves

Abstract: The papers in this session, honoring the late John D. Douglass, explore and interrogate the phenomena of blended religious practices and beliefs that often develop in contexts of colonialism and/or periods of contact of two or more cultures. Presenters seek to better understand the complex dynamics of how and why religions and rituals change in such contexts. Indeed, because ritual and religion are often venues for negotiations of, and transformations in, power and identity in colonial entanglements, we expect that studying these contexts will provide insight into religious and cultural change and the roles of economics, power, agency, and other sociocultural factors in colonial contexts. Additionally, participants in this symposium will explore how useful the term "syncretic" is to contemporary archaeology and highlight different methodological and theoretical approaches to examining "syncretic" religious phenomena.

Participants: William Graves and Gordon Rakita; James Cordova; Gordon Rakita and William Graves; Christopher DeCorse

Discussant(s): Matthew Liebmann and Kathleen Hull

General Session Analytical Insights from Databases and Digital Modeling

Time: 1:00 p.m.–3:15 p.m.

Chair(s): Andrés Garzón-Oechsle

Participants: Christian Mesia-Montenegro; Aylar Abdolazadeh, Li Li, Tamara Dogandžic, Letícia Correa, and C. Michael Barton; Brett Meyer; Amy Rieth; Andrés Garzón-Oechsle; Laura Recklies and Loren Davis; Dana Moot, Alexandre Tokovinine, and Matthew Looper; Katherine Rose; Patrick Druggan

Symposium El Tajín in Context: Political Interactions and Regional Reach in Eastern Mesoamerica

Time: 1:00 p.m.–3:30 p.m.

Chair(s): Rex Koontz

Abstract: El Tajín, one of the principal centers of the Gulf Coast during the first millennium, has long been recognized as a key capital of the Classic Veracruz tradition. Yet questions remain about the timing and true extent of its influence within broader Mesoamerican histories. Its position in the Classic Veracruz sequence is once again under debate, and the evidence for its connections with other regions of eastern Mesoamerica remains limited and in need of critical reassessment. Further, there is the matter

of the city's afterlife in the Postclassic. This session invites new data and perspectives on Eastern Mesoamerica that clarify the place of Tajín in the larger regional context. We are especially interested in comparative developments outside of the Tajín realm that may provide a fuller account of Eastern Mesoamerican contexts and relationships in the two centuries on either side of 1000 CE.

Participants: Arturo Pascual Soto; Yamile Lira-Lopez; Annick Daneels; Rex Koontz; María Maldonado Vite; Alberto Diez Barroso Repizo; Israel Hinojosa-Balino, Kim Richter, and Gerardo Gutiérrez; Javier Ruiz Gordillo

Discussant(s): Estela Martínez Mora

Symposium Ancient Pasts, Collaborative Futures: Celebrating the Transformative Career of Patricia A. McAnany Part 2

Time: 1:00 p.m.–3:30 p.m.

Chair(s): Claire Novotny

Abstract: Patricia A. McAnany is an anthropological archaeologist whose intellect has shaped Maya archaeology and anthropological inquiry more broadly. She is an accomplished field director, brilliant writer, and beloved teaching professor, as well as a leader and advocate within the profession. After field experience elsewhere, her long career in Maya archaeology started with the Pulltrouser Swamp Project and included sites in northern and southern Belize and the Sibun Valley. She also conducted research in Yucatán, first at Sayil and more recently at Tahcabo. Dr. McAnany's fundamental insight that Preclassic period mortuary patterns reflected ancestral ties to specific landscapes reverberated throughout the Maya world. This and other theoretical insights related to ritual economies, collaborative methods, and archaeology's wider impacts for descendant communities extended to other arenas of anthropology and cultural heritage. Her distinguished career is characterized by an ability to illuminate emerging ideas, from bioarchaeological analysis of ancestral remains to increasing participation of Maya people in archaeology as a practice. This session reflects those impacts that she has had on our field, with contributions from scholars working around the world to understand different times in human history. Invited participants include graduate school mentors, colleagues and friends, students and advisees, and nonprofit collaborators.

Participants: Dylan Clark, Gabrielle Vail, Khristin Montes, and Adolfo Batun-Alpuche; Annabeth Headrick; Richard Leventhal; Tomás Gallareta Negrón; Maxime Lamoureux-St-Hilaire; Diane

Slocum and Adolfo Batun-Alpuche; Ilean Isaza Aizpurua; Brent Woodfill
Discussant(s): Patricia McAnany and Marilyn Masson

Symposium **The Scent of Discovery: The Intersection of Archaeology and Canine Detection**

Time: 1:00 p.m.–3:45 p.m.

Chair(s): Adela Morris

Abstract: We will explore how trained Historic Human Remains Detection (HHRD) dogs are transforming archaeological practice by locating historic and precontact burials that might otherwise go undetected. With extraordinary scenting abilities, these dogs complement archaeological fieldwork by improving search efficiency, reducing invasive excavation, and preserving site integrity. Case studies and real-world applications will highlight successful HHRD deployments and their role in uncovering burial sites, providing landowners, developers, and Native/Indigenous communities with valuable information to guide respectful and informed preservation decisions. We will also discuss the training and certification of HHRD dogs, the importance of interdisciplinary collaboration, and the role of canine detection in documenting marginalized histories—particularly those of underrepresented communities whose contributions have often been overlooked. By combining archaeological science with the unique capabilities of detection dogs, we can recover lost histories and safeguard them with dignity for future generations to study, honor, and remember.
Participants: Lynne Engelbert; Christine Lambert; Ronda Bowser; Adela Morris; Joseph Kral; John Grebenkemper; Colette Falco; David Freeman; Maisie Schwartz; Lisa Lee

Symposium **Advances in the Study of the Archaic Archaeological Record of Mexico, the US Southwest, and Neighboring Regions**

Time: 1:00 p.m.–3:45 p.m.

Chair(s): Ismael Sánchez-Morales and Guadalupe Sanchez Miranda

Abstract: The transnational cultural region of Northwest Mexico and the US Southwest has produced a wealth of information on the foraging and early agricultural societies of western North America. This record of Terminal Pleistocene and Early to Late Holocene human occupations includes thousands of isolated stone artifacts and multiple archaeological sites containing surface and buried contexts associated with Paleoindian, Archaic, and Early Agricultural period components. However, most research in the area

has focused on the terminal Pleistocene and early agricultural occupations, while the Archaic (~10,000 yr BP--~4,500 yr BP), despite its length, remains the least studied cultural period in the region, which is particularly true for Mexico. Over the last 20 years, new research programs, CRM projects, and the reevaluation of old collections have produced new information that documents the significance of Archaic adaptations in the area. This symposium will highlight recent research that advances our understanding of the Archaic period of Northwest Mexico, the US Southwest, and neighboring regions and its broader implications for the study of the foraging societies that gave way to the better-known agricultural societies of southwestern North America.

Participants: Guadalupe Sanchez Miranda, Matthew Pailles, Ismael Sánchez-Morales, and Jonathan Mabry; Ismael Sánchez-Morales and Guadalupe Sanchez Miranda; Kayla Worthey, Douglas Mitchell, Jonathan Mabry, Gary Huckleberry, and Natalia Martínez-Tagüña; Ramon Guzman-Armenta, Guadalupe Sanchez Miranda, and Leopoldo Veléz; Andrew Krug, Matthew Pailles, and Guadalupe Sanchez Miranda; Sofia Chiquito, Rafael Cruz, and Alberto Peña; Joseph Birkmann and Christopher Merriman; Harumi Fujita; Claudia Ávila and José Luis Punzo; Barbara Roth

Symposium **Everyday Lives Unearthed: Bioarchaeology of Daily Life in Medieval and Early Modern Europe**

Time: 1:00 p.m.–3:45 p.m.

Chair(s): Katherine Gaddis

Abstract: This session examines bioarchaeological perspectives on daily life in medieval and early modern Europe (tenth–eighteenth centuries), with attention to key socio-spatial contexts: the village, the town, the noble manor, and the monastery. Through the study of human remains, material culture, and environmental evidence, we seek to reconstruct lived experiences and social dynamics. Such research requires close collaboration across disciplines, and this session encourages dialogue among archaeologists, bioarchaeologists, anthropologists, historians, and others using interdisciplinary approaches to explore everyday life across diverse landscapes and social systems. We invite contributions engaging with themes including health, disease, and physiological stress; diet, nutrition, and foodways; mobility, migration, and population structure; burial practices and mortuary behavior; social identities, inequalities, and labor; and human-environment interactions. By highlighting

these aspects, we aim to showcase both methodological successes and challenges in interpreting data from this period. Comparative perspectives will help identify similarities and differences in lived experiences across geographic and temporal boundaries, contributing to a fuller understanding of life in medieval and early modern Europe.

Participants: Katarzyna Slusarska, Amanda Agnew, Marta Rychtarska, and Magda Miciak; Lauren Hayden, Mark Hubbe, and Amanda Agnew; Ace Boyle, Marissa Ramsier, and Katarzyna Slusarska; Megan Paige, Marissa Ramsier, and Michał Adamczyk; Marissa Ramsier, Katherine Gaddis, Michael Szyndler, Michał Adamczyk, and Katarzyna Slusarska; Maciej Gembicki, Marek Polcyn, and Asta Rand; Michael Szyndler, Marissa Ramsier, Katherine Gaddis, Jacek Karmowski, and Katarzyna Slusarska; Francesca Meyer, Katherine Gaddis, Marissa Ramsier, and Katarzyna Slusarska; Corey Ragsdale and Aleks Stricker; Erin Pinkston and Noreen von Cramon-Taubadel
Discussant(s): Katarzyna Slusarska

General Session Knowledge Creation with Communities, Stakeholders, and Archaeologists

Time: 1:00 p.m.–4:00 p.m.

Chair(s): Michelle Taylor

Participants: Stephanie Silverman; Craig Shapiro; Hannah Gibbs; Kaylee Spencer and Michael Carrasco; Deborah Blom, Luis Callisaya, and Ruth Fontenla; Anabella Coronado and Cristian Figueroa; Michael Hopper; Dušan Medin; Gregory Macier; Lindi Masur, Heather George, Tara Froman, Aiysha Hussain, and Emma Jepson; Madeline Jennings; Michelle Taylor

Symposium Designing Maya Glyphs: Studies in Honor of David Stuart

Time: 1:00 p.m.–4:15 p.m.

Chair(s): Stephen Houston

Abstract: The decipherment of Maya writing has drawn in large part on the insights of David Stuart, a singular talent in scholarship over the last 40 years. By wide agreement, Stuart commands a unique ability to wrest voice, meaning, and guiding intent from Maya glyphs and their accompanying imagery, rippling out into all aspects of the peoples who created them. That contribution will be felt into the future, beyond the scope of a single symposium. This session focuses on one feature of Maya writing, its creation as a deliberative design process. Relevant themes include the graphic or visual principles and protocols of layout and grid, relation to imagery, captioning, orientation, information hierarchies, materials and

manner of execution, blocking and sign selection, nature and quality of incision or carving, quarrying out, collaborative inputs, color, setting, and even the desired play of light or disposition of viewer and reader. Such principles modulate by time and place, according to local and far-flung precedents available to skilled scribes and carvers.

Participants: Claudia Brittenham; Caitlin Earley; Stephen Houston; Heather Hurst; Simon Martin; Mallory Matsumoto; Mary Miller; Christian Prager; Karl Taube; Alexandre Tokovinine and Dana Moot; Erik Velásquez García; Marc Zender
Discussant(s): David Stuart

Symposium From Raw Material to Territory: The Contribution of Petroarchaeology to the Interpretation of Geographical Space in Prehistoric Archaeology

Time: 1:00 p.m.–4:15 p.m.

Chair(s): Vincent Delvigne, Paul Fernandes, and Nathaniel Kitchel

Abstract: Objects, considered as raw materials, serve as markers of the places used by past populations. In addition to their nearly imperishable nature, lithic materials found on prehistoric sites have the property of recording the mechanisms behind their formation and aging, just as they bear the physical traces of the actions of the flintknappers. The study of these objects thus represents an invaluable source of information about past societies: direct witnesses of past mobility, circulation of goods, and interactions between humans and their environment. Over the past 15 years, “petroarchaeological analysis” has seen major methodological advancements in understanding the mechanisms of formation and evolution of siliceous rocks that allow the localization of sources exploited by prehistoric groups. Whether based on petrographic or geochemical analyses, these advancements have revolutionized our understanding of material transfers. They not only allow the identification of long-distance transfers but also reveal the existence of exchanges during prehistory, shedding light on the social networks. The aim of this session is to present the latest methodological developments in the study of prehistoric materials, with a focus on the transformations they bring to our perception of the spatial organization of past populations and the paleontological reconstructions that follow from it.

Participants: Christophe Tuffery and GDR “Silex”; Paul Fernandes, Piboule Michel, Médard Thiry, Vincent Delvigne, and Jean-Paul Raynal; Vincent Delvigne, Paul Fernandes, Mathieu Langlais,

Morgane de Parthenay, and Jean-Paul Raynal; Nathaniel Kitchel, Brandi MacDonald, Jonathan Lothrop, and Barry Keegan; Océane Spinelli Sanchez, Anne Delagnes, and François-Xavier Le Bourdonnec; Pierre-Antoine Beauvais, Mohamed Hamdam, François Briois, and Beatrix Midant-Reynes; Ana Mgeladze, Rusudan Chagelishvili, Tamar Aghapishvili, Ninon Jakeli, and Vincent Delvigne; Lucille Sevin, François-Xavier Le Bourdonnec, Louis Marguet, Jean-Alix Barrat, and Delvigne Vincent; Marta Sánchez De La Torre, Julien Le Guirriec, Eulàlia Rafart, Jonàs Alcaina, and Alejandro Prieto; Ryan Parish, Luca Sitzia, Cesar Borie, and Daniela Osorio; Manon Bocquel, Vincent Delvigne, and Mathieu Langlais; Adam Burke; Nora Franco, Ryan Parish, and Lucas Vetrivano

Discussant(s): François-Xavier Le Bourdonnec and Nicolas Naudinot

Symposium Behavioral Ecology and Agriculture

Time: 1:00 p.m.–4:45 p.m.

Chair(s): Ishmael Medina and Brian Codding

Abstract: Subsistence agriculture emerged as a major economic strategy in the early Holocene and remains the primary mode of production for over a quarter of the Earth's population.

Behavioral ecology is primed to help explain why people would adopt agriculture, explore the timing of when it emerges, and examine where it thrives and when it fails. This session is designed to continue conversations started 20 years ago with the publication of Doug Kennett and Bruce Winterhalder's *Behavioral Ecology and the Transition to Agriculture*. Participants will share recent and ongoing work that advances our understanding of this mode of production in the past and present to help guide future research.

Participants: Ishmael Medina, Kenneth Vernon, Jerry Spangler, Kurt Wilson, and Brian Codding; Kenneth Vernon, Kelsey Carlston, Weston McCool, Kurt Wilson, and Brian Codding; Sarah McClure; David Zeanah and Elic Weitzel; Brian Codding, Simon Brewer, Ishmael Medina, and Eric Alden Smith; Russell Greaves and Joseph Hackman; Karen Kramer and Russell Greaves; Kurt Wilson, Brian Codding, and Simon Brewer; Gustavo Neme, Fernando Franchetti, Eva Peralta, Nuria Sugrañes, and Adolfo Gil; Lisbeth Louderback; Weston McCool, Brian Codding, and Douglas Kennett
Discussant(s): Douglas Kennett and Elic Weitzel

Symposium Checking the Pulse: Turning Tides of Research in Oaxaca

Time: 1:00 p.m.–5:00 p.m.

Chair(s): Jennifer Larios and Marijke Stoll

Abstract: For this symposium, we welcome presentations at various stages of development whether it be ongoing research, upcoming projects, or persisting research questions and curiosities on Oaxaca. Since 2021, the "Diálogos por Oaxaca" collective has gathered scholars to challenge the division that has plagued scholars working in Oaxaca for decades. This symposium is a continuation of that. It has become increasingly apparent that there is a continuous need for spaces that foster and facilitate communication and collaboration among researchers in Oaxaca archaeology and related disciplines. The goal of this symposium is to maintain such a space, one that unites fresh faces, rising scholars, and seasoned experts. We aim to create and sustain an inclusive environment and encourage presentations on research from different regions, time periods, and academic interests in Oaxaca.

Participants: Allyson Shenkman and Lacey Carpenter; Veronica Perez Rodriguez; Soren Frykholm, Ana Cristina Reyes García, and Ricardo Higelin; Leslie Cruz and David Andrade; Cuauhtémoc Vidal Guzmán; Jeffrey Blomster and Victor Salazar Chávez; Akira Ichikawa, Arthur Joyce, and Pamela Garcia Ramirez; Arthur Joyce, Akira Ichikawa, and Pamela Garcia Ramirez; Jennifer Larios; Guy Hepp and Marc Levine; Sami Savateri and Sarah Barber; Pedro Guillermo Ramon Celis; Nelly Robles García

Discussant(s): Ricardo Higelin Ponce De Leon and Marijke Stoll

Lightning Round Weird Stuff: Archaeological Objects That Transgress Anthropological Categories

Time: 1:15 p.m.–3:15 p.m.

Moderator(s): Anna Guengerich and Steve Kosiba

Abstract: Categorizing elements of material culture into discrete sorts of "stuff"—by time periods, by places, and, at its most elemental basis, by materials—is one of the foundational practices of modern archaeology. This process, however, leaves plenty of material that "falls through the cracks" and that, failing to represent any standard category, often remains uninterpreted and, in many cases, simply unreported. This session takes this "weird stuff" as its point of departure. In practice, at the trowel's edge, such materials often appear as anomalous, surprising, or odd. At times, they are greeted by our research teams with humor, affection, or even reverence; too often, they are interpreted as "ritual" items, a category that ultimately provides little meaningful insight on a given social and cultural context. In this session, participants

return to the weird objects they have encountered with the aim of considering how they problematize standard archaeological and anthropological categories of recording, of analysis, or of interpretation. How might recentring studies on the anomalous, rather than the normative, help to recuperate alternative, and perhaps culturally specific, categories of "stuff"?

Discussant(s): Sarah Baires, Melissa Baltus, Hannah Chazin, Jeffrey Fleisher, Mark Hauser, Nicholas Laluk, Michelle Lelièvre, Shanti Morell-Hart, Tate Paulette, Cynthia Robin, Christopher Rodning, Melissa Rosenzweig, Kenneth Sassaman, Edward Swenson, and Christine VanPool

Symposium Spinning, Sewing, Weaving, Wearing: Mesoamerican Textiles in Interdisciplinary Perspective from the Postclassic to Colonial Periods and Beyond

Time: 1:45 p.m.–4:45 p.m.

Chair(s): Marc Levine and Jamie Forde

Abstract: Textiles have long been understood as playing a profoundly important role in Mesoamerican societies. Often composed of valuable materials and painstakingly crafted, objects made of cloth were vital to Mesoamerican life, ranging from individual identities to interregional economies. Because they are so infrequently preserved, however, archaeologists in Mesoamerica are often limited to studying textiles indirectly, largely through artifacts associated with their production. For the Postclassic and colonial periods, there is a greater range of ethnohistorical and iconographic evidence available to shed light on the crafting, composition, use, and exchange of textiles, opening exciting opportunities for more interdisciplinary approaches. This session aims to shed light on the materiality of textiles in broad perspective, considering questions surrounding their economic, sociopolitical, and cosmological values and meanings. We engage ontological issues related to the raising of their raw materials, their fabrication, composition, and connections to humans and other objects. We welcome approaches not only from archaeology, but art history, ethnohistory, and cultural anthropology. We also welcome approaches involving ethnographic engagement with modern textile-producing communities and studies of historical ethnographic collections of materials.

Participants: Angela Huster; Elodie Dupey; Valeria Bellomia, David Buti, Brenda Doherty, Francesca Sabatini, and Davide Domenici; Katarin Maria Laruelle Aranguiz, Lisa Overholtzer, and Samantha Nadel; Monica Pacheco Silva and Viola

Koenig; Jamie Forde; Marc Levine; Janine Gasco; Laura Matthew

Discussant(s): Barbara Stark and Sharisse McCafferty

Symposium Tracking Ancient Casmeños: Investigating the Multiple Histories of an Archaeological Culture

Time: 2:15 p.m.–5:00 p.m.

Chair(s): David Pacifico and Carito Tavera-Medina

Abstract: Since the 1930s archaeologists have noted the presence of the Casma culture, pertaining to the late Middle Horizon and the Late Intermediate period (ca. AD 1000–1450). Identified by the pervasive presence of incised circle and dot redwares, diverse molded and painted wares, and the plaza-platform architectural unit, leading scholars have identified the culture as congealing into a state at some point in its history. Recent research from the central coast of Peru to Piura suggests that Casma material and visual culture were employed by diverse people in diverse sociopolitical contexts. Thus, the contours of the ancient Casmeños require careful tracing across time and space to understand the relationship between this iconic archaeological culture and the societies and cultures of the people who used it. This session explores the nature of the Casma culture in peripheral settlements, inter- and intra-group sociopolitical relations, how organization changed over time, and the chronology of Casma settlements in different valleys.

Participants: Lady Ramirez Flores and Alexis Rodríguez Yábar; Patricia Quiñonez; José Peña and Jorge Eduardo Eche Vega; Patrycja Przadka-Giersz; David Chicoine; Xiomy Hernandez and Gabriel Prieto; Noémie Galland

Discussant(s): Carito Tavera-Medina and David Pacifico

Symposium The UCF El Mirador Lidar Project: 2022–2025

Time: 2:15 p.m.–5:00 p.m.

Chair(s): Michael Callaghan and Brigitte Kovacevich

Abstract: El Mirador, located in the northern Petén region of Guatemala, is one of the largest and most significant Preclassic Maya sites, offering insights into the emergence of complex society in Mesoamerica. Its monumental architecture, including triadic complexes, E-groups, defensive walls, causeways, quarries, aguadas, and agricultural features reflect a high degree of organization and planning during the Middle and Late Preclassic periods. While the site and region are critical for understanding cultural

development and change among the Maya, they are challenging to study owing to their isolation in the Maya Biosphere reserve. This session will detail results of the University of Central Florida's lidar analyses and excavation from 2022 to 2025. The research was funded by Fundación Patrimonio Cultural y Natural Maya (Pacunam) and began with digitization of lidar data from 512 km² of the region surrounding the site of El Mirador with subsequent ground-truthing in 2022 and 2023. Excavation began in summer 2025 with a focus on ritual structures and plazas in the epicenter of El Mirador, including the Leon E-group complex. Using mapping and excavation data, participants address issues related to geomorphology and geography, settlement patterns, lidar ground-truthing, monumentality and phenomenology, early ritual, ceramics, lithics, paleoethnobotany, and looting.

Participants: Michael Callaghan, Brigitte Kovacevich, Karla Cardona, Rodrigo Guzman, and Scott Macrae; Rodrigo Guzman, Scott Macrae, Jeffrey Brzezinski, Brigitte Kovacevich, and Michael Callaghan; Scott Macrae, Jeffrey Brzezinski, Rodrigo Guzman, Daniel Pierce, and Karla Cardona; George Micheletti, Jeffrey Brzezinski, Rodrigo Guzman, Scott Macrae, and Karla Cardona; Jeffrey Brzezinski, Scott Macrae, Rodrigo Guzman, Daniel Pierce, and George Micheletti; Jessica Clark, Scott Macrae, Brigitte Kovacevich, and Michael Callaghan; Chloe Sherwood, Rodrigo Guzman, Michael Callaghan, and Brigitte Kovacevich; Jesus Gonzalez, Jessica Clark, Michael Callaghan, and Rodrigo Guzman; Karla Cardona and Michael Callaghan; Brigitte Kovacevich and Jessica Clark; Kimberly Batres

General Session Case Studies in Lithic Analysis

Time: 2:30 p.m.–5:00 p.m.

Chair(s): Jon Spenard

Participants: Jose Miguel Perez Gomez and Roger Swidorowicz; Claudia Celia, Randy Haas, and Susan Bupp; Paul Nick Kardulias, Nigel Brush, Gregory Wiles, and Nicholas Wiesenberg; Karlee Feinen and Randy Haas; Kailyn Drain; Jon Spenard and Tawny Tibbits; Hilda Torres; Aidan Barlow-Diemer and Tamara Holman; Sean Patrick Gleason

Symposium Collective Action and Governance in Asian Complex Societies

Time: 2:30 p.m.–5:00 p.m.

Chair(s): Seungyeon Hong and Liye Xie

Abstract: This session aims to explore how the theoretical lenses of collective action, leadership, and governance can be applied to archaeological case studies across Asia. Widely used in global

scholarship, the collective action framework provides a means to understand how and why groups cooperate or fail to cooperate when managing shared services or resources and engaging in social practices. This approach has been used to explain sociopolitical transformation of past complex societies and the top-down/bottom-up power dynamics, shaped by interactions among diverse social actors, from centralized authorities to commoners (or taxpayers). As the approach foregrounds the role and agency of social actors operating at nested level, it offers perspective to understand intricate nature of organization of past complex societies. The session provides cross-cultural and comparative perspectives on applying this emerging framework on Asian contexts. This will further bring together a range of methodological approaches—including radiocarbon dating, ceramic analysis, and built-environment studies—to investigate collective action and governance in the past. These studies address themes such as state formation, political reorganization, collapse, and resilience. Through this comparative lens, the session will contribute to broadening archaeological discourse on leadership, collective action, community dynamics, and complex societies.

Participants: Liye Xie; Adam Green and Aftab Alam; Jiyoung Park; Dongdong Tu; Bryan Miller; Andrew Womack and Liye Xie; Sarah Klassen, Alison Carter, Linda Nicholas, and Gary Feinman; Seungyeon Hong

Discussant(s): Gary Feinman and Jennifer Birch

Symposium Atlantic Crossings: Tastes, Practices, and Cultural Transformation from West Africa to the Americas in the Atlantic Era

Time: 3:00 p.m.–5:00 p.m.

Chair(s): Madison Aubey

Abstract: From the seventeenth through nineteenth centuries, powerful West African states such as Dahomey, Allada, Hueda, Oyo, Asante, and others along the Gulf of Guinea and beyond were deeply enmeshed in regional and Atlantic trade networks. These polities not only shaped the political and economic landscapes of West Africa but also profoundly influenced the cultural worlds that emerged across the Americas. Through the forced migration of millions of Africans—drawn from diverse kingdoms, ethnic groups, and coastal as well as interior regions—enduring tastes, skills, and expressive practices crossed the Atlantic and took root in new settings. This session explores the archaeological evidence for these connections, tracing how material culture, foodways, ritual

forms, aesthetic values, and technologies were carried, reinterpreted, and transformed in diasporic contexts from the American Southeast to the Caribbean and Latin America. By situating African Diasporic communities within the broader tapestry of West African cultural traditions, we investigate how shared practices persisted, adapted, and merged with local conditions to create distinctive Black Atlantic lifeways. Drawing on research both in West Africa and throughout the African diaspora, contributors illuminate the resilience and creativity of communities that forged new worlds while sustaining vital links to their African pasts.

Participants: Affolabi Ayedoun; Eva Middleton; J. Cameron Monroe; Neil Norman; Madison Aubey; Boluwaji David Ajayi; Dela Kuma; Craig Stevens and Matthew Reilly

General Session Applied Ceramic Analysis

Time: 3:15 p.m.–4:30 p.m.

Chair(s): Adrian Everett

Participants: Jim Aimers and Laura Kosakowsky; Santiago Sobrino, Jesus Gallegos, Marco Antonio Rivas, Jose Francisco Osorio Leon, and Francisco Perez Ruiz; Adrian Everett; J. Signe Snortland and Kimball Banks; Fumie Iizuka, Masami Izuho, Daigo Natsuki, Hisao Mori, and Loren Davis

Forum A Stranger in a Strange Land: This Administration and Archaeology in Latin America

Time: 3:15 p.m.–5:15 p.m.

Moderator(s): Kimball Banks

Abstract: The attacks by this administration on archaeology is spreading outside the United States. What is happening here affects Americans working in other countries, the ability of foreign colleagues to come to the United States to work or study, and the free exchange of research, which is a bulwark of international collaboration and cooperation in archaeology. There is a danger of other countries going down similar paths, which could threaten the profession internally and affect collaborative archaeological projects and research between nations. This forum, sponsored by the Government Affairs (GAC) and International Government Affairs Committees (IGAC), is the second part of an examination and discussion of the impacts of recent and possible future actions by this administration on archaeology, inside the United States and internationally. This forum focuses on how these actions are now affecting and could potentially affect the archaeological profession internationally. Because of the SAA's ties to our southern neighbors, this forum will focus on the effects of these developments in

Latin America. IGAC will encourage members to voice their thoughts and opinions.

Discussant(s): Barbara Arroyo, Solsire Cusicanqui, David Lindsay, Heidi Luchsinger, Dan Sandweiss, and Marcela Sepúlveda

Symposium Under the Streets and over the Sidewalks: Archaeology and Urban Renewal

Time: 3:30 p.m.–5:00 p.m.

Chair(s): Fernando Armstrong-Fumero and Bernard Means

Abstract: Urban renewal policies implemented in the United States after World War II represented a historical watershed in imaginings of public and space government intervention, as well as new vertices of power and inequality. This also presented a series of new technical and ideological frontiers for American archaeology. This is a call for papers that touch on the stories of archaeologists and related professionals who engaged with these policies. Topics can include incidental discoveries associated with urban development, the evolution of CRM in urban spaces, the development of the subfield of urban archaeology, and the history of related fields of architectural restoration and heritage preservation. Though this panel is inspired by the impact of urban renewal in the postwar United States, topically relevant submissions from other regions and periods are welcome.

Participants: Samantha Taylor and Jennifer Langdale; Clélie Cottle Peacock and Andrew Wyatt; David Witt; Kenneth Aitchison

Discussant(s): Fernando Armstrong-Fumero and Bernard Means

Symposium Interwoven Histories: Unraveling Cultural Exchange Networks in Early China through Material Pathways

Time: 3:30 p.m.–5:15 p.m.

Chair(s): Wen Xu

Abstract: This session aims to collaboratively explore the dynamics of early Chinese culture, employing diverse methodologies to reveal the intricate networks of exchange, interactive relationships, and pathways of technological dissemination that shaped both regional and transregional histories. Our collective research integrates cutting-edge methodologies to delve deeply into the multifaceted dimensions of cultural contact. Core research directions include employing traditional analysis and complex network methods to deconstruct material cultural remains, revealing patterns of material cultural evolution, influence, and cross-stratum, cross-regional connections; exploring early societies'

adaptive regulation of resources and environments through settlement archaeology; reconstructing potential transport routes and networks via statistical quantification and GIS spatial analysis to elucidate socio-spatial patterns and their evolution across historical periods; employing interdisciplinary approaches to decipher the origins, technological choices, functional adaptations, and cultural interactions embodied in metal artefacts. By synthesizing these complementary perspectives—focusing on the flows of artifacts, ideas, people, and technologies along material pathways—this forum aims to present a more nuanced and interconnected picture of early China. We emphasize the innovative integration of computational modeling, spatial science, and laboratory science to profoundly illuminate the mechanisms and impacts of cultural exchange in early China.

Participants: Chenyang Zhang; Shihao Li; Jie Lei; Yingyin Shao; Wen Xu

Symposium Places of Afro-Indigenous Liberation: Genealogies, Arts, and Ancestral Practices

Time: 3:45 p.m.–5:00 p.m.

Chair(s): Daniela Balanzategui and Marianne Sallum

Abstract: This symposium brings together research on multiple modes of resistance, re-existence, and liberation led by Afro-Indigenous peoples in different historical and contemporary contexts. Drawing on the intersections between archaeology, memory, genealogies, art, and spiritualities, we seek to understand how territories, ancestral practices, and collective actions have been fundamental for the strengthening of ways of life and for envisioning the future. The aim is to foster an interdisciplinary space of dialogue that values experiences of kinship and solidarity networks, food sovereignty, artistic expressions, worldviews, and forms of knowledge transmission that connect past and present.

Participants: Marianne Sallum, Marina Gomes, Wendel Dalitesi, Lucia Aparecida da Rosa, and Francisco Silva Noelli; Daniela Balanzategui; Aria Vasquez-Young and Marco Fontan; Gary Ervin; Andrea Chavez and Kristen Delatour

Special Event Committee on Museums, Collections, and Curation Business Meeting

Time: 4:00 p.m.–5:00 p.m.

Special Event Committee for Media Outreach Interest Meeting

Time: 4:00 p.m.–6:00 p.m.

Special Event Committee on the Status of Women in Archaeology Committee Meeting

Time: 4:00 p.m.–6:00 p.m.

General Poster Session Digital Archaeology Part 1: GIS, Spatial Analysis, and Simulation

Time: 4:00 p.m.–6:00 p.m.

Participants: TruettKoden Marr; Abby Baka, Adrian Bell, and Alexandra Greenwald; Olivier Pilette; Amparo Robles Salmerón; Anuar Barajas Castro, Víctor Uc Cetina, and Andrea Cucina; Lisseth Rojas-Pelayo, Erick Acero-Shapiama, Daniel Contreras, Rosa Rick, and John Rick; Melissa Teja, Bryan Haley, and Gabriel Wrobel; Lillian Bradford; Charles Gunn; Summer Peltzer, Cearra Mihal, Sydney James, and Kari Schmidt; Paul Burnett, Kristin Barker, and Lawrence Todd; Rebecca Barbanell

Special Event Matthew Tobin Cappetta Scholarship Committee Meeting

Time: 4:00 p.m.–6:00 p.m.

General Poster Session Let's Rock! Lithic Analysis

Time: 4:00 p.m.–6:00 p.m.

Participants: Ryan Burke, Ismael Sánchez-Morales, Eden Churi, Megan Raimbault, and Jesicka Aguilar; Hanna Erfttenbeck and Natalia Handziuk; Alexandra Epperson; Phillip Leckman, Andrew Saiz, and Bradley Vierra; Andrew Ramos and Rachel Horowitz; Mason Whitehead, Emily DeGruson, and Ted Goebel; Kathryn Turney, Aliecia Schubert, and Jonathan Schaefer; Jake Miller, Mary Grace Reichel, Jaime Awe, and Leszek Pawlowicz; Riley Hamada, Daniel Dalmas, and Lawrence Todd; Mary Connell, Artemis King, Seven Hake, Alexander Smith, and Maddison Pfeifer; Alicia Torres Porrás, Leslie Cruz, and Adriana Saénz; Tyler White, Robert Walmsley, and Robert Hard

Special Event Archive Committee Meeting

Time: 4:00 p.m.–6:00 p.m.

Special Event Bylaws Committee Meeting

Time: 4:00 p.m.–6:00 p.m.

Special Event Interest Group Fair

Time: 4:00 p.m.–6:00 p.m.

Special Event Investment and Finance Committee Meeting

Time: 4:00 p.m.–6:00 p.m.

Special Event Posters After Hours

Time: 4:00 p.m.–6:00 p.m.

General Poster Session **The Archaeology of Conflicts and Their Aftermath**

Time: 4:00 p.m.–6:00 p.m.

Participants: MinJoo Choi, Jason Nesbitt, Jordi Benites Segura, and Bebel Ibarra Asencios; Anna Osterholtz, Mario Novak, Lujana Paraman, and Mario Carić; Scott Kirk, William Balco, and Michael Kolb; Sabrina Khanam Yeahia, Christina Friberg, Rachel Cajigas, and Elliot Blair; Sandra Gaskell, Waylon Coats, and Danette Johnson

Special Event **Native American Scholarships Committee Meeting**

Time: 4:00 p.m.–6:00 p.m.

General Poster Session **Ethics and Responsible Research**

Time: 4:00 p.m.–6:00 p.m.

Participants: Julia Davis; Mirko De Tomassi; Gabrielle Quigley, Katherine Miller Wolf, Lori McDuffie, and Christina Bolte; Anna Chitwood; Erika Lucero Robles; Charlene Collazzi; Nelda Issa Marengo Camacho, María José Con, Dylan Clark, Gabrielle Vail, and David Stuart; Griffin Fox, Hanna Murphy, and Matt Matsulavage; Elora Kuhn; Kierra MacLeod

Special Event **Committee for the Americas Meeting**

Time: 4:00 p.m.–6:00 p.m.

General Poster Session ***CA Let's Hear from the Locals: California Archaeology**

Time: 4:00 p.m.–6:00 p.m.

Participants: German Loffler; Connor Newton; Alaura Hopper; Christopher Borlas; John Pryor and Waylon Coats; Stephen Uthoff; Anthony Furtado and Nicole Mathwich; Kiana Hugins; Jessie Blattner, Rowan Bolton, and Naya Bender; Sean Mooney, Kenya Beltran, Kelsey Bibo, and Scott Kirk; Michael McDermott, Rianna Bowen, Byron Smith, and Marisol Cortes-Rincon; Shaheen Lateef; Juniper Lehr, Laura Garcia, Elizabeth Sobel, and Jonas Leon; Whitney Finley, Caroline Syzdek, Christopher Mayo, and Christopher Jazwa; Molly Kaspura, Charly Aylward, Kolby Yamamoto, Kaylee Arbaugh, and Monica Arellano

General Poster Session **It's Not All Ancient History Part 1: Museums and Repatriation**

Time: 4:00 p.m.–6:00 p.m.

Participants: Kara Fulton, Danielle Dumaine, Rochelle Gregory, Melissa McKay, and Elizabeth Ranieri; Claire Fanning; Natalie Bossler, Sophia Eberts, and Briana Doering; Catherine Glover, John

Walden, Frank Tzib, Antonio Beardall, and Jaime Awe; Olivia Jones and Olivia Moyer; Gabriella Zaragosa, Kathleen Jenkins, Alayna Jordan, Anthony Herrera, and Kathryn Sloan; Abigail Musch; Severin Fowles, Simona Cheung, Cayla Cruz Gancy, Lillia McEnaney, and Braylon Quiver; Isabel Lara Maldonado, Samantha Lattin, Jules Churba-Pyzer, Spencer Moore, and Rachel Sutherland

Poster Symposium **Modeling the Past: Reimagining Ancestral Lifeways in North America through the Lens of Digital Archaeology**

Time: 4:00 p.m.–6:00 p.m.

Chair(s): Jaimie Adams

Abstract: Digital archaeology has transformed how anthropologists record, analyze, and preserve the human past. Close-range photogrammetry generates high-resolution datasets that exceed traditional methods in precision, efficiency, and accessibility. Digital collections allow replicable data to be shared across disciplines, while preserving cultural resources. In anthropology, such datasets create detailed analyses strengthening our ability to reconstruct human activity across time and space. This symposium explores how integrating photogrammetry with traditional recording methods produces a more comprehensive toolkit in anthropological survey, curation, and public outreach and advocacy. Case studies from two Paleoindian National Historic Landmarks (NHL) exemplify how photogrammetry enhances traditional methodologies. At Hell Gap NHL in Wyoming, photogrammetry has been integrated into the excavation process to document stages of material deposition, providing researchers with a new perspective on the archaeological record. At Blackwater Draw NHL (New Mexico), digital excavation and stratigraphic cross-section models were integrated into ArcGIS to provide accurate, replicable datasets that map artifact distribution, clarify depositional contexts, and link site findings to regional stratigraphy, advancing interpretations of Paleoindian activity in the Southern High Plains. These projects demonstrate how photogrammetry enhances archaeological documentation and ensures that ephemeral archaeological records are preserved and made meaningful for future study.

Participants: Elizabeth Lynch; Kenneth Humphrey; Cenetria Crockett, Saphira Laughter, Kyle Montgomery, and Kylie Colvill; Marcel Kornfeld; Scott Jones; Yubitzy Truong

Special Event **Business Meeting for the Minority Scholarship Committee**
Time: 4:00 p.m.–6:00 p.m.

Special Event **SAA Press Editorial Board**
Time: 4:00 p.m.–6:00 p.m.

Thursday Evening, April 30

Special Event **Committee on Museums, Collections, and Curation and Awards Committee for Excellence in Curation and Collections Management and Collections-Based Research and Education Joint Business Meeting**
Time: 5:00 p.m.–6:00 p.m.

Special Event **Committee on Repatriation Meeting**
Time: 5:00 p.m.–6:00 p.m.

Special Event **Afro-Latin American Archaeology Interest Group Meeting**
Time: 5:30 p.m.–7:00 p.m.

Special Event **SAA Public Education Committee Annual Business Meeting**
Time: 5:30 p.m.–7:00 p.m.

Special Event **Archaeologist-Collector Collaboration Interest Group Meet-and-Greet**
Time: 5:30 p.m.–7:00 p.m.

Special Event **Military Archaeological Resources Stewardship (MARS) Interest Group Business Meeting**
Time: 5:30 p.m.–7:00 p.m.

Special Event **Lithics Technology, Quarries, and Mines Interest Group Lithics Exchange**
Time: 5:30 p.m.–7:00 p.m.

Special Event **Government Affairs Committee Meeting**
Time: 5:30 p.m.–7:00 p.m.

Special Event **Council of Allied Societies Annual Business Meeting and Gathering (Everyone Welcome!)**
Time: 5:30 p.m.–7:00 p.m.

Special Event **Airlie House 2.0 Task Force**
Time: 5:30 p.m.–7:00 p.m.

Special Event **Student Networking Diversity Program Annual Meeting**
Time: 5:30 p.m.–7:00 p.m.

Special Event **Geoarchaeology Interest Group Meeting and Social**
Time: 5:30 p.m.–7:00 p.m.

Co-located Meeting **Society of Africanist Archaeologists Cash Bar Reception**
Time: 5:30 p.m.–7:30 p.m.

Special Event **Making a Mission Statement for the Archaeobotany Interest Group**
Time: 5:30 p.m.–7:30 p.m.

Special Event **The SAA Archaeological Record Editorial Board Meeting**
Time: 6:00 p.m.–7:00 p.m.

Special Event **Women's Networking Reception (Sponsored by the Women in Archaeology Interest Group and the COSWA)**
Time: 6:00 p.m.–7:30 p.m.

Special Event **Native American Welcome Reception**
Time: 6:00 p.m.–7:30 p.m.

Special Event **Discover & Revisit: University of York Archaeology**
Time: 6:00 p.m.–7:30 p.m.

Friday Morning, May 1

Symposium **Pushing the Boundaries in the Northeastern Archaeological Record**
Time: 8:00 a.m.–9:30 a.m.
Chair(s): Christopher Wolff and Francis Robinson
Abstract: Boundaries and the communities that they bound are central concerns in the historic and ethnohistoric record of northeastern North America. Ethnic, religious, political, tribal, and colonial boundaries and how they shifted through time and across space constitute a central locus of study for historians. Yet, boundary and community have been commonly deemphasized and understudied in regional archaeological studies. In this session, we highlight studies that explore how boundaries were conceived and constituted in the past and how they may be recognized archaeologically. Similarly, we explore how communities, in a broad sense, were constituted, signaled, and maintained through time. We consider

a broad range of topics under this rubric from all periods that regional archaeologists study.

Participants: Francis Robinson; Jaime Donta and R. Dillon; John Crock; Heather Rockwell, Nathaniel Kitchel, and Madeline Mackie; Daniel Wilcox; Christopher Wolff

General Session Adventures in Experimental Archaeology

Time: 8:00 a.m.–9:45 a.m.

Chair(s): Andrew McCarthy

Participants: Andrew McCarthy; Felicia De Peña and Theresa Barkett; Li Hayes; Guangze Li; Lawrence Mukusha; Scott Lyons; Andrea Carvey

Lightning Round Datum? I hardly know 'em! Hot Takes on Big Data

Time: 8:00 a.m.–10:00 a.m.

Moderator(s): Emily Milton and Tom Snyder

Abstract: One of us appreciates the potential of Big Data approaches. The other . . . not so much. Knowing we're not alone in this divide, we've decided to put our differences on a podium—and invite you to join us in a fast-paced, *change-my-mind*-style lightning round at the 91st Annual Meeting of the Society for American Archaeology in San Francisco. Archaeology has long emphasized small-scale, context-rich analyses focused on excavations, regional surveys, and individual materials. In recent decades, collaborative databases, AI, machine learning, and online publishing have expanded our capacity to compile and analyze large datasets. Will this trend transform archaeology into a statistically rigorous field capable of providing quantitative answers to the big questions of anthropology? Or are Big Data an unwieldy tool, obscuring the contexts and processes that are key to understanding the human past?

Discussant(s): Jo Osborn, Beth Scaffidi, Adam Burke, Nadia Neff, Charles Orngard, Hannah Chazin, Kenneth Vernon, Erin Ray, and Steven Wernke

Forum Mi lado de la montaña: Stories, Traditions, and Relationships across a Shared Mountain World in the Cordillera Negra y Blanca

Time: 8:00 a.m.–10:00 a.m.

Moderator(s): Kimberly Munro

Abstract: This forum brings together archaeologists and anthropologists working in communities across the Cordillera Blanca and Cordillera Negra—places such as Cosma, Pamparomas, Huaylas, Hualcayán, and surrounding areas—to explore how local perspectives shape understandings of shared

landscapes. While these communities often view the same peaks, lakes, and archaeological sites, they may name them differently, attach distinct legends or histories, or prioritize particular *apus*, or sacred places, over others. Through an ethnographic lens, participants will consider questions of overlapping and divergent traditions, how neighboring communities perceive each other, and how local histories influence relationships with archaeological sites and sacred spaces. By sharing case studies and community narratives, this session aims to highlight the cultural, historical, and spiritual dimensions of the highland landscapes we study. Our goal is to better understand how the past and present intertwine in shaping these places—not only as archaeological resources but as living landscapes with layered meanings for the people who inhabit them. In doing so, the forum fosters a regional dialogue among researchers, offering comparative insights while strengthening collaborative approaches with descendant communities.

Discussant(s): Rebecca Bria, Amanda Brock Morales, Kalei Oliver, Amandine Flammang, Jose Querevalu Ulloa, and Lizardo Gonzalo Echevarria Paulino

Special Event Leaders in Archaeology

Time: 8:00 a.m.–10:00 a.m.

Forum Growing Reference Collections and Connections in Archaeobotany

Time: 8:00 a.m.–10:00 a.m.

Moderator(s): Sonya Sobel

Abstract: Robust reference collections are essential and foundational to paleoethnobotanical and paleoecological work. However, their construction, comparability, and accessibility vary widely across all subfields. This forum brings together scholars across paleoethnobotanical subdisciplines to discuss and examine the current state of reference collections, address common challenges, and explore potential opportunities for cross-discipline collaboration. Both macrobotanical (seeds, roots, fruits, charcoal, fibers) and microbotanical (starch, phytoliths, pollen) datasets will be represented. Discussion will focus on the current state of reference collections, methodological and taxonomic consistency, the potential for further digital and open-access initiatives, and strategies for long-term stewardship of collections.

Discussant(s): Katelyn McDonough, Molly Carney, Elizabeth Kallenbach, Natalie Mueller, Matthew Knisley, Jaime Kennedy, John Blong, Nicole Herzog, R. J. Sinensky, and Angelina Perrotti

General Session Next Gen Archaeology: Training and Pedagogy Insights**Time:** 8:00 a.m.–10:00 a.m.**Chair(s):** Carly Stark**Participants:** John Donahue, Jennifer Zovar, Isabel Scarborough, and Ian Ray; Alejandra Maese-Mora; Jennifer Lucido; Carly Stark; Noelle Vasquez, Julio Mena, and Sahil Jain; Samuel Connell and Michael Wilcox; Katherine Sterner, Sarah Mason, and Julia Berg; F. Scott Worman, Elizabeth Sobel, and Kevin Cupka Head**General Session Recent Studies in North American Archaeology****Time:** 8:00 a.m.–10:15 a.m.**Chair(s):** Terry Powis**Participants:** Anthony Krus, Lauren Norman, Sarah Unkel, Justin Tackney, and Anne Jensen; G. Logan Miller and Robert Riordan; Terry Powis, Natalie Mason, Kelsi Merkel, Finn Killingsworth, and Ava Armstrong; Joseph Cusack; Jason Henry and Loren Davis; Jonathan Welch and Edgar Vazquez; Erika Blecha and Rolfe Mandel; Carl Drexler; J. M. Adovasio**General Session Research in Historical Archaeology****Time:** 8:00 a.m.–10:30 a.m.**Chair(s):** Ashlyn Weaver**Participants:** Ashlyn Weaver; David Gibson; Melissa Darby; Eleanora Reber; Jason Kennedy, Juliet Morrow, Sarah Stuckey, and Jami Lockhart; Lynda Elaine; Rachael O'Hara; Laura Broughton; Britt Bousman; Dean Blumenfeld, Eunice Villasenor Iribe, and Christopher Morehart**Symposium Invertebrates in Global Archaeological Perspectives****Time:** 8:00 a.m.–10:45 a.m.**Chair(s):** Isabella Hernandez and Elizabeth Paris**Abstract:** Complex human-animal relationships involving invertebrates are a global phenomenon, with long-standing traditions and histories developing between cultures and particular invertebrates within shared environmental niches. Invertebrates have been broadly understudied in zooarchaeology, despite their integral roles in human societies as food, medicine, or adornment. Concerns regarding preservation, taphonomy, identification, analysis, and data integration have historically deterred archaeologists from in-depth studies of archaeological invertebrates. However, invertebrate zooarchaeology continues to incorporate critical influences from malacology, carcinology and entomology, which are reshaping our understanding of how ancient people engaged

with the invertebrates in their landscapes. Emerging methods and theories are significantly enhancing our comprehension of archaeological invertebrates, and the range of research questions that can be asked and answered. This session aims to highlight diverse perspectives on archaeological invertebrate studies, including but not limited to mollusks, crustaceans, and insects, and celebrates the important contributions of invertebrate zooarchaeology to the broader discipline, showcasing interdisciplinary and multimodal approaches to the study of invertebrate species.

Participants: Isabella Hernandez, Elizabeth Paris, Jennifer Meanwell, Roberto López Bravo, and Gabriel Jacinto; Carolyn Freiwald, Terry Powis, Christina Halperin, and Keith Prufer; Dale Earl; Elizabeth Paris, Isabella Hernandez, Roberto López Bravo, and Gabriel Lalo Jacinto; William Balco, Katharine Napora, and Ryan Van Duzor; Elic Weitzel, Elisabeth Ngo, Sophie Rockwell, and Torben Rick; Gregory Herbert, Madelyn Mette, Thomas Pluckhahn, and Jaime Rogers; Cheryl Claassen; Nicolette Edwards, Karen Lupo, Dave Schmitt (1959–2025), and Lucien Nguerede**Symposium Celebrating the Archaeological Mentorship of R. Lee Lyman****Time:** 8:00 a.m.–11:00 a.m.**Chair(s):** Steve Wolverton, Christyann Darwent, and Heather Ramsay**Abstract:** In archaeology, there are people who consistently serve their colleagues with no expectation of collaboration or accolades. Simply the manner in which they provide career advice, prepare reviews, and advocate for students and peers alike has great impact. Over the course of Lee Lyman's career, he has accomplished many important academic achievements as a zooarchaeologist, evolutionary archaeologist, and historian of archaeology, but it is his role as a mentor that we wish to celebrate. In addition to the graduate and undergraduate students mentored directly by Lyman, there are a considerable number of students who unofficially adopted Lyman as their advisor and mentor during and after their graduate studies. In addition, many colleagues and peers comment that Lyman's reviews, although often challenging for their directness, are exceptionally thoughtful, detailed, and helped to improve their manuscripts. Lyman takes the time to help others and to serve the discipline in a manner that is honest and compassionate. His positive impacts to archaeology are generational as many colleagues now model his approaches with their students and

colleagues. The papers in this session are by former students and colleagues who have benefited from his archaeological mentorship.

Participants: Steve Wolverton, Christyann Darwent, Susan Dixon-Renoe, Mary Stiner, and Virginia Butler; Mavis Greer; Michael Franklin Charlton; John Darwent; Matthew Boulanger; Lisa Nagaoka; Jonathan Dombrosky and Weronika Tomczyk; Erik Otárola-Castillo; Patrick Lubinski and Virginia Butler; Christyann Darwent
Discussant(s): R. Lee Lyman

Symposium Modeling Maritime Societies: Mobility and Social Organization

Time: 8:00 a.m.–11:15 a.m.

Chair(s): Mikael Fauvelle and Johan Ling

Abstract: Maritime societies throughout the world have faced similar challenges and opportunities that shaped their developmental trajectories. Logistical possibilities afforded by waterborne transport allow for longer and more frequent trips that transport larger and heavier loads, leading to increased capacity for traveling, trading, and raiding. Social, technological, and geographic bottlenecks connected to watercraft construction and sea-routes promote the concentration of wealth and the development of entrepreneurial leaders. At the same time, increased mobility and the ability of people to “vote with their paddles” and act as centrifugal forces encouraging dispersed and heterarchical social formations. Modeling the mobility and organization of maritime societies is therefore critical for understanding ancient and historic cultures from around the world. This session takes a broad and comparative approach to understanding prehistoric and Indigenous societies in island and coastal environments. Papers include approaches to modeling both the routes taken by seafarers and the impacts that seafaring had on social formations. Case studies include both contemporary and historical Indigenous communities as well as prehistoric societies. Through a comparison of different ethnographic and archaeological examples, methods, and theoretical approaches, we aim to develop a better understanding of the unique processes that shape the histories of maritime societies.

Participants: Alvaro Montenegro, Max Gavazzi, Cara Ocobock, and Scott Fitzpatrick; Adam Rorabaugh; Emma Slayton; Albert Garcia-Piquer and Colin Grier; Hirofumi Kato; Matthew Des Lauriers; Mikael Fauvelle; Cecilia Lindhé; Mark Allen; Johan Ling

Discussant(s): Lynn Gamble

Symposium Multiethnicity in Teotihuacan through the Organization of Neighborhood Centers: The Teopancazco Case

Time: 8:00 a.m.–12:00 p.m.

Chair(s): Linda Manzanilla

Abstract: The interdisciplinary project based in Teopancazco, a multiethnic neighborhood center of the southeastern district of Teotihuacan, directed by Linda R. Manzanilla, unveiled how foreign laborers were attached to the neighborhood coordination center as specialized workers. The caravan system organized by the intermediate elite brought to Teopancazco foreign raw materials, allochthonous sumptuary goods, and immigrants. Through 13 field seasons (1997–2005), the extensive excavations and activity area analyses provided an impressive amount of data regarding how a multiethnic neighborhood center of Teotihuacan functioned. This neighborhood center had economic, social, and symbolic relations to the Gulf Coast of Mexico, particularly centered in the Nautla region of Veracruz.

Participants: Linda Manzanilla; Laura Beramendi-Orosco, Ana Soler-Arechalde, and Galia González-Hernández; Agustín Ortiz Butrón, Luis Barba, and Jorge Blancas; Alessandra Pecci, Agustín Ortiz, Domenico Miriello, Gino Crisci, and Luis Barba; Diana Martínez-Yrizar, Carmen Adriano-Morán, and Emilio Ibarra; Raúl Valadez Azúa; Bernardo Rodríguez Galicia; Adrian Velazquez, Norma Valentin, and Belem Zuniga; Enah Fonseca Ibarra; Emiliano Melgar Tisoc and Reyna Solis; Reyna Solis and Emiliano Melgar Tisoc; Carlos López Puértolas; Ángela Ejarque Gallardo

Discussant(s): Annick Daneels and Gary Feinman

Symposium Beads in Africa: Technologies, Meanings, and Connections Across Time

Time: 8:00 a.m.–12:00 p.m.

Chair(s): Laure Dussubieux and Ezekia Mtetwa

Abstract: Beads are among the earliest objects used for personal adornment, and the African continent holds some of the world's oldest known examples. Across time and space, beads have functioned not only as decorative items but also as powerful cultural and social signifiers. Their materials, colors, forms, and patterns often encoded meanings related to identity, status, age, gender, and affiliation. At archaeological sites, shifts in bead types and distributions reflect broader transformations in technology, trade, mobility, and social organization. This session foregrounds beads as anthropological artifacts, offering insights into both local technological practices and the broader networks that linked African communities to each other and to global

spheres of interaction. From early forager societies to complex polities and colonial contexts, beads provide a durable record of changing lifeways and value systems. Our aim is to center Africa as an interconnected archaeological landscape, moving beyond regionally fragmented narratives. We welcome papers that explore bead assemblages across all materials, time periods, and analytical methods, including technological, typological, compositional, and contextual approaches. Through this session, we hope to foster collaborative, critical, and contextually grounded research that contributes to a more integrated understanding of Africa's archaeological past.

Participants: Akshay Sarathi; Claire Heckel, Jennifer Miller, Hannah Keller, Potiphar Kaliba, and Jessica Thompson; David Okanlawon and Christopher DeCorse; Philip De Barros and Laure Dussubieux; Jonathan Kenoyer, Randall Law, and Laure Dussubieux; Jonathan Walz; Abidemi Babalola; Akin Ogundiran, Aïssata Thiam, Laure Dussubieux, and Akinlolu Ige; Henriette Rødland; Jeffrey Fleisher, Zachary McKeeby, Laure Dussubieux, Matthew Pawlowicz, and Abigail Stone; Foreman Bandama and Chiamaka Chukwuma; Robert Nyamushosho; Ezekia Mtetwa, Laure Dussubieux, Foreman Bandama, and Godhi Bvocho; Joanna Then-Obluska and Laure Dussubieux; Laure Dussubieux

Symposium Exploring the Archaeological Diversity of Chiapas: Current Research in Chiapas, Mexico

Time: 8:00 a.m.–12:00 p.m.

Chair(s): Yuko Shiratori and Josuhé Lozada

Abstract: A wide range of scholars and interdisciplinary research projects have been actively engaged in studying the rich cultural and ecological diversity found throughout the southern Mexican state of Chiapas. These efforts span numerous fields—including archaeology, iconography, ecology, and ethnohistory—and are focused on understanding the complex interactions among the region's Indigenous communities, environmental landscapes, and historical processes. In this session, participants will share and discuss the findings from their recent investigations conducted across diverse regions of Chiapas. It facilitates cross-site comparison and synthesis, fostering a more holistic view of the archaeological diversity of Chiapas. Participants will deliver their papers in either English or Spanish.

Participants: Emiliano Gallaga, Elizabeth Paris, Roberto López Bravo, and Yael Gumeta; Joel Palka and Molly Corr; Adriana Sanchez Balderas; E. Moisés Herrera-Parra, Shanti Morell-Hart, Harper

Dine, and Pamela Garcia Ramirez; Fernando Godos; Charles Golden, Mallory Matsumoto, and Stephen Houston; G. Van Kollias; Andrew Scherer, Sarah Newman, Shanti Morell-Hart, and Harper Dine; Joshua Schnell, Whittaker Schroder, Fernanda Macedo Córdova, Guillermo Lara Bolaños, and Olivia Ellis; Rafael Fierro Padilla and William Mex Albornoz; Alizé Lacoste Jeanson, Josuhé Lozada Toledo, Ileana Echauri, and Luis Fernando Núñez Enríquez; Yuko Shiratori and Ruben Nunez Ocampo; Ramon Folch; Marc Wolf; Rachael Bogner, Yuko Shiratori, and Brent Woodfill; Josuhé Lozada and Yuko Shiratori

Symposium Archaeology as a Science of Complexity

Time: 8:00 a.m.–12:00 p.m.

Chair(s): C. Michael Barton, Letícia Correa, and Matt Peeples

Abstract: Complexity science is a dynamic new field that seeks to understand how networks of interaction within and across social and biophysical systems create common structures and processes in seemingly very different phenomena. The recognition that these complex systems inherently process information, adapt to their environmental contexts, and evolve in time-vectored histories is highly relevant to archaeological goals, theory, and practice. Much of modern archaeology is focused on themes like explaining social and cultural change, understanding social networks, resilience, human ecology and adaptation, and how cultural knowledge creates and maintains social organizations. Complexity science offers a unifying framework with a potential to integrate these different lines of archaeological research. Moreover, archaeologists are increasingly employing complexity science methods like agent-based modeling, network science, systems dynamics, and machine learning to better understand the long-term dynamics of human social and ecological systems. This symposium invites critical reflections on the application and potential of complexity science concepts and methods that can not only enhance interpretations of the archaeological record but also clarify and contribute to a deeper and more comprehensive understanding of the human career.

Participants: C. Michael Barton; Isaac Ullah; Stefani Crabtree; Sean Downey; Luke Kemp; Scott Ortman, Isabelle Adnson, Joshua Watts, and Kenneth Vernon; Juan Barceló; Nicolas Gauthier and Nicholas Martin; Emily Thurman; Jonas De Souza; Letícia Correa, Camilo Neto, Astolfo Araujo, and C. Michael Barton

Discussant(s): Sander Van Der Leeuw and Tim Kohler

Symposium Current Ceramic Research in the Greater Southwest-Northwest

Time: 8:00 a.m.–12:00 p.m.

Chair(s): Rebecca Harkness and Genevieve Woodhead

Abstract: Ceramic research has long been at the heart of Southwest archaeology. From the Pecos Classification to Anna Shepard's discovery of "sanidine basalt" in Chaco pottery through to today, ceramics have been indicators of time, place, and human behavior. Whether resolving (or questioning) issues of exchange, learning, and interaction, ceramic researchers have helped shape our understanding of the ancient Southwest. Decorative design analyses, morphometrics, type identification, geochemical provenancing, and petrography are just some of the methods ceramic researchers employ to parse past human choices. Durable, abundant, and beautiful, Southwest pottery both inspires research questions and answers them. This session invites ceramicists to share recent (or recently revisited) conclusions made based on material from the greater US Southwest-Mexican Northwest.

Participants: Thatcher Seltzer-Rogers; Noah Place and Rebecca Harkness; Caitlin Wichlacz; Todd Scissons; Benjamin Bellorado, Jamie Merewether, Lori Stephens Reed, Jonathan Dombrosky, and Michelle Turner; Katie Richards and Mario Zimmermann; Jose Rodrigo Vivero Miranda; Hunter Claypatch and Zithlaly Vega; Kathleen Barvick; Rebecca Harkness; Jacqueline Kocer; Genevieve Woodhead; Daniel Perez

Discussant(s): Kari Schleher

Symposium Growth at the Margins: Diversity, Challenge, and Innovation in Ancient Agroecosystems

Time: 8:00 a.m.–12:00 p.m.

Chair(s): Christina Carolus

Abstract: Landscape degradation, climate change, and politico-socioeconomic challenges to the maintenance of productive agroecosystems form central objects of concern within modern agricultural research. The scale of these contemporary issues is significant but in many ways far from novel. Ancient societies across the globe contended with similar dynamics for millennia, developing diverse strategies that allowed agricultural exploitation of a range of productively "marginal" biophysical environments (e.g., high altitudes, deserts, sensitive island

ecosystems) while navigating nuanced and at times equally precarious social, ritual, and political systems. This session highlights research into a set of related topics, including case studies of agroecosystems at the ecological or sociopolitical margins; innovations in ancient agricultural management; plant food production among groups historically conceived of as marginal to such developments (e.g., "hunter-gatherers," "mobile pastoralists"); alternative regional agricultural histories; and "lost" or underutilized crops—i.e., "orphan" crops—that often fall at the margins of modern agriculture and archaeobotanical research agendas.

Contextualized examination of the successes and failures of diverse management regimes and cultivar selections in the past can provide valuable anthropological and paleoenvironmental insights to archaeologists, in addition to those interested in the development of sustainable resource use, improved food production strategies, and agrobiodiversity now and into the future.

Participants: Venicia Sloten; Amr Shahat; Lucas Proctor; Sydney Hunter; Alexandra Slucky, Tim Williams, Lara Gonzalez Carretero, and Michelle Alexander; Christina Carolus and Asa Cameron; Jade D'Alpoim Guedes and Jun Li; Ferran Antolin, Raul Soteras, Nina Matzek, Guillem Salvador-Baiges, and Ermengol Gassiot-Ballbé; Dana Bardolph-Carlsen, Elvis Monzón, Patrick Mullins, Sintia Santisteban, and Amedeo Sghinolfi; Ana Melendez and Marcos Quesada; Megan Belcher; Daniel Fuks

Discussant(s): Xinyi Liu

Symposium *CA Contemporary Issues in California Archaeology Part 1: Ecology, Environment, and Sustainability

Time: 8:00 a.m.–12:00 p.m.

Chair(s): Jennifer Perry and Terry Jones

Abstract: More than a decade after the publication of *Contemporary Issues in California Archaeology* (2012), two sessions bring together generations of scholars, practitioners, and community collaborators to examine how the field is being reshaped amid ongoing social, political, and environmental changes. Organized around two central themes, (1) Ecology, Environmental Change, and Sustainability and (2) Critical Heritage and Community-Centered Practices, these sessions feature contributions that address climate change, sustainability, collaborative methods, Indigenous sovereignty, equity-focused reform, and decolonial frameworks. These contributions examine how archaeologists are negotiating a moment of disciplinary transition by

confronting both environmental and structural challenges, while simultaneously identifying opportunities to broaden archaeology's relevance beyond traditional academic and compliance-oriented contexts. Although centered on California, the themes and questions discussed are relevant to broader national conversations about the future directions and ethical responsibilities of archaeology. In this session, we focus on the theme of Ecology, Environmental Change, and Sustainability.

Participants: Kaitlin Brown, Jennifer Perry, and Terry Jones; Christopher Jazwa; Alexandria Firenzi; Jesus Zarco; Carly Whelan and Cecily Merwin; Kimberly Wooten; Jill Eubanks and Adrian Whitaker; Kelly McGuire; Shannon Tushingam, Shelly Davis-King, Ron Goode, Rebecca Wilcox, and Sarah Jacobs; Diane Gifford-Gonzalez; Terry Azevedo, Jana Nason, and Adrian Whitaker; Mayra Robles-Montes; Jeffrey Delsescaux and Tricia Dodds
Discussant(s): Brian Coddington, William Hildebrandt, and Jennifer Perry

Symposium Tree Stories: Recent Advances in the Past Selection, Exploitation, and Transformation of Wood and Related Materials

Time: 8:00 a.m.–12:00 p.m.

Chair(s): Elie Pinta

Abstract: Archaeological understanding of past technologies is primarily based on the analysis of durable materials such as stone, pottery, and metal. Nevertheless, a significant portion of historical material culture comprised perishable organic substances that are now largely absent from the archaeological record. The occasional preservation of organic materials influences our interpretation of past human-environment relationships, particularly given the fundamental role of wood as fuel, timber, tools, and for various crafts. Woodworking represents a crucial skill set, demanding comprehensive knowledge of plant resources, the mechanical characteristics of different species, and the use of specialized tools for sourcing and processing the materials. As such, the examination of wooden artifacts and woodworking implements offers important insights into traditional technological practices and ecological understanding. This session seeks to convene experts in the analysis of archaeological wood and other related materials, such as bark or resin, through approaches like archaeobotany, experimental archaeology, tool-mark and use-wear analysis, dendrology, and ethnoarchaeology. Contributions are expected to cover a wide range of geographical and chronological backgrounds.

Participants: Sissel Schroeder, Tamara Thomsen, and Michael Wiemann; Michael Wiemann, Sissel Schroeder, and Tamara Thomsen; John Broihahn; Wade Campbell and Christopher Guiterman; Jane Balme, Sue O'Connor, Brenda Garstone, and Angeline Bedford; Elie Pinta, Shalen Prado, and Dawn Mooney; Rachele Bianchi; Alejandra Vidal-Elgueta, Virginia McRostie, and Magdalena Garcia; Hitoki Maeda; Dakota Larrick; Cheryl Foster, Heather McKillop, and E. Cory Sills; Sherman Horn, Anabel Ford, and Justin Tran; Aurelie Liard, Ted Goebel, Kelly Graf, Bryan Hockett, and Rhode Dave
Discussant(s): Claire Alix

Symposium Embodying Social Archaeology Narratives: Celebrating Rosemary Joyce on Her Retirement Part 1

Time: 8:15 a.m.–12:00 p.m.

Chair(s): Julie Wesp

Abstract: This session celebrates Rosemary Joyce on her retirement from teaching by bringing together former students and scholars who engage with her research to highlight the innumerable contributions she has made to archaeological scholarship. Her longtime research in Honduras has shaped how Mesoamerican scholars think about communities on the periphery and the importance of shared cultural practices. She has brought new materialisms perspectives to the intimate relationship that people have with objects and how their museum practices shape these relationships in the present. This same attention is brought to understanding ourselves as embodied subjects with entangled aspects of identity that influence our perspectives and relationships with others in community. This includes her extensive scholarship on sex and gender and how these categories are socially and culturally performed and actively negotiated. Rosemary Joyce has been a leading voice in the development of the field of social archaeology and has pushed us to engage with broader theoretical literature and reimagine how we create and distribute archaeological knowledge within and beyond academia.

Participants: Jeanne Lopiparo; Julia Hendon; Eva Martinez; Lisa Johnson and Lucas Johnson; Arianna Campiani, Esteban Miron Marvan, and Lisa Johnson; Flavio Silva De La Mora; Esther Parpal Cabanes; Shanti Morell-Hart; Esteban Gomez; Alexander Geurds; Silvia Salgado and Carrie Dennett; M. Charlotte Arnauld; Susan Gillespie

Symposium Collaborative and Community-Based Archaeology

Time: 8:15 a.m.–12:00 p.m.

Chair(s): Charles Bello and Sydney James

Abstract: Collaborative and Community-Engaged Scholarship (CES) is an important topic in our profession, encompassing a growing diversity of activities. We continue eight years discussing issues and best CES practices in archaeology. This session displays a commitment to conducting research and historic preservation in effective partnership with multiple stakeholders as a matter of fairness, ethics, and as a way to create and co-create robust and useful final products. Archaeological projects affect Indigenous peoples, local residents, and descendant communities in many ways. These groups often have relatively little input into what “others” say about, or do with, their heritage. We advance inclusive, community-engaged scholarship that is co-created with relevant communities. The goal of this session and many of the projects discussed is to use community involvement and participation as a way not only to give a voice to groups that have been essentially voiceless but to empower all stakeholders—especially on projects that involve “multiple pasts.” We discuss the various types of CES as defined by Doberneck, Glass, and Schweitzer (2010) including Research and Creative Activities, Teaching and Learning, Service and Practice, and Commercialized Activities. We also discuss trajectories of developing relationships and projects that can become respectful, useful, and productive CES.

Participants: Charles Bello; Howard Higgins; Bernard Means and Brooklyn Griffin; Kathryn Krasinski, Brian Wygal, and Angela Wade; Karin Larkin and Fawn Montoya; Jasmine Saxon and Jessica Ericson; Sydney James, Carolyn Dillian, and Cheryl Cail; R. Obi Oberdier and Antonio Beardall; Matthew Kroot, Matt Peeples, Angela Garcia-Lewis, Christopher Schwartz, and Alissa Ruth; Wei Chu; Brady Kelsey; Jessica Ericson and Jasmine Saxon; Andrew Clark, Tamara St. John, Robert Hanna, and Volney Fasthose; Phillip Mendenhall

Discussant(s): Carolyn Dillian

Symposium **Fantastic Beasts and How to Resolve Them: Navigating Difficult Assemblages and Other Challenges in Zooarchaeological Practice**

Time: 8:45 a.m.–12:00 p.m.

Chair(s): Madison McCartin, Erin Mooneyham, and Nikki Wu

Abstract: While “fantastic beasts” belong to myth and legend, zooarchaeologists still encounter very real, often “bestly” challenges in the course of their research. Common obstacles include difficulties with assemblage size and condition (e.g., small sample sizes, poor preservation),

working with heritage collections (e.g., documentation, methodological standardization), accessing materials and expertise, obtaining funding, dealing with negative results, and more broadly, balancing the interests of diverse stakeholders. This solution-oriented symposium invites zooarchaeologists to share the challenges they have faced in their own work and discuss approaches they found successful. By fostering an open, communal discussion, we aim to identify common obstacles and exchange potential solutions to taming these “beasts” in zooarchaeological work.

Participants: April Beisaw; Megan Bieraugle; Olivia Mendoza-Blajos, Christyann Darwent, Jelmer Eerkens, Piper Williams, and Tim Carpenter; Nikki Wu, Derek Anderson, Christyann Darwent, Jelmer Eerkens, and Daniel Kirby; Abigail Judkins and Emily Lena Jones; Erin Mooneyham, Mark Grote, and Catherine West; Mary Efird; Natalia Égüez, Lucía Castellano-Rotger, Alexia Serrano-Ramos, Carolina Mallol, and Juan Manuel Jiménez-Arenas; Gillian Wong, J. Tyler Faith, Brian Chase, and Justin Pargeter; Gabriele Russo, Maya Häidar-Boustani, Roberto Rozzi, Yamandú Hilbert, and Sireen El Zaatari; Madison McCartin, Teresa Steele, Masami Izuho, Byambaa Gunchinsuren, and Nicolas Zwyns

Special Event **Airlie House 2.0 Collections Topic Group (By Invitation Only)**

Time: 9:00 a.m.–10:30 a.m.

Symposium **Archaeology and Popular Music: Investigating Soundscapes of History**

Time: 9:00 a.m.–12:00 p.m.

Chair(s): Stephen Silliman

Abstract: This session explores the varied and often under-studied connections between archaeology and popular music over the last century. Arcing across diverse musical genres, participants bring critical archaeological, ethnographic, and materiality lenses to (1) the ways that popular music can work as heritage practice as it draws on archaeological, cultural, and historical information (for better or for worse), (2) the role of popular music in archaeological pedagogy and decolonizing practice, and (3) the materialities, performativities, and spatialities of popular music’s creation, use, and discard. The session blends perspectives from archaeologists working on urban archaeology, archaeologies of the contemporary, material culture studies, historical archaeology, colonialism, Native American and Indigenous Studies, and the ancient circum-Mediterranean world.

Participants: Krysta Ryzewski; Jason De Leon; Minette Carrier Church; Alicia Odewale; Matthew Reilly; Tyler Franconi; Zachary Silvia; Mark Tveskov; Stephen Silliman; Davina Two Bears

Workshop Resume Writing, Interview Skills, and Career Growth in Cultural Resource Management (Please preregister)

Time: 9:00 a.m.–12:00 p.m.

Instructor(s): Stefan Brannan, Sarah Herr, Rigden Glaab, Rigden Glaab, and Samantha Schell

General Session Archaeometry in the Americas

Time: 9:00 a.m.–12:00 p.m.

Chair(s): Jordan Dalton

Participants: Delaney Horton; Lisa Schmidtke, Elizabeth Paris, Kathryn Reese-Taylor, Felix Kupprat, and Armando Anaya Hernández; Alexis Rodríguez Yábar and Lady Ramirez Flores; Jordan Dalton, James Davenport, and Alexis Rodríguez Yábar; Heather Morrison; Emily Kracht, Neill Wallis, and Reniel Rodriguez Ramos; Hui Xiao; Andrea Sandoval Molina, Benjamin Stern, Catherine Batt, Alex Surtees, and Tomás Barrientos Quezada; Patrick Ryan Williams and Luis Flores Blanco; Jonah Augustine; Janny Velasco Alban; Alexander Jurado

Excursion San Francisco Presidio Archaeology Lab Tour: Behind the Scenes (Please preregister)

Time: 9:30 a.m.–1:30 p.m.

Organizer(s): Kari Jones

General Session Warfare and Conflict

Time: 9:45 a.m.–12:00 p.m.

Chair(s): Colleen Zori

Participants: Colleen Zori and Davide Zori; Liv Winnicki; Irina Demetradze-Renz; Justine Dioneda, Dana Bardolph-Carlsen, and Gregory Wilson; Jo Lynne; Heather Seltzer-Rogers and Thatcher Seltzer-Rogers; Alex DeGeorgey, Jan Hasil, Bylina Paweł, and Maciej Trzciński; Claudio Wande, Mauricio Uribe, Francisca Sagredo, and Alejandra Vidal-Elgueta; Richard Hansen, Willi Guerra, Jose Suasnavar, Divina Perla Barrera, and Edgar Ortega

General Session Applications of Lidar and Remote Sensing

Time: 9:45 a.m.–12:00 p.m.

Chair(s): John Chenoweth

Participants: Ema Perea Ríos; John Chenoweth; Michael Stowe, David Rachal, and Mark Willis; Thomas Guderjan, Colleen Hanratty, Alexander Parmington, Dominick Vander Notelear, and Lutz Schubert; Antoine Dorison, Sam Turner, Tim

Kinnaird, Gregory Pereira, and José Luis Punzo Díaz; Faizan Khan and Fred Valdez; James Bacon and Cristina Gonzalez Esteban; Sydney Dufresne; Loren Clark, Dominique Rissolo, Eric Rodríguez-Delgado, Fred Devos, and Silvina Vigliani

General Poster Session Pedagogy, Curricula, and Public Education

Time: 10:00 a.m.–12:00 p.m.

Participants: Sahil Jain; Nina Diaz; Matthew Moriarty, Ellen Moriarty, River Rozum, and Owen Edgcomb; Hannah Haynes; Seth Bruck; Mandy Newport

General Poster Session Archaeometry and Materials Analysis Part 2

Time: 10:00 a.m.–12:00 p.m.

Participants: Madelyn McKinney, Andrew Kracinski, Jerielle Cartales, and Samantha Ellens; Stormy Fields, Joshua Reuther, Sambit Gosh, and Matthew Wooller; Andrea Cucina and Allan Ortega-Muñoz; Erick Acero-Shapiama, Sadie Weber, Lisseth Rojas-Pelayo, John Rick, and Rosa Rick; Julia Rae Kirby and Severin Fowles; Eduardo Portillo; Samuel Neunzig and John Blong; Jingbo Li

Poster Symposium New Research by the Center for the Study of the First Americans

Time: 10:00 a.m.–12:00 p.m.

Chair(s): Nicholas Bentley

Abstract: The late Pleistocene peopling and settlement of the Western Hemisphere remains a contentious and highly debated topic in archaeology to this day. The mission of the Center for the Study of the First Americans is to pursue research, train students, promote scientific dialogue, and stimulate public interest in the first people to enter and settle the Americas at the end of the last Ice Age. This symposium highlights recent research from our students and faculty regarding investigations into the First Americans.

Participants: Nicholas Bentley; Jessi Halligan; Ellen O'Connell, Caitlin Doherty, Adam Burke, and Michael Waters; Lindsey Williams, Nicholas Bentley, and Caitlin Doherty; Lily Dempsey and Jessi Halligan; Matthew Biber, Sydney Cooper, Veronica Ortiz, and Kurt Rademaker; Alyssa Pietraszek, Jessi Halligan, Jessica Hale, Melanie Damour, et al; Emily Milton, Samantha Brown, Dorothee Drucker, Katherine Moore, and Kurt Rademaker; Willow Grote, Kurt Rademaker, Jo Osborn, Victoria Schwarz, and Caitlin Doherty

General Poster Session **Digital Archaeology Part 2: Photogrammetry and 3D Modeling**

Time: 10:00 a.m.–12:00 p.m.

Participants: Aaron Curlee; Sydney Berenson, Mary Kate Kelly, and Olivia Navarro-Farr; Henry Anderson; Simón Luzuriaga; Amy Socha; Ted Parsons; Justin Tidd; Rory Hinkle and Jun Sunseri; Tanya Carino Anaya and Ashuni Romero Butrón; Brendon Murray; Ashley Medlin and Heather Smith; Michael Lewis, Dustin Hawks, Jeremy Johnson, and Briece Edwards; Madelyn Onan and Thomas Fenn; Teresa Wriston

Poster Symposium **The Tzaman Acropolis Research Project at La Milpa, Belize: Year One**

Time: 10:00 a.m.–12:00 p.m.

Chair(s): David Hyde

Abstract: The 2025 field season marks Year One of the long-term Tzaman Acropolis Research Project (TARP) at La Milpa, in northwestern Belize. TARP is imagined as a (minimum) six-year research project investigating the Tzaman Acropolis at the south end of La Milpa and the adjacent Plaza C. The Tzaman Acropolis is a large, elevated complex of courtyards and rooms. It likely had numerous functions, including administrative center, royal court, elite residence, and was the location for sacred and religious ceremonies. Plaza C is large and has restricted access, primarily limited to the southeast corner, off an alleyway. The west, north, and east sides consist of large, tall, range structures, Structures 29, 30 and 31. Given its proximity to the acropolis and the limited access into it, Plaza C is likely the location of elite-related activities, such as performance, ceremonial, or ritual space. This session will present preliminary results on the excavations and other activities of the inaugural year of TARP.

Participants: Hannah Volpe, Mark Willis, Michael McDermott, and David Hyde; Delaney Stroup, Jessica Weinmeister, and David Hyde; Kaeleen Stauffer, Daniel Hampson, Cassey Robertson, and David Hyde; Troy Brown, Owen Yeatts, Noah Turner, and David Hyde; Ava Godhardt, William Bradford, Ella Mizenko, Coren Dorrington, and David Hyde; Henry Bielenberg, Kaeleen Stauffer, Townes Bakke, Ginger Hartman, and David Hyde; Logan Trenkle, Samuel Blehm, Ashton Ford, Julie Jarzemyk, and David Hyde; David Hyde and Ava Godhardt

General Poster Session **CRM and Heritage Management**

Time: 10:00 a.m.–12:00 p.m.

Participants: Erin Hamilton and Amy Reid; Karen Supak; Shelby Anderson, Dennis Davis, Justin

Junge, Jason Rogers, and Monty Rogers; Jonathan Schaefer; Sydney Benning; Megan Weldy and Meaghan Trowbridge; Fiona Haverland and John Crock; Zachary Nason; David Rivera; Naomi Gilmore; Suanna Crowley, Shannon Nelson-Maney, and Kelly O'Connor; Elizabeth Moore, Myriah Allen, and Jodi Jacobson; Caitlyn Streseman; James Quinn, David McCormick Alcorta, Anthony Graesch, and Jay Levy; Lawrence Todd, Daniel Dalmas, and Emily Milton

Poster Symposium **Expanding Repatriation Part 1: Recent Efforts, Education, and Community in NAGPRA Implementation**

Time: 10:00 a.m.–12:00 p.m.

Chair(s): Carey Garland

Abstract: Thirty-five years after its passing, the Native American Graves Protection and Repatriation Act (NAGPRA) remains an important legislative act that has had significant implications for archaeological and museum practices today. The recent update to the legislation has led to stronger relationships between institutions and descendant communities as well as the creation of institution-level NAGPRA policies and procedures developed through consultation and collaboration. As part of the SAA's third annual "NAGPRA DAY," this poster symposium brings together NAGPRA practitioners from a range of institutions to highlight current efforts, challenges, and innovations in the implementation of NAGPRA. Presentations in this session examine a diverse array of topics including updated institutional compliance strategies, the role of Indigenous leadership in consultation and decision-making, the impact of recent regulatory changes, the benefits of regional communities of practice, and ethical and culturally informed collection care and research. Collectively, these posters underscore the importance of centering Native voices and values in repatriation efforts as well as how education and communities of practices can build lasting connections and support sustained, respectful engagement between institutions and Native Nations.

Participants: Carey Garland, Amanda Roberts Thompson, Nina Schreiner, Ellen Lofaro, and Raelynn Butler; Claire Auerbach; Mary Hill, Amanda Roberts Thompson, and Carey Garland; Megan Conger, Carey Garland, Mary Hill, Kristine Schenk, and Claire Auerbach; Jenna Domeischel and Dawn Marie Alapisco; Fermin Lopez and Megan Hardie; Anna Doyle, Jamie Lewis, Victoria Harvey, and Curtis Alcantar

General Session States and Urbanism

Time: 10:15 a.m.–12:00 p.m.

Chair(s): Kathryn Grossman

Participants: Dasol Moon; Bruce Owen and Manuel Perales; Kyle Shaw-Müller; Kathryn Grossman; Jocelyne Ponce; Michael Maddox; Katherine Consola

Forum The FAIR and CARE Principles in American Archaeology: Reports from the FAIR+CARE Cultural Heritage Network

Time: 10:15 a.m.–12:15 p.m.

Moderator(s): Sarah Kansa and Desiree Martinez

Abstract: The FAIR+CARE Cultural Heritage Network emerged from a three-year Institute for Museum and Library Services (IMLS) leadership grant and consists of over 40 participants from Tribal Historic Preservation Offices; CRM; federal and state agencies; museum, library, and archives professionals; university researchers; and data publishers and repositories. Since 2023, the Network has been working online and through in-person workshops to develop, disseminate, and promote ethical good practice guidance and digital data governance models to reconcile the apparent social and technical contradictions in the data life cycle. In this forum, network participants will report on their work in the Network, what they have learned, share examples on the implementation of the FAIR and CARE principles in American archaeology, and propose next steps to expand and support this work.

Discussant(s): Jerry Howard, Christopher Nicholson, Edward Gonzalez-Tennant, Joshua Wells, Robert Heckman, Neha Gupta, Darrin Pratt, Melissa Stoner, Susan Ryan, Eric Kansa, and Emily Fletcher

Forum Queer Archaeology Part 1: Refusing Erasure of Intersectional Queer Pasts

Time: 10:15 a.m.–12:15 p.m.

Moderator(s): Mark Castro and Laura Heath-Stout

Abstract: This is the first of two linked sessions that explore intersectional queer archaeology in the present moment. This forum specifically invites panelists and attendees to discuss current challenges and successes in researching and teaching about queer pasts in the face of an ever-expanding suite of executive orders, laws, policies, and other initiatives that seek to obscure the diversity of humanity's gender and sexual heritage. How can archaeologists continue to study the full range of gender expressions, sexual practices, and social identities that are represented in the archaeological record? How are archaeologists using queer theory to trace the workings of power

in the past through and beyond gender and sexuality, and how can these insights inform our resistance to queer erasure in the present day? How can we effectively counter the removal of queer content from heritage sites, museum exhibits, textbooks, academic publications, and other media? What strategies enable us to continue to represent queer pasts in our classrooms, conferences, historic sites, museums, and other heritage and community spaces?

Discussant(s): Chelsea Blackmore, Jessica Castaño, Caylee Dzurka, Nathan Klembara, Jennifer Lupu, Zachary Nissen, and Barbara Voss

Forum From Residue to Recipe? Organic Residue Analysis for Archaeologists

Time: 10:15 a.m.–12:15 p.m.

Moderator(s): Estelle Praet

Abstract: Organic residue analysis has significantly improved our understanding of foodways and culinary practices worldwide, contributing to the identification of utensils used for wine, dairy, animal, and plant products, among other ingredients. Lipids, proteins, and smaller molecules, such as alkaloids, have contributed to understanding the ingredients once processed and prepared. Expectations are often that residues can get us closer to understanding recipes. However, there are many parameters at play when undertaking organic residue analysis that can influence our results and hence potential interpretations. We invite short contributions to this forum, encouraging discussions about the scope, limitations, and potential of organic residue analysis in addressing foodways. The forum aims to provide attendees with a nuanced picture of how to integrate organic residue analysis in their research.

Discussant(s): Shinya Shoda, Julia Becher, Terry Powis, Adam King, and Clarissa Cagnato

Special Event Committee on Diversity, Equity, Inclusion, and Justice Meeting

Time: 11:00 a.m.–12:30 p.m.

Friday Afternoon, May 1

Special Event Repatriation Meet and Greet Sponsored by SAA Committee on Museums, Collections, and Curation

Time: 12:00 p.m.–1:00 p.m.

Special Event Advances in Archaeological Practice Editorial Board Meeting

Time: 12:00 p.m.–1:00 p.m.

Poster Symposium Life and Death in the Industrial-Era United States: Interweaving Historical and Bioarchaeology Approaches

Time: 1:00 p.m.–3:00 p.m.

Chair(s): Annabelle Lewis

Abstract: This poster session brings together the work of historical archaeologists and bioarchaeologists, from undergraduates to faculty members, to explore what life and death looked like in the nineteenth- and early twentieth-century United States. Regionally, work in this session spans from Upstate New York to the Mountain West to investigate the changes that occurred in communities across the United States during and immediately following the Industrial Era. Major shifts occurred in agricultural practices, settlement and land use, immigration patterns, and social ideologies over the course of the nineteenth century, which had long-ranging impacts on American health, mortality, and lived experience ranging into the twentieth century and beyond. Blending approaches from bioarchaeology and historical archaeology, posters in this session make use of diverse data sources to explore questions of life and death in the past through interdisciplinary, holistic means.

Participants: Sarah Taylor and Annabelle Lewis; Peter Viebjerg Larsen and Eric Jones; Lydia Bailey, Christine Bailey, Amanda Wissler, and Molly Zuckerman; Nadine Huseby; Rachel Coppock and Lauren Hosek; Annabelle Lewis; Eric Jones

General Poster Session Religion, Ritual, and Symbolism

Time: 1:00 p.m.–3:00 p.m.

Participants: Allyson Frisbie; Mirtha Rosario Gomez-Saavedra; Jesse Cogan, Henry Paret, Elizabeth Arkush, and Sarah Kennedy; Mark Chenault and Ron Ryden; Piper Lincoln; Jacqueline Meier and Katie Tardio; Fernando Carranza; Skye McCord; Tyler Cannon, Jean-Luc Houle, Sarah Pleuger-Dreibrodt, Natalia Égüez, and Francesc Conesa; Sam Scarbrough

General Poster Session Ceramics Analysis: Pottery from Various Angles

Time: 1:00 p.m.–3:00 p.m.

Participants: Yumi Okuda; Margaret Berestyuk, Fermin Lopez, Kaitlyn Davis, and Scott Ortman; Suzanne Eckert, Deborah Huntley, and Andrew Duff; Leszek Pawlowicz, Aadarsha Bastola, Kimberly Allison, Alan Hakala, and Nicholas Wiley; Kacey Grauer and Zachary Nissen

General Session Water Management

Time: 1:00 p.m.–3:00 p.m.

Chair(s): Stephanie Lozano

Participants: Benjamin Porter, Jordan Weitzel, Kevin McGeough, and Shawn Bubel; Michael Silver; Jordan Weitzel, Shawn Bubel, Kevin McGeough, and Benjamin Porter; Christopher Caseldine; Justin Tran and Kenichiro Tsukamoto; Tatsuya Murakami, Samuel Gagnon-Smith, and Diego Matadamas-Gomora; Stephanie Lozano; J. Dennis Baldwin, Thomas Garrison, Timothy Beach, Sheryl Luzzadder-Beach, and Carlos Morales-Aguilar

General Session Embodying Identity: Adornment and Ritual

Time: 1:00 p.m.–3:00 p.m.

Chair(s): Laura Wingfield

Participants: Luis Felipe Mansilla, Paloma Salas, Francisca Lobos, and Felipe Armstrong; Ana Luisa Izquierdo and Pablo Mumary Farto; Oscar Pereira; Lynne Lowe and Carlos Alvarez; Niketas Beloborodov; Jayc Sedlmayr, Clay Corbin, and Nataliia Mykhailova; Laura Wingfield; Maya Watkins

General Poster Session Human-Environment Interaction and Changing Climates

Time: 1:00 p.m.–3:00 p.m.

Participants: Brandon Ritchison; Madeline Mackie; Kris Primeau and Kristofer Mierisch; Tamara Uldall and John Blong; Amanda Malerba, Christopher Kiahtipes, Kendal Jackson, John Arthur, and Kathryn Arthur; Isaac Hart, Rachel Quist, Andrea Brunelle, Lee Drake, and Jennifer DeGraffenried; Chelsea Reedy and Mary Schmidt; Kenneth Robinson; Makenna Lenoir; Mary Schmidt and Chelsea Reedy; Arlene Rosen; Bristol Edward Brabson

General Poster Session Navigating Trade Networks

Time: 1:00 p.m.–3:00 p.m.

Participants: Kayla McPherson; Rebecca Appert and E. Cory Sills; Nicholas Suarez, Claire Ebert, Bryan Hanks, James Davenport, and Julie Hoggarth; Luna Osterwise; Kellam Throgmorton and David Witt; Katherine Sales and Nika Kello; Brian McKee; Jackson Von Wagemann, Daniel Dalmas, Kurt Wilson, and Lawrence Todd

General Poster Session Colonialism in the Americas

Time: 1:00 p.m.–3:00 p.m.

Participants: Brandi Bethke and Sarah Trabert;

Samuel Duwe; Jodi Jacobson and Brittany Flatt; Lua Salomon Velasco and Alden Yépez; Ryan Brucker, Robin Cordero, and Joseph Birkmann; Taylor Hummel

Workshop Effective Historic Preservation Advocacy for the Twenty-First Century (Please preregister)

Time: 1:00 p.m.–3:00 p.m.

Instructor(s): Suanna Crowley, Sarah Love, Allyson Brooks, and David Lindsay

Forum Queer Archaeology Part 2: Pride and Persistence in Archaeological Practice

Time: 1:00 p.m.–3:00 p.m.

Moderator(s): Barbara Voss and David Witt

Abstract: This is the second of two linked sessions that explore intersectional queer archaeology in the present moment. This forum opens a space for queer archaeologists and allies—both panelists and attendees—to share their experiences and insights during a time when LGBTQIA+ civil rights are rapidly eroding. We especially note the direct attacks on trans and gender-non-conforming people and communities, not only through increased barriers to public facilities and identity-affirming medical care but also rhetoric that encourages harassment and violence. How are queer archaeologists navigating these legal and social challenges? How can we especially meet the growing needs of queer archaeology students and other early-career queer archaeologists? What actions can CRM firms, government agencies, universities, and other organizations take to ensure that queer archaeologists, their families, and their communities persist and thrive?

Discussant(s): Meghan Dudley, Guy Duke, Brandon Gilliland, Laura Heath-Stout, Shawn Lambert, Will Meyer, Catherine Oberheim, Gabriela Oré Menéndez, Anna Prentiss, and Enrique Rodríguez-Alegría

Poster Symposium Archaeology and Cultural Resources Research within the US National Laboratory System

Time: 1:00 p.m.–3:00 p.m.

Chair(s): Kyle Freund

Abstract: The Department of Energy's 17 National Laboratories work to solve some of the world's greatest scientific challenges and support scientists and engineers from academia, government, and industry by providing access to world-class research facilities and skilled technical staff. In this context, archaeology and cultural resources research is primarily undertaken through compliance with sections 106

and 110 of the National Historic Preservation Act (NHPA). This session highlights some of the projects coming out of the National Laboratory system and demonstrates the impact of the NHPA in serving the DOE's core mission and supporting innovative research, facilitating stakeholder engagement, and effectively managing cultural heritage.

Participants: Allison McGovern; Keith Mendez; Stanley Kerr-Painter; Joshua Clements and Kyle Freund; Sarah Herrera; Andrew Orr, Peregrine Gerard-Little, Lynn Gierck, William Lawton, and Lisa Oliver; Samantha Linford and Kelsey Reese; Jorge Gonzalez Garcia, Lori Collins, Maria Garcia Asenjo, Zachary Smith, and Thomas Penders; Lynn Gierck and Daniel O'Rourke; Kyle Freund and Jeremias Pink; Jeremias Pink

Poster Symposium Early Alaskan Archaeology Updates On Shég' Xdaltth'i', Holzman, and Dry Creek

Time: 1:00 p.m.–3:00 p.m.

Chair(s): Mia Harbort, Mason Sewing, and Kelly Graf

Abstract: This poster symposium brings together recent archaeological work from western Beringia and provides updated findings from at least three key archaeological sites in Interior Alaska. Particularly, the early sites of Shég' Xdaltth'i' and Holzman in the Tanana River Valley and Dry Creek in the Nenana River Valley will be the focus, but other sites in the region that have undergone recent analysis to expand existing knowledge may be presented as well. Posters will focus on reporting stratigraphy, dating, raw material procurement, and technological and subsistence strategies, as well as other proxies of human behavior.

Participants: Mia Harbort and Kelly Graf; Mason Sewing and Kelly Graf; Kelly Graf, Lyndsay DiPietro, Nathan Shelley, Richard Vachula, and Julie Esdale; Ted Goebel, Kelly Graf, and Kyle Kohlstedt; Jeffrey Rasic, Julie Esdale, Ted Goebel, Kelly Graf, and Nathan Shelley; Brian Wygal; Bryan Hockett, Mariya Antonosyan, Julie Meachen, Matthew Collins, and Kelly Graf; Aureade Henry, Carmen Martínez-Varea, and Kelly Graf; Julie Esdale, Kelly Graf, and Ted Goebel; Nathan Shelley, Kelly Graf, and Ted Goebel

General Session Opening the Archive: Curatorial Strategies and Archaeological Research

Time: 1:00 p.m.–3:15 p.m.

Chair(s): Chelsea Dacus

Participants: Kathryn MacFarland; Chelsea Dacus; Georgi Kyorlenski; Savannah Weinrich; Gabriel

Finn, Daniel Finn-Kandel, and Nurit Finn; Grace Conrad and Robert Cook; Luis Felipe Villacorta Ostolaza and Milosz Giersz; Mikaela Razo; William Gardner-O'Kearny

Symposium Advances in the Exploration of the Mesoamerica Subterranean Realm: Recent Discoveries and New Interpretations

Time: 1:00 p.m.–3:15 p.m.

Chair(s): James Brady and Melanie Saldana

Abstract: Our understanding of the importance of the subterranean in ancient Mesoamerican religion and cosmology has expanded greatly over the last decade. The expansion of the discipline's field of vision to focus more on constructed features is in its infancy so it is expected the types of subterranean features encountered will continue to multiply in the future. Archaeological discoveries have stimulated studies in ethnoarchaeology, ethnohistory, and iconography that support and amplify our appreciation of the multifaceted role of subterranean features. Subterranean spaces tend to be dark and humid, which limits their utility for mundane activities, but for that reason makes these spaces some of the best venues for investigating the archaeology of ritual. This session presents the most recent discoveries and interpretations.

Participants: Sarai Nerey, Dominique Rissolo, and Loren Clark; Dominique Rissolo; Nicholas Puente and Jennifer Sormberger; Melanie Saldana; Jeffrey Rosa Figueroa and Rachel Holland; Joseph Orozco; Eric Gonzales, James Brady, and Michele Bleuze; Neil Kohanski, Rachel Holland, and Jeffrey Rosa Figueroa

General Session Subsistence Studies

Time: 1:00 p.m.–3:15 p.m.

Chair(s): Luke Stroth

Participants: Daniel Finn-Kandel, Nurit Finn, and Justine McKnight; Jack Rossen; Yi-lin Chen; Luke Stroth; Sophie Manfredi; Mitchell Ma; Tristan Goedert, Samantha Krause, Gwen Olivier, Marie White, and David Greenwald; Emma Angell, Lauren Kohut, Manuel Mamani, Matthew Velasco, and BrieAnna Langlie

Symposium A Fryxell Retrospective: Tracing the Interdisciplinary Footprints of Cheryl Claassen

Time: 1:00 p.m.–3:30 p.m.

Chair(s): Tanya Peres

Abstract: This symposium honors Dr. Cheryl Claassen, recipient of the 2026 Fryxell Award for Interdisciplinary Research in Zoological Sciences. Dr. Claassen's distinguished career exemplifies the spirit of the Fryxell Award through

transformative research that advances our understanding of human–environment interactions and the central role of animals in ancient and historic cultures. Her groundbreaking scholarship bridges environmental resources, zoological data, and cultural practices across time and space. Early research on shell-bearing sites and freshwater mussels, along with her detailed analyses of faunal assemblages, revolutionized interpretations of subsistence strategies and ritual behaviors in precontact North America. Dr. Claassen's methods and insights have reshaped the study of bones, shells, and related artifacts, demonstrating both their symbolic and practical significance. By integrating rigorous quantitative approaches with nuanced qualitative interpretations, Dr. Claassen has set new standards for interdisciplinary faunal analysis. Her work highlights how archaeological science can illuminate complex human behaviors, past and present, and continues to inspire archaeologists to reflect on their own practices. Together, this symposium celebrates Dr. Claassen's enduring legacy of innovation, mentorship, and intellectual leadership, and recognizes her profound contributions to the field of zooarchaeology and beyond.

Participants: Rochelle Marrinan, Lynne Sullivan, and Nancy White; Renee Whitman; Asa Randall; Brett Riggs, Jane Eastman, and Tony Boudreaux; Angelina Gutierrez and Dana Bardolph-Carlsen; Carol Colaninno and Maureen Meyers

Discussant(s): Cheryl Claassen

General Session Archaeometry in Africa, Asia, and Europe

Time: 1:00 p.m.–4:00 p.m.

Chair(s): Caitlyn Pallas

Participants: Eli Elster, Breyten van Der Merwe, Betsy Sethathi, and Madison McCartin; Joseph Harris; Takashi Sakaguchi and Yoshiyuki Iizuka; Andrew Zipkin and Gideon Bartov; Christopher Hoffman; Mengtong Zhang; Hanna Murphy, Patrick Willett, Jana Anvari, and Eda Andoni; Caitlyn Pallas, Brandi MacDonald, and Marcello Mogetta; WengCheong Lam; Richard Nicolas; Wen Yin (Elaine) Cheng; Florica Matau

Symposium Long-Distance Interaction and Exchange Networks in West Mexico AD 900–1350

Time: 1:00 p.m.–4:00 p.m.

Chair(s): Laura Solar-Valverde, Susana Ramirez-Urrea, and José Luis Punzo Díaz

Abstract: West Mexico comprises a mosaic of environments and cultures, whose interactions linked their societies in shared historical

processes. Toward the end of the first millennium AD, Mesoamerica experienced an intensification of interregional exchange, which favored the integration of West Mexico with other regions through networks at different scales. This symposium will explore various mechanisms and motivations of the social dynamics of this period—and their archaeological correlates—as well as the connection of West Mexico to the Mesoamerican world.

Participants: José Luis Punzo Díaz, Ben Nelson, Christopher Schwartz, and Alfonso Gastelum; Helen Pollard; Marion Forest; Susana Ramirez-Urrea; Daniel Pierce; Laura Solar-Valverde; Andrew Somerville, Laura Solar-Valverde, Peter Jimenez, and Luis Martínez-Méndez; Jakob Sedig, José Luis Punzo Díaz, Steven LeBlanc, and David Reich; Peter Jimenez

Discussant(s): Kenneth Hirth and Martha Lorenza Lopez Mestas Camberos

Symposium From Interactions to Management: Mutualistic Human-Animal Relationships in the Archaeological Record of the Americas

Time: 1:00 p.m.–4:00 p.m.

Chair(s): Sarah Noe and Daniel Dalmas

Abstract: This session explores long-term human-animal relationships in the Americas that were shaped by repeated, patterned interactions influencing animal behavior, distribution, and availability within managed socioecological systems. Archaeological models of animal use have often emphasized strategies such as herding and agropastoralism while focusing on indicators such as reproductive control, foddering, and confinement. Consequently, low-intensity but intentional forms of animal engagement such as selective harvesting and habitat modification are often overlooked. To better understand the widespread human-animal relationships in the Americas, contributors in this session draw on faunal analysis, stable isotope data, spatial patterning, and paleoenvironmental reconstruction to reveal a broader spectrum of interaction. Their research highlights practices such as the use of aggregation sites, strategic hunting, ecological niche construction, and the translocation of species beyond their native ranges. Emphasizing both theoretical and methodological innovation, this session expands how archaeologists recognize and interpret animal management practices that fall outside traditional herding frameworks.

Participants: Kristina Frandson, L. Suzann Henrikson, and Joshua Clements; Daniel Dalmas; Craig Lee; Adrian Whitaker; Kasey Cole, Ethan

Reid, Jane Damstedt, Zack Rhoades, and Brian Codding; Arianne Boileau; Karen Gust Schollmeyer, Jeffrey Ferguson, Virginie Renson, Gabriela Ionita, and Joan Coltrain; Michael Orellana Soto, Fernando Villanea, and William Taylor; Sarah Noe, Randy Haas, and Mark Aldenderfer; Henry Bacha; Luis Manuel Gonzalez-La Rosa, Izumi Shimada, Carlos Elera, and Aleksa Alaica

Discussant(s): R. Lee Lyman

Symposium From the Sierra to the Sea: Recent Research in the Arequipa Region

Time: 1:00 p.m.–4:15 p.m.

Chair(s): Stefanie Bautista and BrieAnna Langlie

Abstract: The Arequipa Region has a long history of prehispanic cultural development in the Andes spanning back thousands of years, but it has often been portrayed as peripheral to many other areas in Peru where major monumental centers and cities developed. Recent research, however, is slowly changing this view as new findings have demonstrated Arequipa was a place of major social interaction that brought together various groups of people from inside and outside of the region to build large construction projects and communities, which range from monumental ritual centers to networks of agricultural terraces. From the sierra to the sea, and from the Late Formative period through the colonial period, this session highlights recent archaeological research in the Arequipa region, which will demonstrate the cultural connectivity that ensued and shed new light on our understanding of this region's history.

Participants: Samantha Turley; Rosa Varillas; Matthew Velasco, Rómulo Pari Flóres, Manuel Mamani, Kelly Moss, and Kevin Ricci Jara; Lauren Kohut, BrieAnna Langlie, Matthew Velasco, and Antonella Rivera Tames; David Reid and Kurt Rademaker; Francisco Guerrero and Beth Scaffidi; Janusz Woloszyn and Liz Gonzales; Stephen Berquist, Beth Scaffidi, Matthew Biwer, and Patricia Quiñonez; Stefanie Bautista, Willy Yopez Alvarez, and Justin Jennings

Discussant(s): Justin Jennings and Steven Wernke

Symposium The Concept of the "Frontier" in Archaeology

Time: 1:00 p.m.–4:15 p.m.

Chair(s): Fumi Arakawa and William Walker

Abstract: The concept of the "frontier" in archaeology refers to zones of transition, interaction, and contestation or cooperation between distinct cultural or social groups. These frontier areas are not necessarily delineated by fixed boundaries or physical markers; rather, they

are dynamic, fluid spaces where communities interact—through trade, migration, conflict and cooperation, or cultural exchange—and shape one another over time. The presenters in this session aim to explore and reconstruct the complex interactions that occur within these frontier zones. Methodologically, each presentation emphasizes the agency of individuals and/or objects, as well as the adaptations of all groups involved in the frontier dynamic. The session's key message is to recognize the multifaceted influences that shape these unique regions across the world.

Participants: Fumi Arakawa and Aimee Oliver-Bozeman; Jacqueline Cowan; William Walker, Judy Ann Berryman, and Tuesday Critz; Tuesday Critz, Alexander Kurota, and Jeffrey Ferguson; Mark Howe; J. Lansche; Catherine Doubles, Brandon Ritchison, and Maureen Meyers; Amanda Brock Morales and Cinthya Cuadro Mallqui; Giancarlo Marcone; Adam Birge; Jessica Christie; Steven Rosen

Discussant(s): Alice Kehoe

Symposium International Cultural Heritage Restitution: From Provenance Research to Collaborative Return

Time: 1:00 p.m.–4:30 p.m.

Chair(s): Lyssa Stapleton, Julianne Bernard, and Jason De Leon

Abstract: This symposium examines the intertwined processes of provenance research, restitution negotiation, and collaborative engagement with nations and communities of origin, with a focus on both the challenges and the possibilities that shape this global endeavor. Case studies and critical reflections highlight diverse strategies employed to advance ethical returns of international cultural heritage and foster sustainable partnerships. Presenters will discuss methodologies and obstacles in tracing the transactional histories of objects and their origin; the legal, ethical, and diplomatic dimensions of restitution; and institutional approaches to establishing standards and policies for the return of international cultural objects. The symposium foregrounds collaborative models that prioritize relationship-building, shared stewardship, and community-led initiatives. Multilateral frameworks and cross-institutional partnerships expand the scope of restitution, while framing returns as acts of reparation highlights their potential to challenge current notions of ownership and address historic power imbalances. By bringing together examples from across disciplines and contexts, this session highlights the complexities of returning international cultural heritage while

showcasing innovative pathways toward more equitable and collaborative futures.

Participants: Katrina Kuxhausen DeRose; Anauene Soares; Abigail Halling; Bianca Marshall; Chloe Gupta; Jim Moss; Cecilia Pardo Grau and Thomas Cummins; Saul Soto; Elizabeth Rodriguez and Samantha Amarillas; Gobbi Lynn; Markus Hallensleben, Daniel Gámez, and Keith Jordan; Tamara Serrao-Leiva and Gabrielle Carpentier; Reilly Clark

Discussant(s): Ken Seligson

Symposium Embodying Social Archaeology Narratives: Celebrating Rosemary Joyce on Her Retirement Part 2

Time: 1:00 p.m.–4:30 p.m.

Chair(s): Jeanne Lopiparo

Abstract: This session celebrates Rosemary Joyce on her retirement from teaching by bringing together former students and scholars who engage with her research to highlight the innumerable contributions she has made to archaeological scholarship. Her longtime research in Honduras has shaped how Mesoamerican scholars think about communities on the periphery and the importance of shared cultural practices. She has brought new materialisms perspectives to the intimate relationship that people have with objects and how their museum practices shape these relationships in the present. This same attention is brought to understanding ourselves as embodied subjects with entangled aspects of identity that influence our perspectives and relationships with others in community. This includes her extensive scholarship on sex and gender and how these categories are socially and culturally performed and actively negotiated. Rosemary Joyce has been a leading voice in the development of the field of social archaeology and has pushed us to engage with broader theoretical literature and reimagine how we create and distribute archaeological knowledge within and beyond academia.

Participants: Julie Wesp; Lisa Overholtzer; Stacie King; Andrew Roddick; Anna Browne Ribeiro; Mary Weismantel; Sara Ann Knutson; Jennifer Kahn; Kirsten Vacca; Annie Danis; Robert Preucel

Discussant(s): Rosemary Joyce

Symposium Digging into the Archives: Non-osteological Approaches to Bioarchaeological Questions

Time: 1:00 p.m.–4:45 p.m.

Chair(s): Sharon DeWitte, Alex Garcia-Putnam, and Jordi Rivera Prince

Abstract: Over a decade ago, bioarchaeologists

were called to recognize their obligations to ethical clients (Blakey 2008) and to be engaged researchers (Martin et al. 2013). Since then, a growing contingency of practitioners recognize that the study of human remains is at a critical juncture. Concerns about the ethics of research and teaching with human skeletal remains without explicit consent from the decedents themselves, their descendants, or relevant communities is prompting a growing call for major changes in how bioarchaeologists collect, analyze, and interpret data, and whether data is even the appropriate term to use. In dialogue with recent perspectives on “paper bodies” (Warner-Smith and Hosek 2023) and an “osteology without bones” (Martin and Stone 2024; Stone and Martin 2024), this session examines how mortuary archaeology, historical and archival analyses, geophysical testing, and other techniques provide direct insight into demography, health, and lived experiences of past populations—all major objectives of traditional bioarchaeological research—that do not require the excavation or analysis of human remains. Presenters explore frameworks, methodologies, and case studies that highlight the effectiveness of centering multiple complementary methodologies to study past lives, rather than assuming bones as the starting place.

Participants: Annalisa Heppner, Jordi Rivera Prince, and Daniel Turner; Sharon DeWitte, Eric Jones, and Emily Reardon; Alex Garcia-Putnam, Maddie Beihl, Amy Michael, Mark Doperalski, and Heather Rockwell; Lauren Hosek and Alanna Warner-Smith; Amanda Wissler; Larissa Daniels-Hill; Andreeana Cunningham; Ryan Seidemann, Christine Halling, Freddie Evans, and Eva Baham; Jeremy Wilson, Brooke Drew, Gretchen Zoeller, Alex Badillo, and Ryan Peterson; Alexis Boutin; Katherine Kinkopf; Elizabeth Berger, Ye Wa, and Xiaoya Zhan

Discussant(s): Carlina De La Cova

Symposium Expanding Repatriation Part 2: Lessons from Global and Institutional Collaborations

Time: 1:00 p.m.–4:45 p.m.

Chair(s): Jessica Yann and Amanda Roberts Thompson

Abstract: This session explores the evolving landscape of repatriation and international returns, highlighting how many have been inspired by NAGPRA to create processes for returning cultural heritage, ancestral remains, and sacred objects. The first portion of the session will focus

on how international repatriation has become a powerful mechanism for addressing colonial legacies and rebuilding relationships with source communities. The second portion of this session will explore how taking a broader view of collections overall can assist in the repatriation process. Participants will present case studies from museums, universities, and government agencies that illustrate successful (and ongoing) repatriation processes. Participants will discuss best practices, policy development, and the role of domestic and international partnerships in fostering ethical returns.

Participants: Ayla Amon and Roxanne Cortes; Jayne-Leigh Thomas and Francisco Nahoe; Brooke Morgan; William Lovis and José Capriles; Jessica Yann; Amy Margaritis; Rebecca Mendelsohn; Jennifer Haas; Nina Schreiner; Delaney McNulty and Audrey Andrews; Krystiana Krupa, Teresa Palomares, Georgia Abrams, and Tamira Brennan; Katelyn Bishop, Jennifer Hall, Krystiana Krupa, Steven Concho, and Octavius Seowtewa; Catherine Smith, Chris Howell, Anna Doyle, Jamie Lewis, and Jennifer Josephs

Symposium Food for Thought: Foodways, Pottery, and Community

Time: 1:00 p.m.–5:00 p.m.

Chair(s): Gyoung-Ah Lee and Anne Underhill

Abstract: The goal of this session is to link analyses of pottery vessels to communities of practice with respect to foodways in different regions of early East Asia. We seek presentations that consider the social implications of different kinds of ceramics from residential contexts or mortuary contexts that were used for the preparation, storage, and consumption of foods for daily meals, special events, or for rituals. For example, how did efforts to prepare different kinds of foods impact ceramic technology? What is the social significance of variation in food storage practices within settlements? How should the consumption patterns for specific kinds of serving vessels be interpreted with respect to degree of social inequality, gender, or other components of social identities? What are the distinguishing aspects of vessels used for rituals involving foods? What is the social significance of food vessels used in funerals or for rituals in honor of ancestors?

Participants: Anne Underhill; Shi Jie Zhu; Xuexiang Chen, Xu Liu, and Wenxi Shen; Li Liu; Tao Li; Jing Cheng; Yiyi Tang; Junko Habu; Yoonji Lee; Matthew Conte; Sangtaek Lim; Sohyeon Ahn; Hui Kyung Lee; Seungki Kwak, Gui-Hyung Kang, and Gyoung-Ah Lee

Symposium Current Archaeology in Southeast Asia**Time:** 1:00 p.m.–5:00 p.m.**Chair(s):** Tiyas Bhattacharyya and Zachary Dierks

Abstract: Southeast Asia contains a vast and diverse group of environments, peoples, and cultures. This is evident in the expanding range of research topics and methods being employed by archaeologists specializing in the region. Recent studies, some of which will be presented here, have continued to contribute to this growing body of academic work through advancements in methodology and the incorporation of novel theoretical approaches. In this session, we aim to showcase the work of developing and established scholars conducting archaeological research in Southeast Asia. These scholars will discuss the ever-changing research landscape of Southeast Asian archaeology in their respective areas of focus by sharing their datasets and interpretations.

Participants: Chihhua Chiang; Pei-Lin Yu; Jiun-Yu Liu; Yi-Chang Liu; Kai Anne Suter, Âu Ý Nhiêu, Lý Văn Châu, K Thanh Hiếu, and Diep Cong-thi; Tiyas Bhattacharyya; Alison Carter, Miriam Stark, Phoebe France, Ben Marwick, and Li-Ying Wang; Zachary Dierks; Carmen Sarjeant, Marly Howell, Alison Carter, and Miriam Stark; Gabby Shaffer; Marly Howell, Alison Carter, and Carmen Sarjeant; Miriam Stark, Mitch Hendrickson, Lisa Kealhofer, Peter Grave, and Quan Hua; Piphall Heng, Miriam Stark, Lisa Kealhofer, and Peter Grave; Stephen Acabado and Piphall Heng; Michael Rivera and Tatfeef Haque

Symposium Innovations in Isotope Analysis: Emerging Voices and Evolving Approaches**Time:** 1:00 p.m.–5:00 p.m.**Chair(s):** Gina Buckley and Sarah Foley

Abstract: This session presents innovative and interdisciplinary research by early-career scholars (those within eight years of receiving their PhD or currently enrolled in doctoral programs) who are advancing isotopic analysis in archaeology. Papers apply “traditional” stable or radiogenic isotopes (C, N, O, Sr) and emerging isotopic systems (Cu, Fe, Pb, S) to investigate questions and refine methodologies of paleodiet, paleoclimate, and mobility/provenancing. Studies in this session span four continents (North America, South America, Europe, and Africa) and time periods ranging from Stone Age Africa to nineteenth-century San Francisco. They emphasize the expansion of isotopic applications across diverse materials and scales—from the construction of new regional isoscapes, to

innovations in sequential and serial enamel sampling for seasonality, to multi-isotope and inverse modeling approaches that enhance analytical resolution and interpretations. The session also highlights the value of integrating isotopic data with GIS, climate proxies, and biomolecular evidence to generate more robust reconstructions of past human lifeways. Together, these emerging voices and evolving approaches demonstrate how the next generation of researchers is driving archaeological isotope research forward.

Participants: Nadia Neff, Erin Ray, Geraldine Busquets-Vass, Seth Newsome, and Keith Prufer; Jennifer Chen, Lauren Canale, Jelmer Eerkens, Rebecca Bliege Bird, and Randy Haas; Erin Ray, Nadia Neff, Viorel Atudorei, and Keith Prufer; Diana Malarchik, Jelmer Eerkens, Eric Bartelink, and Colleen Milligan; Alexandra Norwood, Daniel Green, Briana Pobiner, and Tyler Faith; Juliana Rubinatto Serrano, Gabriela Prestes Carneiro, Eduardo Neves, John Krigbaum, and Francisco Pugliese; Elena Skosey-LaLonde, Ana Gomes, Vera Gomes, Mussa Raja, and Nuno Bicho; Anya Akimoff, Aleksa Alaica, and Luis Manuel Gonzalez-La Rosa; Tamara Michaelis and Jason Laffoon; Gina Buckley, María Fernanda García Hurtado, Gabriela Solis-Pichardo, George Kamenov, and Virginie Renson; Beth Scaffidi and Emily Milton; Sarah Foley, Gina Buckley, Hannah James, Christophe Snoeck, and Nuno Bicho; Sofia Pacheco-Forés, Emily Briggs, Weiming Ding, Xinyuan Zheng, and José Luis Punzo Díaz; Raivo Suni, Ülle Agurauja-Lätti, Stefania Sasso, Kristiina Tambets, and Ester Oras

Discussant(s): Robert Tykot**Symposium *CA Contemporary Issues in California Archaeology Part 2: Critical Heritage and Community-Centered Practices****Time:** 1:00 p.m.–5:00 p.m.**Chair(s):** Kaitlin Brown

Abstract: More than a decade after the publication of *Contemporary Issues in California Archaeology* (2012), two sessions bring together generations of scholars, practitioners, and community collaborators to examine how the field is being reshaped amid ongoing social, political, and environmental changes. Organized around two central themes, (1) Ecology, Environmental Change, and Sustainability and (2) Critical Heritage and Community-Centered Practices, these sessions feature contributions that address climate change, sustainability, collaborative methods, Indigenous sovereignty, equity-focused reform, and decolonial frameworks. These

contributions examine how archaeologists are negotiating a moment of disciplinary transition by confronting both environmental and structural challenges, while simultaneously identifying opportunities to broaden archaeology's relevance beyond traditional academic and compliance-oriented contexts. Although centered on California, the themes and questions discussed are relevant to broader national conversations about the future directions and ethical responsibilities of archaeology. In this session, we focus on the theme of Critical Heritage and Community-Centered Practices.

Participants: Nathan Acebo; Gabriel Sanchez; Seetha Reddy, Val Lopez, and Robert Geary; Lee Panich and Maia Dedrick; Alva Bailey, Kaitlin Brown, and Eleanor Fishburn; GeorgeAnn DeAntoni; Joseph Curran; Courtney Buchanan; Terry Jones; Koji Lau-Ozawa; Alexis Francois and Austin Ringelstein; Nico Tripcevich, Sarah Kansa, Elizabeth Dresser-Kluchman, Meredith Reifschneider, and Albert Gonzalez; Naomi Scher, Kaitlin Brown, and Adrian Whitaker
Discussant(s): Kent Lightfoot, Desiree Martinez, and Lynn Gamble

Forum SAA Fundraising Forum: A Conversation on Investing in the Future of Archaeology

Time: 1:15 p.m.–3:15 p.m.

Moderator(s): Eleanora Reber

Abstract: Why is fundraising important to archaeology as a discipline? This forum, sponsored by the SAA Fundraising Committee, brings together archaeologists with a variety of roles and perspectives on fundraising, from giving grants to managing funds. The conversation will focus on the benefits, successes, and challenges of fundraising for archaeology and for the SAA. Discussants will explore different perspectives and benefits of fundraising and the ways it can enrich the discipline and make archaeology and the SAA stronger. We will discuss ways in which communication can be improved to help more future archaeologists and share concrete ideas on increasing contributions in support of our members and future members.

Discussant(s): Charles Stanish, Reymundo Chapa, Erik Otárola-Castillo, Ricky Lightfoot, Judith Habicht Mauche, Steve Nash, Carla Hernández Garavito, Sarah Klassen, and Davina Two Bears

General Session Case Studies in Mesoamerican Archaeology

Time: 2:45 p.m.–5:00 p.m.

Chair(s): Justine Shaw

Participants: Kenichiro Tsukamoto, Octavio

Esparza Olguín, Daniel Salazar, and Adriana Velázquez-Morlet; Justine Shaw; Eleanor Beauchamp; Shane Montgomery, Armando Anaya Hernández, Alberto Flores Colin, Kathryn Reese-Taylor, and Debra Walker; Aidan Snead, Brandon Lewis, and Gabrielle Ahdoot; Lauren Nowakowski, M. Kathryn Brown, and Jason Yaeger; Keith Prufer, Esther Brielle, and David Reich; William Winters and George Bey; Evan Parker

Symposium Interdisciplinary Approaches in History and Archaeology of North America: A New Look at the Consequences of the Development of New Spain

Time: 2:45 p.m.–5:00 p.m.

Chair(s): Aurelie Manin and Emmanuelle Perez Tisserant

Abstract: Historical archaeology has the power to gather information related both to the archaeological field and to the historical field. In New Spain, North American and Mesoamerican societies and their environments have been heavily impacted by European colonization, with the introduction of new animals and crops, land clearance for agriculture and livestock grazing, and other impacts. Evidence for these changes are available in the archaeological record, in historical sources, and through ethnographic observations, and the combination of these fields allows us to deepen our understanding of the processes in place and their consequences. In this session, we propose to engage on the interdisciplinary approach to environmental and cultural changes as studied through the lens of archaeology, anthropology, and history. We invite participants with an archaeology and/or history background to reflect on the way we navigate the different sources we can analyze and how to strengthen the dialogue between the disciplines.

Participants: Nicolas Delsol; Aurelie Manin, María José Negrete, and Karine Lefebvre; Emily Jones; Nicole Mathwich and Cordelia Sonnenschein; Michael Wilcox; Emmanuelle Perez Tisserant; Carlos Figueroa Beltran, Alicia Espinosa, Jefrín Ascencio, Catalina Soto, and Karlo Paredes Medina

Lightning Round Queer Archaeology Part 3: Queer Lightning

Time: 3:15 p.m.–5:15 p.m.

Moderator(s): Jennifer Lupu and Meghan Dudley

Abstract: Like a bolt of lightning across the night sky, queer approaches to archaeology can illuminate a universe of possibilities for new research questions, methodologies, and approaches to the material world. Queer

archaeology can encompass many things: a study of gender and sexuality in the past, the incorporation of queer or gender theory to archaeological analysis, or archaeological work done by LGBTQ+ archaeologists. Thinking expansively along all of these types of projects, this lightning round session will showcase recent research in queer archaeology, broadly conceived. Short presentations will be followed by Q&A and discussion about the possibilities and challenges of queer archaeology research today, centered on the participants' featured research projects.

Discussant(s): Katrina Eichner, Cristian Figueroa, Maclaren Guthrie, Zachary Nissen, and Catherine Oberheim

General Session On the Move: Settlement and Mobility

Time: 3:15 p.m.–5:15 p.m.

Chair(s): Stephen Janes

Participants: Stephen Janes; Lucille Katzman-Tranah; Richard Ciolek-Torello, Tumurochir Batbayar, Tsend Amgalantugs, and Estevan Ramirez; Lina Zhuang; Lori Lee; Orlando Rodriguez, Guillermo Munoz, Judith Trujillo, Carlos Rodriguez, and Ricardo Prado; John Henshaw; Lisa Maher and Danielle Macdonald

General Session Archaeologies of Resistance and Survivance

Time: 3:15 p.m.–5:15 p.m.

Chair(s): Senna Chapman

Participants: Sully Howard; Michael Sheehan; Senna Chapman; Amanda Shaune and Sarah Pounders; Jeremy Johnson, Sharrah McKenzie, Dustin Hawks, Michael Lewis, and Briece Edwards; Julie Lierenz; Abiola Ibirogbá; Stephanie Rice Fuller

General Session Geoarchaeology Applications

Time: 3:30 p.m.–5:15 p.m.

Chair(s): Jessica Cook Hale

Participants: Christopher Ames, Andrew Garrard, James Pokines, Bo Li, and Ahmad Thaher; Olivier Weller, Morgane Blanot, Laurent Emmanuel, Pascal-Jean Lopez, and Benoit Berard; David Maki, Nurit Finn, and Daniel Finn-Kandel; Donald Smith; Erin Elise Mathison; Jessica Cook Hale, Simon Fitch, and Lizz Zieschang; Tristan O'Donnell

Symposium Typology of Hafted Bifaces, Also Known as Points

Time: 4:00 p.m.–5:00 p.m.

Chair(s): Juliet Morrow

Abstract: Typology, also known as classification, is

the foundation of archaeology. Typology helps establish a relative dating sequence for archaeological sites. It provides insights into the technological abilities, hunting practices, migrations, and cultural affiliations of earth's past populations. It allows archaeologists to identify artifacts, even when they are fragmented or incomplete. Papers in the symposium cover any aspect of lithic or metal point typology, including historical, methodological, instrumental, et cetera, and may include its application to the understanding of human behavioral patterns of the past such as the evolution of tool diversification, the sexual division of labor, hafting techniques, the shift from stone to metal tools, using typology to expose fakes and forgeries, et cetera. Presentations covering any geographic area and any temporal period are welcome.

Participants: Todd Surovell, Madeline Mackie, Spencer Pelton, Briggs Buchanan, and Jacob Arnzen; David McCormick Alcorta, Kay Hansbrough, William Poniros, Dennis Delaney, and Stanely Chrzanowski; Michael Peterson and Marcel Kornfeld; Hilee Worlow and Juliet Morrow

Special Event American Antiquity Editorial Board Meeting

Time: 4:30 p.m.–5:30 p.m.

Friday Evening, May 1

Special Event Annual Business Meeting and Awards

Time: 5:15 p.m.–6:15 p.m.

Special Event Women in Archaeology Interest Group Business Meeting

Time: 6:30 p.m.–7:30 p.m.

Special Event SAA Publications Committee Meeting

Time: 6:30 p.m.–7:30 p.m.

Special Event Committee on Native American Relations Meeting

Time: 6:30 p.m.–7:30 p.m.

Special Event Bioarchaeology Interest Group Business Meeting

Time: 6:30 p.m.–7:30 p.m.

Special Event Rock Art Interest Group General Meeting

Time: 6:30 p.m.–7:30 p.m.

Special Event Archaeobotany Interest Group Meeting

Time: 6:30 p.m.–7:30 p.m.

Special Event SAA Ethics Committee Meeting

Time: 6:30 p.m.–7:30 p.m.

Special Event Committee on Climate Change Strategies and Archaeological Resources Meeting

Time: 6:30 p.m.–7:30 p.m.

Workshop From Peer Review to Viral Views: A TED-Style Talk on Archaeology in the Digital Age (Please preregister)

Time: 6:30 p.m.–7:30 p.m.

Instructor(s): Milo Rossi

Special Event Zooarchaeology Interest Group Business Meeting

Time: 6:30 p.m.–7:30 p.m.

Special Event UC Berkeley Archaeology Alumni and Friends Social

Time: 7:00 p.m.–9:00 p.m.

Saturday Morning, May 2

Special Event Committee and Task Force Chairs Breakfast (By Invitation Only)

Time: 7:00 a.m.–8:00 a.m.

Special Event Latin American Antiquity Editorial Board Meeting

Time: 8:00 a.m.–9:30 a.m.

General Session Small Finds in the Interpretation of Identity

Time: 8:00 a.m.–9:45 a.m.

Chair(s): Yating Liao

Participants: Julia Guernsey, Michael Love, Lori Hager, and Mallory Melton; Emilie Mélissa Morgane Archier; Roberto Herrera; Yating Liao; George Piccininni Avery; Nicole Sarabia; Susan Allen

General Session Heritage Frameworks for Preservation and Engagement

Time: 8:00 a.m.–9:45 a.m.

Chair(s): Sarah Love

Participants: Sarah Love; David Mather; Carlyn Stewart; A. Dudley Gardner; Rebekah Mills; Julio RuizDiaz; Justin Holcomb and Rolfe Mandel

General Session Asking the Big Questions: Case Studies in Archaeological Ethics

Time: 8:00 a.m.–10:00 a.m.

Chair(s): Rafael Cruz-Gil

Participants: Manuel Gonzalez Oropeza; Jennifer Bates; Rafael Cruz-Gil and Julio Alejandro RuizDiaz; Alia Moran and Dana Bardolph-Carlson; Emily Blackwood; Candice Disque and Danielle Soza; Julie Julison and Patrick Mbullo Owuor; Paul Reed

General Session Settlement Patterns and Landscape Analysis

Time: 8:00 a.m.–10:00 a.m.

Chair(s): Shimiko Montgomery

Participants: Shimiko Montgomery; Anna Tolley; Fernando Véliz Corado; Alan Simmons; Carlos Flores Manzano; Zachary Griffith and Cayden Griffith; Brett Parbus; Drosos Kardulias

Forum COSWA Mentoring Forum on Gender Equity

Time: 8:00 a.m.–10:00 a.m.

Moderator(s): Kirsten Vacca and Katrina Eichner

Abstract: Since its founding, the Committee on the Status of Women in Archaeology (COSWA) has routinely sponsored networking and mentorship events to assist women within the SAA. COSWA is concerned with barriers that lead to underrepresentation across sectors of archaeology. Women and non-binary individuals are underrepresented in prestigious leadership and academic positions, in journals, and as PIs of high-value grants. As representation decreases, so too does compensation, exacerbating salary compression. Sexism continues to be the root cause of many issues, instances of which must continue to be called out and addressed. Identifying challenges and confronting barriers through collaboration, mentorship, and networking to foster community can combat such inequity. In this forum, we will (1) dialogue about factors impacting inadequate representation in archaeology leadership and discuss how to move contemporary archaeology forward, (2) address the mentorship needs of women and nonbinary aspiring / early-career archaeologists by the organization and membership, and (3) continue our discussion of parenting in archaeology due to the continued prejudice against working parents—in particular, working mothers—both in professional settings and at conferences. While the SAA has recently begun offering childcare, we will discuss how to continue to support similar initiatives to ensure we stay on track.

Discussant(s): Erin Thornton, Sara Becker, Elizabeth Hoag, Marieka Brouwer Burg, Alexandra McCleary, and Carito Tavera-Medina

Symposium Punishment and Production: Archaeological Approaches to Incarceration and Forced Labor

Time: 8:00 a.m.–10:00 a.m.

Chair(s): Cayla Colclasure and V. Camille Westmont

Abstract: For centuries, (settler)colonial governments and private entities in the Americas have used labor to facilitate control, enact punishment, and extract economic value from incarcerated populations. Although prisons, jails, and their directly associated labor camps are an understudied area of historical archaeology, many ongoing projects engage with a broad understanding of carcerality. Archaeologists have examined carceral systems through investigations of colonial labor regimes, prisoner-of-war and ethnic concentration camps, and state institutions. In this session, we invite participants to think broadly about the diverse manifestations of carceral systems and what purposes they have served, interrogate the relationships between different forms of forced labor, and explore how archaeology can address themes of punishment, control, and exploitation by examining textual, material, and spatial evidence.

Participants: Suzanne Spencer-Wood; Ryan McNutt, Camilla Damlund, Robbie Jorge, and Whitley Gatch; V. Camille Westmont; Cayla Colclasure; Patricia McMahon, J.W. Joseph, and June Weber; June Weber, J.W. Joseph, and Patricia McMahon; Stacey Lynn Camp

Lightning Round Remembering Jim Skibo

Time: 8:00 a.m.–10:00 a.m.

Moderator(s): William Walker and Catherine Cameron

Abstract: This session brings together a wide range of scholars to honor the memory and many accomplishments of Dr. James Skibo. Dr. Skibo was a behavioral archaeologist with theoretical foundations in ethnoarchaeology and experimental archaeology. He was well-known for his pioneering work in pottery use-alteration and his long-term research projects in the American Southwest and Michigan. Jim was a prolific author and was dedicated to helping young scholars publish their work. He was the series editor for the University of Utah Press's Foundations of Archaeological Inquiry (FAI) series and coeditor of the *Journal of Archaeological Method and Theory*. After a long career as a Distinguished Professor at Illinois State University, he became the Wisconsin State Archaeologist and made national news for the discovery of ancient dugout canoes. In 2023, he

died in a diving accident while searching for these unique craft. This session explores the many aspects of Jim Skibo's eminent career.

Discussant(s): Sissel Schroeder, Jakob Sedig, Kostalena Michelaki, Barbara Roth, John Arthur, Fernanda Neubauer, Fabiola Silva, Kelsey Hanson, Kacy Hollenback, María Nieves Zedeño, Michael Graves, and Susan Kooiman

Forum Healing as Part of the Work of Community-Accountable Archaeological Research

Time: 8:00 a.m.–10:00 a.m.

Moderator(s): Jun Sunseri and Davina Two Bears

Abstract: Although archaeology is experiencing a paradigm shift to become more inclusive of underrepresented groups and by implementing decolonizing methodologies, research of the past may yet cause unforeseen trauma in archaeological research. Healing work in archaeological research can be seen in many forms and examples including projects such as locating unmarked graves of Native American children who attended early twentieth-century federal Indian boarding schools, working with repatriating human remains in museums, identifying missing servicemembers in conflict crash sites, and researching Japanese American incarceration camps during World War II. How and in what ways are institutions, departments, or nonprofits supporting healing, for whom, and should they be? What were some of the roadblocks encountered in programs of healing and how were they overcome? How can we as archaeologists better prepare ourselves, our students and the communities we work with to face trauma and heal from past atrocities, whether it be caused by the discipline of archaeology or the subject of our research? Because healing is something that requires deep forms of intention and communication, the style of this forum will leave time for dialogue between all attending.

Discussant(s): Kim Tsuchimoto, Annie Danis, Nicholas Laluk, Koji Lau-Ozawa, Kelly Britt, Issac Lindsay, Moses Mercier, Isabell Villasana, Melanie Cootsona, Nathan Acebo, Diana Tsuchida, and Alicia Odewale

Symposium The Many Dimensions of Color in the Ancient Americas

Time: 8:00 a.m.–10:15 a.m.

Chair(s): Jeffrey Splitstoser

Abstract: Color is central to human experience, yet it is also one of the most elusive aspects of the archaeological record. From the fleeting brilliance of perishable fibers to the symbolic weight of pigments, the study of color opens windows onto technology, trade, symbolism, identity, and

meaning. For this session, we welcome contributions that address the full spectrum of approaches to color in archaeology, with a particular focus on fiber perishables and related materials. Topics may include, but are not limited to, scientific analysis of natural and dyed colors (textiles, basketry, cordage, feathers, etc.); methods in color identification, reconstruction, and conservation; color in iconography, semiography, and cultural symbolism; experimental and ethnographic approaches to dyeing and color production; intersections of color with identity, status, gender, ritual, and exchange; and case studies exploring the role of color in ancient American societies. We especially encourage papers that bridge scientific analysis with cultural interpretation or that highlight the challenges and possibilities of working with color in perishable media.

Participants: Laurie Webster; Erin Hess; David Buti, Davide Domenici, Elodie Dupey, and Sara Mattana; Jeanette Nicewinter; Ruth Ann Armitage, Avi Dragun, Ann Peters, John Southon, and James Moran; Ann Peters; Jeffrey Splitstoser; Elena Phipps

General Session Community on Stone: Rock Art and Inscriptions of Belonging

Time: 8:00 a.m.–10:15 a.m.

Chair(s): April Nowell

Participants: April Nowell and Keryn Walshe; Paul Tamburro; Chris Shaw; Marlen Garnica; Morgan Clark; Jacob Lozano; Victoria Ramirez; Jaimie Adams; Verenis Amezcua

Symposium In the Sticks but Not in the Weeds: Reality, Remembrance, and the Forging of the Rural American West

Time: 8:00 a.m.–10:15 a.m.

Chair(s): Chelsea Rose and Renae Campbell

Abstract: Social complexity has long been a facet of life in the American West but is commonly understood to be a phenomenon largely confined to urban areas. This session brings together papers that challenge that narrative or question the framing of rural spaces as perpetually homogenous, bucolic, and out-of-the-way places where only a narrowly defined set of actors played any meaningful role. By examining the unique dynamics of rural communities, these presentations highlight how various groups navigated the opportunities, constraints, and pluralistic social worlds of small-town life. Together we will explore the various ways that popular Western narratives have romanticized, whitewashed, and winnowed away the complexity

of rural spaces. Highlighting work both in and with rural communities, we also consider how these historical erasures continue to haunt contemporary populations by disconnecting them from their social and cultural pasts and paving the way for modern reimaginings of rural America.

Participants: Doug Wilson; Douglas Ross and Bridget Wall; Bridget Wall and Douglas Ross; Edward Gonzalez-Tennant; Renae Campbell; Chelsea Rose; Jocelyn Lee

Symposium Plant Use beyond Food: Methods, Theories, and Materiality in Archaeological Practice

Time: 8:00 a.m.–12:00 p.m.

Chair(s): Ran Chen and Jennifer Byram

Abstract: Plants are essential to all aspects of human life. Beyond food, they provide materials for medicine, textiles, writing, baskets, construction, decoration, and ritual. Their cultivation and management—such as field preparation, harvesting, processing, and use—also reflect ecological knowledge and cultural practice. Case studies from deep human history to present-day societies show that plant use has shaped technologies, economies, and cultural practices. Yet plant use beyond food remains relatively underexplored in archaeological discourse, despite its significance for understanding domestication, technological choices, and social development. This session highlights the integration of diverse and emerging analytical approaches—including macrobotanical and microbotanical studies, use-wear and residue analysis, isotope analysis, fiber and perishable material studies, and research on museum collections. We welcome contributions that engage with theoretical perspectives on plant use, materiality, human-plant entanglements, and multispecies relationships. We encourage papers that push methodological boundaries—for example, through experimental archaeology, digital imaging, biomolecular techniques, or cross-regional comparative frameworks. By bringing together archaeological science, material studies, and ethnographic insights, this session seeks to foster dialogue across regions, periods, and disciplines. We aim to advance understanding of the diverse roles plants have played in human history and explore how these practices connect to broader questions of identity, innovation, environment, and heritage.

Participants: Izumi Shimada; Cathy Costin; Elizabeth Tarulis; Raquel Dwyer; Ran Chen; Rubi Wu, Xuexiang Chen, Yu Dong, Weixing Zhang, and Amy Bogaard; Liping Xue, Hong Chen, and Ling

Shen; Jingwen Liao; Grace Ward; Christina Youngpeter; Kate Greenwood, Madonna Thomson, and James Bonner; Jennifer Byram; Hannah Calistri, Amira Ainis, and Tamara Serrao-Leiva
Discussant(s): Edward Jolie and John Marston

Symposium A Multicentric View of Bronze Age China and Beyond: Networks and Cross-Regional Interactions

Time: 8:00 a.m.–12:00 p.m.

Chair(s): Rose Ting-Yi Liu, Yuan Wang, and Zichan Wang

Abstract: This symposium explores the intertwined movement of materials, technologies, customs, and beliefs in Bronze Age China, situating local developments within wider Eurasian interaction spheres. While earlier scholarship has often emphasized the diffusion of bronzes, weaponry, and other material goods, the papers in this panel collectively push beyond simple models of core-periphery transmission. By examining provenance studies, craft techniques, mortuary practices, and hybrid assemblages, the contributors reveal that artifacts did not merely travel as passive commodities but carried ideas about identity, social organization, ritual, and power. Together, these studies demonstrate that interregional encounters shaped the very foundations of early Chinese states. The circulation of ores and metals linked distant landscapes into shared extractive economies; the adoption of novel technologies, from soldering to chariotry, reshaped both symbolic display and social hierarchy; and the reinterpretation of foreign styles or practices in local contexts reveals active negotiation rather than passive assimilation. The symposium thus highlights Bronze Age China as a dynamic nexus of innovation and cultural translation, where movement and encounter generated new forms of meaning. By foregrounding this multiscalar and cross-disciplinary perspective, the panel underscores the need to rethink state formation and cultural identity in Early China through the lens of connectivity.

Participants: Kuei-chen Lin, Rowan Flad, Zhiqing Zhou, Tao Xie, and Zhanfeng Yang; Jianfeng Cui; Renjie Ma; Yuan Wang; Rose Ting-Yi Liu; Xueyan Lyu; Xiaoge He; Zhiqing Zhou; Zhanfeng Yang; Yijie Hu; Yunong Gu; Zichan Wang; Tao Xie; Zichao Wang
Discussant(s): Rowan Flad

Symposium The Olmecs: Current Research and Future Directions

Time: 8:00 a.m.–12:00 p.m.

Chair(s): Miguel García Mollinedo, Alfredo Saucedo, and Carl Wendt

Abstract: Over the last century, the Olmec have risen to one of the most relevant cultural phenomena of early Mesoamerica. At this point, we consider it pertinent to pause to reflect and assess our current understanding of the Olmec and the state of research on Mexico's the southern Gulf Coast during the Preclassic or Formative period (1800–100 BC). This symposium brings together specialists on the Olmec who discuss archaeological, iconographic, and linguistic topics. Participants will also discuss activities related to protection and conservation of Olmec archaeological heritage, the dissemination of knowledge, and community engagement, thereby fostering communication, dialogue, feedback, and collaboration.

Participants: Rebecca Gonzalez Lauck; Miguel García Mollinedo, Alfredo Saucedo, Carl Wendt, and Rebecca Gonzalez Lauck; Alfredo Saucedo, Miguel García Mollinedo, and Carl Wendt; Luis Hernández Lara, Ann Cyphers, Jose Luis Ruvalcaba Sil, Alejandro Mitrani, and Luis Jiménez Galindo; Maria Aguilar and Hirokazu Kotegawa; Christopher Von Nagy; Henri Bernard, Joshua Englehardt, and Michael Carrasco; Alberto Ortiz Brito; Jillian Mollenhauer; Mary Pohl

Discussant(s): Virginia Arieta Baizabal, Lourdes Budar, Carl Wendt, Robert Rosenswig, and Christopher Pool

Workshop Sediment Core Analyses for Landscape and Human Ecodynamics Reconstruction (Please preregister)

Time: 8:00 a.m.–12:00 p.m.

Instructor(s): Isabel Rivera-Collazo

Symposium Ecodynamics and Paleodemography over Cultural Horizons (EPOCH)

Time: 8:00 a.m.–12:00 p.m.

Chair(s): Jacob Freeman

Abstract: Recent public discourse on the future of human population growth borders on panic. Economists and sociologists warn of dire economic consequences if policy efforts do not change the balance between fertility and mortality. Yet, advances in archaeological data synthesis reveal that large population recessions are nothing new. Rather than panic, through the careful synthesis of data, archaeologists can approach the problem of population growth and decline rationally. The archaeological record displays cases of massive population decline, small population declines, and abrupt population recovery. What social-ecological processes generate these diverse patterns and explain the severity of population loss or cycles of growth and

decline in human societies? To answer this question, the EPOCH symposium brings together researchers who study the interaction between cultural evolution, population, and ecosystem change. In particular, papers will attempt to explain how innovation, competition, and cultural evolution interact across ecosystem and climate contexts to impact demographic transitions and population decline. The case studies, models, and comparative papers collected in this symposium will contribute to a more rational foundation for policy discussion related to contemporary population decline.

Participants: Jacob Freeman; James Boone; Paul Roscoe; Neil Dastrup, Jacob Freeman, and Paul Roscoe; Darcy Bird; Kai Wirtz; Ian Kuijt, George Milner, Anna Prentiss, Chip Wills, and David Webster; Julie Hoggarth, John Walden, Frank Tzib, Claire Ebert, and Jaime Awe; Adolfo Gil, Jose Rogan, Clara Otaola, Manuel Lopez, and Gustavo Neme; Claudio Latorre, Gonzalo Macaya, Chris Harrod, Susana Monsalve, and Calogero Santoro; Yanyan Yu; Kevin Gilmore and Paul Buckner; Aaron Stutz; Jasmine Kidwell, Julie Hoggarth, William Hockaday, James Fulton, and Bryon Schroeder
Discussant(s): Amber Johnson

Symposium Beyond Compliance: Innovation and Impact in CRM Archaeology

Time: 8:00 a.m.–12:00 p.m.

Chair(s): Alex Badillo, Ryan Peterson, and Zachery Clow

Abstract: This session will highlight diverse projects and innovations within cultural resource management (CRM) archaeology. It is designed to engage a broad audience—including undergraduate and graduate students, early-career professionals, and seasoned practitioners—by illustrating the dynamic and impactful nature of CRM work today. CRM has been mischaracterized as compliance-driven archaeology, focused solely on regulatory requirements and resource protection. While these responsibilities remain important, this narrow view overlooks the critical, research-driven, and community-engaged approaches that now define much of CRM practice. Despite progress, outdated perceptions still influence how CRM is viewed within the broader archaeological community. By showcasing diverse and innovative projects, this session aims to challenge those perceptions and demonstrate the field's evolving role in shaping archaeological knowledge, practice, and stewardship.

Participants: Alexander Menaker, Douglas Boyd, Maria Franklin, and Howard Clark; Patrick Trader;

Rebecca O'Sullivan, Jonathan Smith, Kimberly Hinder, Valerie Nobles, and Ellen Brady; Ryan Peterson, Kary Stackelbeck, and Alex Badillo; Alex Badillo, Jeffrey Wilson, Kate Randall, Ryan Peterson, and Ellen Brady; Christopher Blair, Tim Horsley, Isabel Ortt, and John Flood; Thomas Bodor, Michael Whitehead, and Ryan Robinson; Lyle Torp and Matthew Palus; Colin Rambo; Eric Prendergast, Joshua Bauer, and Kathy Roxlau
Discussant(s): Cinder Miller and Shawn Patch

Symposium From Artifacts to Art, from Provenance to Provenience: Archaeological Practice, Archival Research, and the Biographies of Orphaned Objects—A Session in Honor of Mary Miller Part 1

Time: 8:00 a.m.–12:00 p.m.

Chair(s): Michael Mathiowetz

Abstract: This session will explore how archaeological investigation, museum and archival research, and art historical inquiry converge to reconstruct object biographies, recover lost data, and resituate objects within social, cultural, and colonial histories and legal protocols. Presenters will critically examine disciplinary practices and assumptions that have facilitated object displacement and documentary silences, while highlighting emerging frameworks for collaboration, community engagement, restitution, and repatriation. Questions that might be explored include the following: How did historical practices of looting and forgery develop in the Americas? What has been the nature of the global market for looted prehispanic objects through time? How are emerging methods and techniques employed for determining authenticity of objects lacking provenience information? How can archival work and archeological practice address missing provenience and provenience information—and how might the study of such objects help identify lacunae in the archival record? What are ethical implications of studying orphaned objects and their contested role in museum collections, iconographic studies, and archaeological interpretations? How can the study of orphaned authentic objects in museum collections complement Indigenous oral histories and claims of historical territoriality? This session celebrates Mary Miller and her pioneering work on provenience studies as they relate to cultural regions across the Americas.

Participants: Joanne Pillsbury; Matthew Robb and Mary Miller; Jennifer Jolly; Khristaan Villela; Ellen Hoobler; Maria Galban; Viola Koenig; Kristopher Driggers; Oswaldo Chinchilla; Angelyn Bass and Heather Hurst; Joanne Baron; Haydeé López-

Hernández; Ángel González López; Davide Domenici; Andrés Bustamante

Excursion A Visit to the Emeryville and West Berkeley Shellmounds: Remembering and Commemorating Lisjan Heritage (Please preregister)

Time: 8:00 a.m.–1:00 p.m.

Organizer(s): Maia Dedrick

Special Event SAA Board Meeting II

Time: 8:00 a.m.–5:00 p.m.

Symposium Fourth Annual Ceramics and Archaeological Sciences Symposium

Time: 8:15 a.m.–12:00 p.m.

Chair(s): Sandra Lopez Varela and Charles Kolb

Abstract: Now in its fourth year at the SAA meeting, the "Ceramics and Archaeological Sciences Symposium" fosters interdisciplinary and international dialogue to expand what we can learn about ceramics, the people who make and use them, and the material, ecological, social, aesthetic, cosmological, and political worlds they embody. Contributions in this session highlight practical and innovative approaches—archaeological sciences, experimental, art historical, ethnographic, statistical, and spatial—for analyzing ceramics and data. These methods, applied in diverse contexts worldwide, engage us with exchange, provenance, production and consumption, communities of practice, landscape perceptions and use, identity, ritual, and sociopolitical organization. Equally important, contributions grounded in diverse theoretical perspectives address key questions about the practice and interpretation of ceramic analysis. Together, these insights highlight the enduring power of ceramics to illuminate human experience across time and space.

Participants: Charles Kolb; Anabel Ford, Lingbi Zhong, and Sherman Horn; Teresa Palomares and Whitney Goodwin; Ryohei Takatsuchi, Nawa Sugiyama, Wesley Stoner, and Ronald Bishop; Arlen Chase, Diane Chase, and Adrian Chase; Jennifer Meanwell, Benjamin Sabatini, Elizabeth Paris, Carlos Peraza Lope, and Michael Tarkanian; Amy Hirshman and Emma Snyder; Ashley Rutkoski and Magdalynne Alley; Anthony Farace; Ambily Sreedharan; Shima Pourmomeni; Garima Singh

Discussant(s): William Gilstrap and Linda Manzanilla

Symposium Maritime Foundations for Andean Civilization at 50: Whither the Tides?

Time: 8:30 a.m.–12:00 p.m.

Chair(s): Gabriel Prieto and Dan Sandweiss

Abstract: Fifty years ago, Michael E. Moseley published a book entitled *Maritime Foundations for Andean Civilization* (MFAC). He proposed that marine resources were key to developing later, large-scale agricultural irrigation systems that gave power to emergent political organizations on the Andean coast. Under MFAC, "early" power (when marine resources were predominant) was manifested in various contexts, particularly in the development of monumental architecture and a prestigious "textile industry." Although the MFAC received many criticisms and was reshaped over the years by Moseley, the discussion was mostly centered on marine productivity, paleoclimate, and a long-lasting debate between terrestrial/inland vs. marine/coastal dynamics. More interesting, the MFAC never had a broader impact beyond the Andean region despite its straightforward utility in the global understanding of coastal adaptation. In this session, we will discuss, from multidisciplinary perspectives, how the MFAC is still shaping archaeological research on the Andean coast. Similarly, to what degree can the MFAC be used as a practical framework to study coastal adaptations beyond the central Andean region as a proxy to get a better sense of the social trajectory of maritime communities on the west coast of South America?

Participants: Gabriel Prieto and Dan Sandweiss; Daniel Hernández Castillo; Benjamin Ballester; Margot Serra, David Beresford-Jones, George Chauca Iparraguirre, Camila Alday, and Emma Pomeroy; Jo Osborn; Miguel Valqui Güimack, Marco Machacuay Romero, and Ruth Martha Shady Solís; Peiyu Chen; Daniel Contreras, Benjamin Vining, and Augusto Bazán; Alicia Espinosa and Jefrin Anthony Ascencio Falla; Sarah Martini; Sara Juengst, Xueyxi Feng, Sarah Rowe, and Guy Duke; Florencio Delgado-Espinoza
Discussant(s): Kristina Douglass and Joyce Marcus

Symposium *CA Before the Bay: Reconstructing Pleistocene-Holocene Lifeways at Mánni Húyyú Muwékma Yatiš Túnnešte-tka

Time: 8:45 a.m.–12:00 p.m.

Chair(s): Alexandra Greenwald

Abstract: Mánni Húyyú Muwékma Yatiš Túnnešte-tka (CA-SCL-1070/H) is a Pleistocene-Holocene Transition (PHT) mortuary site in the San Francisco Bay area that includes several thermal features and human burials representing 41

ancestors. AMS dating of ancestral remains and associated features yields median calibrated dates ranging from 14,078 cal BP to 7334 cal BP, suggesting this is among the oldest known mortuary sites in North America, and of those, contains the largest number of individual burials from this time period. Mánni Húyyú Muwékma Yatiš Túnnešte-tka has the potential to address major questions about the lives and adaptive strategies of the PHT residents of California specifically, and western North American more generally. This symposium presents the collaborative efforts of the descendant community, the Muwekma Ohlone Indian Tribe of the San Francisco Bay Area, and a team of researchers to reconstruct the lifeways of their ancestors. In addition to establishing a site chronology, our efforts seek to address geoarchaeological context, bioarchaeology and funerary treatment, health, paleodemography, diet, mobility, reproductive and parental investment strategies, and paleogenomics of the Muwekma Ohlone ancestors interred at this Late Pleistocene / Early Holocene site located in Santa Clara County, California.

Participants: Alan Leventhal and Charlene Nijmeh; Kaitlyn Stiles, Josie Twigg, Eric Strother, Charlene Nijmeh, and Richard Massiatt; Christopher Canzonieri, Eric Bartelink, Alan Leventhal, and Charlene Nijmeh; Hayley Kievman, Jack Broughton, Alexandra Greenwald, Alan Leventhal, and Charlene Nijmeh; Angela Armstrong-Ingram and Eric Wohlgemuth; Jelmer Eerkens, Glendon Parker, Kyle Burke, Alan Leventhal, and Charlene Nijmeh; Eric Bartelink, Lillian Antonelli, Sadie Friend, Charlene Nijmeh, and Alan Leventhal; Alexandra Greenwald, A. Ja'net Baide, Alan Leventhal, and Charlene Nijmeh; Gregory Burns, Hayley Kievman, Alexandra Greenwald, Alan Leventhal, and Charlene Nijmeh; Ripan Malhi and Alida de Flamingh

Discussant(s): Alexandra Greenwald and Alan Leventhal

Symposium The Archaeology of Ancient Upper Macedonia: Lynkestia and the Iron Gates

Time: 9:00 a.m.–11:15 a.m.

Chair(s): Nick Angeloff

Abstract: Upper Macedonia of antiquity is a relatively under-studied region. Partnerships between Museum Bitola, Institute Prilip, and Cal Poly Humboldt are producing research in two distinct regions of the republic of North Macedonia, Lynkestia and Demir Kapija. This research, now a field school, produces results significant to our understanding of the Hellenistic era and the role of Upper Macedonia in shaping

our shared history. Specifically, we look at Demir Kapija from the perspective of a Hellenistic military fortress at a key strategic location, its architectural design; the archaeological evidence for establishment, operation, and destruction; and the social, political, and environmental context within which it existed. From Crnobuki, we present an analysis of a large cache of coins: geoarchaeological, environmental, textile, remote sensing, and ceramic analyses. The site is a significant location within the seat of power in Upper Macedonia, Lynkestia, providing a view of social and political change from the Eneolithic through the Roman Empire from a perspective outside of Pella but inextricably tied to Macedonian power. We present our combined research in the context of political and social organization from regional and global perspectives. This research represents a key tessera in the mosaic of European history.

Participants: Justin Carlson, Ordance Petrov, and Nick Angeloff; Phoebe Durant, Mollie Kauderer, Kolbe Anderson, and Asli Erem; Barbara Klessig; Jessica Morris, Rhea Reichert, Deni Georgiev, Aleksandar Vasileski, and Engin Nasuh; Nyah Hawkins, Christopher Perez, Karen Carlson, and Jessica Morris; Nyah Hawkins, Christopher Perez, Karen Carlson, and Jessica Morris; Lisa Montalvo, Nick Mavrolas, and Nick Angeloff; Nick Angeloff, Engin Nasuh, and Slobodon Stojkoski

Excursion Exploring Time, Nature, and Culture: Inside the California Academy of Sciences (Please preregister)

Time: 9:00 a.m.–1:00 p.m.

Organizer(s): Shannon Tushingham

Symposium Coastal Archaeology and Historical Ecology: Papers in Honor of Jon Erlandson

Time: 9:30 a.m.–12:00 p.m.

Chair(s): Todd Braje, Scott Fitzpatrick, and Torben Rick

Abstract: For nearly 50 years, Jon Erlandson has explored the archaeology of islands and coastal regions, seeking to understand the complex role humans have played in shaping Earth's ecosystems, past, present, and future. This session brings together coastal archaeologists from around the world to share research in coastal archaeology and historical ecology. Each paper highlights recent work that transcends disciplinary boundaries and deepens our understanding of past human-environment interactions. Featuring Jon's former students, longtime collaborators, and other leading voices in the field, this session honors his enduring legacy

while showcasing innovative research along the world's seacoasts.

Participants: Torben Rick, Todd Braje, and Scott Fitzpatrick; Sue O'Connor, Shimona Kealy, Hendri Kaharudin, and Emily Nutman; Amira Ainis, Rene Vellanoweth, and Antonio Porcayo-Michelini; Tom Connolly; Scott Byram; Summer Praetorius, Alan Condron, Alan Mix, and Beth Caissie; Amy Gusick, Jillian Maloney, Roslynn King, Regan Dunn, and Jessie George; Michelle LeFebvre, Christina Giovas, Diane Wallman, and Alexis Mychajliw; Scott Fitzpatrick and Victor Thompson

Discussant(s): Kent Lightfoot

Symposium Looking at the Big Picture: Long-Distance Connections in the Eastern Woodlands

Time: 9:30 a.m.–12:00 p.m.

Chair(s): Jon Endonino and Christopher Hays

Abstract: This symposium centers precontact connections between Indigenous communities across the Eastern Woodlands as a means of understanding social and cultural dynamics. Too often explanations for archaeological phenomena are rooted in the hyperlocal, as products of small-scale histories and ecologies. While there is no denying the importance of both, their foregrounding has come at the expense of macroscale phenomena. Consequently, archaeologists have too often not taken seriously, considered, or evaluated how sites, traditions, and materialities are connected to the “big picture.” Case studies presented in this symposium include

the sustained contact between Late Archaic mound-building communities in Florida and the lower Mississippi Valley and the midcontinent and the lower southeast. We bring together a diversity of datasets and methods to investigate evidence of contact between these areas as the result of reciprocal trade, migrations, and other processes.

Participants: Simon Sherman; Jon Endonino; Christopher Hays; Michael Strezewski; Richard Weinstein and Nancy White; Kimberly Swisher and John Stauffer; David Pollack, A. Gwynn Henderson, and Brian Byrd

Discussant(s): Christopher Hays and Asa Randall

Symposium Past Luxuries and Commodities: Views from Afar

Time: 9:30 a.m.–12:00 p.m.

Chair(s): Emiliano Melgar Tisoc, Ramón Fábregas Valcarce, and Carlos Rodríguez-Rellán

Abstract: Ever since the inception of archaeology as a scientific endeavor researchers have focused, sometimes to an abusive degree, on certain kind of artefacts (so-called *prestige objects*) that either by their aesthetic value,

careful/complex manufacture, or distinctive raw material were considered as luxury items belonging to individuals (often identified as men) with an elevated status. While not so popular in the mainstream archaeology, commodities as such have attracted the scholars' attention too: raw materials both inorganic (flint, obsidian, jade, metals) and organic (shells, certain seeds, or vegetal fibers) played a paramount role in ancient societies and their exchange and handling often constituted a source of prestige/power for certain individuals or sections within early societies. The main aim of this symposium is bringing in the research currently made on these topics in different regions of Europe, Asia, and America, contrasting the approaches to the social value—covering aspects such as production, distribution or symbolic use—of reputedly valuable objects and materials among early societies widely distant in space and/or time.

Participants: Ramón Fábregas Valcarce and Oscar Lantes-Suarez; Carlos Rodríguez-Rellán, Juan Cárdenas Párraga, David García González, and Javier Llamazares; Mercedes Murillo-Barroso and Mercedes Navero Rosales; Alice Crowe; Tania Mosquera Castro, Hugo Bal-García, Elvira Alonso-Fernández, Ramón Fábregas Valcarce, and Manuel Vaquero; Milosz Giersz and Patrycja Prządka-Giersz; Julia Mayo Torné, Carlos Mayo Torne, Alexa Hancock, and Abdiel González; Gerardo Gutiérrez and Mary Pye; Yael Gumeta and Emiliano Gallaga

Discussant(s): Emiliano Melgar Tisoc

Symposium Renewing Worlds: Archaeology and Heritage against Empires Part 2

Time: 9:45 a.m.–12:00 p.m.

Chair(s): Corey Herrmann, Lewis Borck, and Sarah Rowe

Abstract: Our shared pasts, particularly in Western and colonial retellings, are dominated by empires. The Assyrian Empire, the Inca Tawantinsuyu, the Aztec Ēxcān Tlahtōlōyān, and the Roman Empire, among many others, are all commonly reanimated within popular and academic history. For many, empires are considered inevitable in global history; linear developments of powers that grow and aspire to global domination. The cultural imprint of empires is also central to archaeology and heritage. Palaces, temples, and lavish burials have been sought from the misty mornings of our discipline up to the present. National identities are built on grandiose imperial pasts as palaces-come-museums display artifacts justifying the tidy fiction of linear progress from the distant

uncivilized past to the present day. This session grows from an EAA 2024 session organized by the Black Trowel Collective and colleagues titled "And So Falls the World: Archaeology and Heritage Against Empires." We build on their exploration and scrutiny of imperial narratives, asking what futures are being imagined and grown when members of a society tear down empires, or even just allow them to fall? How can those societies' pasts create resurgent practices that contest "empire-mentality"? What can we learn about surviving empire and thriving in its shadow?

Participants: Patrick Depret-Guillaume; Samantha Fladd and Sarah Kurnick; Corey Herrmann; Connor Paras Sutton; Elliot Helmer; Collen Cramer; Lewis Borck

Discussant(s): Catherine Frieman

General Poster Session Mortuary Analysis and Paleopathology in the Americas

Time: 10:00 a.m.–12:00 p.m.

Participants: Atlantis Baron and Meradeth Snow; Celia Cleary and Jacob Freeman; Ariel Taivalkoski, Ryan Harrod, Ivory Iverson, Marion Swope, and Ashley Hannigan; Holly Long and José Peña; Dayanira Lopez; Kirsten Mink, Kirsten Kelmelis, John Walden, Carolyn Freiwald, and Claire Ebert; Nicole Slovak and Stacy Drake; Evan Sommer, Meradeth Snow, Xoxi Nayapiltzin, Bryon Schroeder, and Lacy Hazelwood; Dawn Bari, Eric Guiry, Stéphane Noël, Veronique Miclette, and Paul Szpak; Samantha Amarillas and Kenneth Seligson; Jazmin Borrayo, Samantha Robinson, Casey Hegel, Eric Bartelink, and Colleen Milligan; Michael Adler and Thomaz Pinotti; Michelle Carpenter and Robert Hard

General Poster Session Power, Social Organization, and Inequality

Time: 10:00 a.m.–12:00 p.m.

Participants: Julia Kiaer; Wesley Bernardini, Stewart Koyiyumptewa, Joel Nicholas, Julie Solometo, and Gregson Schachner; Ruth Van Dyke, Julia Coverdale, Daniel Hampson, and Liv Winnicki; Tom Snyder, Randy Haas, and Mark Aldenderfer; David Reed; Rosamund Fitzmaurice; Reese Gover; Douglas Boyd, Alex Menaker, Maria Franklin, Brandy Black, and Howard Clark; Grace Stanford; Robert Cook and Lane Fargher-Navarro; Matthew Jensen, Jaime Awe, Julie Hoggarth, Claire Ebert, and John Walden; Jacqueline Eng, Michelle Hrivnyak, and Erdene Myagmar; Joshua Lockett-Harris, Kathryn Reese-Taylor, Felix Kupprat, Armando Anaya Hernández, and Debra Walker

General Poster Session Digital Archaeology Part 3: Remote Sensing

Time: 10:00 a.m.–12:00 p.m.

Participants: Ross Owen, Brad Comeau, and Zach Windler; Brenna Fennessey, Lawrence Conyers, Elizabeth Sawchuk, Katherine Grillo, and Elisabeth Hildebrand; Ernesto Maycotte; Elena Frye; James Zimmer-Dauphinee, Junlin Guo, Yuankai Huo, Nathaniel VanValkenburgh, and Steven Wernke

General Poster Session Home Sweet Home: Household Archaeology

Time: 10:00 a.m.–12:00 p.m.

Participants: Alba Lucero Tellez; Alexandra Castillo; Jennifer Saumur, Marion Forest, and Andrew Somerville; Alex Broussard, Heather McKillop, and E. Cory Sills; Eric Godwin; Amanda Meaux, Heather McKillop, Hollie Lincoln, Cheryl Foster, and E. Cory Sills; Cady Rutherford; Sarah Schorsch; Emilee Witte, Walter Sanchez, and Donna Nash

General Poster Session It's Not All Ancient History Part 2: Historical Archaeology

Time: 10:00 a.m.–12:00 p.m.

Participants: Katherine Peck and Grant Snitker; Catherine Jalbert and Victoria Pagano; Terri Renaud; Miya Sierra; Ella Doppke and Erika Hartley; Emma Green and Chris Merritt; William Chadwick, Matthew Valenti, and Abdul Jones

Poster Symposium Breaking New Ground: Results of Recent Projects Conducted by Chronicle Heritage

Time: 10:00 a.m.–12:00 p.m.

Chair(s): James Delle

Abstract: The archaeologists of Chronicle Heritage, North America's largest and most innovative CRM firm, are dedicated to providing our stakeholders with the highest quality heritage management and cultural resources consultancy. The posters in this session highlight some of the most recent work the Chronicle team has conducted in North America. Many of our projects move beyond compliance focused investigations as we seek to contribute to our stakeholders and communities in a multitude of ways. Posters in this session represents case studies of how CRM investigations can make significant contributions to addressing questions in applied and academic research, advance the applications of emerging technologies to understanding the past, and work to better understand and communicate complex historical narratives to our stakeholders and the public. Posters in the session will cover projects

conducted in the American Southwest, Southeast, and Mid-Atlantic.

Participants: Douglas Sain, Zachary Beier, Emily Ford, Kevin Porter, and Alex Mayfield; Sophie Husslein; Shambri Murphy and Angela Huster; Stephanie Fovenyessy, Kristin Landau, Nicholas Schulte, and Michael Mirro; Rebecca Ulloa; Christopher Barton and James Delle

Symposium **The Value of Rock Art: Interdisciplinary Approaches to Current Rock Art Documentation, Research, and Analysis**

Time: 10:00 a.m.–12:00 p.m.

Chair(s): Charlotte Vendome-Gardner

Abstract: Rock art is enigmatic and iconic, its visual aesthetic being used across academia to promote everything from book covers to merchandise, but beyond this, rock art is undervalued for the contributions it can make and the knowledge it can provide. Current rock art research is interdisciplinary, drawing methods from various fields and knowledge from multiple lines of evidence. These approaches augment and enhance rock art documentation, offer new strategies for evidence site management, and facilitate new interpretive insights for rock art provinces around the world. With continuing, innovative, and progressive methods of analysis, documentation, and study, rock art is moving into a new era of research, enabling it to not just support archaeological endeavors but lead in them. The Rock Art Interest Group-sponsored session provides a forum to share recent rock art research and pedagogy from a wide range of topics that help us to better understand and contextualize rock art, highlighting and showcasing current research to promote the value of rock art to the wider academic community.

Participants: Jennifer Leiva, Enah Fonseca Ibarra, Amira Ainis, Fiorella Fenoglio, and Gregorio Pacheco; David Keim and Diana Radillo Rolón; Charlotte Vendome-Gardner; Radoslaw Palonka, Katarzyna Ciomek, Boleslaw Zych, Jakub Śliwa, and Vincent Macmillan; Kim Ruf; Tomás Paya, Mara Basile, Luis Coll, and Veronica Williams; Kay Scaramelli, Franz Scaramelli, and Carlos Lasso

General Poster Session **What's on the Menu? Part 2: Faunal Analysis and Animal Products**

Time: 10:00 a.m.–12:00 p.m.

Participants: Signe Aspengren, Emil Podrug, and Sarah McClure; Anna Divinagracia, Saranggan Thavakumaran, Daniyal Alam, Aleksa Alaica, and Lauren Pratt; Fabiana Martin, Flavia Morello Repetto, Dominique Todisco, Amelie Quiquerez,

and Luis Borrero; Alexander Diaz; Elisabeth Ngo and Elic Weitzel; Chelsea Reid Betts, Jonathan Dombrosky, and Steve Wolverton; Sanjuana Casillas, Manda Adam, and Jamie Hodgkins; Jack Bishop; Myriah Adonia Jo Allen, Matthew Boulanger, and Britt Bousman; Jacqueline Nowak and Diane Gifford-Gonzalez; Peyton Foti and Ryan Kennedy; Alisa Luthra

General Session **Assembling Community: Materiality and Identity**

Time: 10:00 a.m.–12:00 p.m.

Chair(s): Christopher Rodning

Participants: Christopher Rodning and Kirstin Squint; Hector Hernandez and Ken Seligson; Sarah Kurnick, David Rogoff, and Nicholas Puente; Rob Mann; Yan Liu; Petya Hristova; Hoski Schaafsma, Justin Mortensen, and Teresa Rodrigues; Javier Espinoza Escobar and Sabine De Haas

General Session **Spatial Analysis and the Built Environment**

Time: 10:15 a.m.–12:00 p.m.

Chair(s): Lane Fargher-Navarro

Participants: Xanti Ceballos; Timothy Sullivan and Christopher Pool; Luis Vallejos Martínez, Miguel Valqui Güimack, Jose Alva Nuñez, Tatiana Abad Lezama, and Angelica Lopez Ramos; Lane Fargher-Navarro, Ricardo Antorcha Pedemonte, and Robert Cook; Emily Conlogue; Spencer Mitchell and Douglas Kennett; Joseph Gingerich and Kurt Carr

Forum **How's It Going? Checking in on Archaeological Synthesis with Project Leaders**

Time: 10:15 a.m.–12:15 p.m.

Moderator(s): Scott Ortman

Abstract: This forum highlights the Coalition for Archaeological Synthesis (CfAS) as a platform for collaborative, cross-disciplinary research that addresses pressing questions in archaeology and beyond. Leaders from a range of CfAS-supported working groups will provide brief overviews of their research themes, participating teams, key findings, and lessons learned through the synthesis process. These presentations will showcase the diversity of topics and approaches supported by CfAS, as well as the value of synthesis in generating broadly relevant insights from archaeological data. Following the presentations, the session will open to audience discussion focused on identifying opportunities for new synthesis initiatives, strengthening ongoing collaborations, and refining the CfAS model to support inclusive, impactful research. All participants are encouraged to contribute ideas

for future directions and to share their experiences with collaborative research.

Discussant(s): Diane Douglas, Gary Feinman, Sarah Klassen, Tim Kohler, Evan Larson, Barbara Mills, Corey Ragsdale, and Jonathan Paige

Forum Teaching the Trowel: Mentorship, Pedagogy, and Preparing to Lead an Archaeological Field School

Time: 10:15 a.m.–12:15 p.m.

Moderator(s): Anthony Graesch and Jason De Leon

Abstract: Field schools remain a cornerstone of archaeological training, yet the context in which we teach them is shifting dramatically. This forum invites all archaeologists who are considering offering a field school to join an open conversation about the opportunities and challenges of experiential education in the field. Drawing on the wisdom of a panel of seasoned teacher-scholars who have directed field schools, we will reflect on lessons learned, pitfalls to avoid, and strategies for fostering inclusive, collaborative, and safe learning environments. Our discussion will focus on five intersecting themes: (1) preparing emergent teacher-scholars for the complex logistics and responsibilities of leading a field school; (2) cultivating mentorship practices that support undergraduates' intellectual growth and professional development; (3) grappling with the realities of higher education today, including tighter funding models and risk-averse university administrations; (4) adapting pedagogy to generational changes in learning styles, expectations, and needs; and (5) advancing community-engaged research, teaching, and learning in which the priorities of Indigenous and other descendant communities are centered. Participants—panelists and attendees alike—will be encouraged to share experiences, ask questions, and build connections.

Discussant(s): James Quinn, Jay Levy, Jessica Cerezo-Román, Sarah Baires, Melissa Baltus, Lori Lee, and Lynn Dodd

General Session Networks, Exchange, and Regional Interaction

Time: 10:15 a.m.–12:15 p.m.

Chair(s): Youngbae Ji

Participants: Kasun Jayasuriya; Basheer Ahamed; Youngbae Ji; Samuel Marcucci and John Kelly; Yuan Fang; Berenice García Vázquez; Anna Banowsky; Beau Murphy, Andres Troncoso, Frances Hayashida, Diego Salazar, and Thibault Saintenoy

Forum The Archaeology of Food and Foodways: Emerging Trends and New Perspectives

Time: 10:15 a.m.–12:15 p.m.

Moderator(s): Shanti Morell-Hart and Shinya Shoda

Abstract: This forum presents a cross-section of emerging trends and new perspectives on the archaeology of food and foodways. Ancient food studies comprise a field of inquiry that touches on all specializations in archaeology, including artifacts, biochemical and microbotanical residue analysis, archaeobotany, zooarchaeology, isotope analysis, studies of features and activity areas, experimental archaeology, and ethnographic research. Significant advances in environmental archaeology and archaeological science have enabled us to view and study human relationships with food in more depth and detail than ever before. Meanwhile, novel interpretive approaches have rendered new foodways visible, and changed our understandings of food, a substance deeply imbued with cultural, economic, spiritual, and political significance. Scaffolding from this work, scholars and culinary specialists alike have applied archaeological findings to such domains as public policy (e.g., agricultural sustainability), culinary arts (e.g., the revitalization of food traditions), and dietary regimes (e.g., the decolonization of diets). In this forum, we explore diverse perspectives on ancient foodways, from a number of geographical regions, material analyses, and interpretive approaches.

Discussant(s): Antonia Figueroa, Amanda Logan, Estelle Praet, Aleksa Alaica, Luis Manuel Gonzalez-La Rosa, Weiting Yu, Cameron McNeil, Molly Carney, and Chantel White

Saturday Afternoon, May 2

Co-located Meeting Board Meeting: International Association for Obsidian Studies

Time: 12:00 p.m.–1:00 p.m.

Special Event Program Chair Lunch (By Invitation Only)

Time: 12:00 p.m.–1:00 p.m.

Special Event CRM Expo

Time: 12:00 p.m.–3:00 p.m.

General Session The Bioarchaeology of Childhood

Time: 1:00 p.m.–2:45 p.m.

Chair(s): Yasmine Flynn-Arajdal

Participants: Evan Pineda and Gabriel Prieto; Yasmine Flynn-Arajdal, Christina Halperin,

Katherine Miller Wolf, Jean-François Hélie, and Tagnon Missihoun; Alyssa Bader, Lauren Hosek, Roberto Goffredo, and Darian Totten; Holli McDonald, Meradeth Snow, and Lacy Hazelwood; Maryan Ragheb; Natalie Summers; Annmarie Delgado

General Session Craft Production Part 1

Time: 1:00 p.m.–2:45 p.m.

Chair(s): Damien Marken

Participants: Stefanie Haliburton; Samantha Nadel; Adam King and Terry Powis; Damien Marken, Rachel Horowitz, Emily Bertin, David McCormick Alcorta, and Marielos Cuyan; Karime Castillo and Nida Cuevas; Simone Tripoli, Nam Kim, Hao Nguyen Thi, and Madison Maynard; Kayeleigh Sharp, Izumi Shimada, Manuel Antonio Roque Soplapuco, and Edgar Bracamonte Lévano

General Session Built Landscapes of Belonging

Time: 1:00 p.m.–3:00 p.m.

Chair(s): Matthew Sayre

Participants: Tomos Evans; Gabriel Santos De Oliveira; Steven Rospopo and Hayward Franklin; Cayla Cruz Gancy; Margaret Jackson; Matthew Sayre; Juan-Jose Ortiz-Aguilu, Christopher Blair, Myrna Cusman Vega, Raymond Hernandez, and Aida Pagan Rivera

General Poster Session Where We All Started: Childhood

Time: 1:00 p.m.–3:00 p.m.

Participants: Andrew Brinn, Gabriel Prieto, and John Krigbaum; Mozelle Bowers; Madeline Ballinger, Lydia Bailey, Alexis Cutshall, Anna Osterholtz, and Ivan Valent

General Poster Session Ethnohistory, Oral History, and Ethnoarchaeology

Time: 1:00 p.m.–3:00 p.m.

Participants: Samantha Nava; Shelly Wunderlich and Brandy Harris; Zackary Gilmore, Stella Stollings, and Brynna McDonald; Nathan Lund; Marcela Demyan, Amanda Roberts Thompson, and Victor Thompson; Walter Dodd; Steph Gruver; Paige Kohler

General Poster Session What's on the Menu? Part 3: Isotopic and Biomolecular Analysis of Foodways and Diet

Time: 1:00 p.m.–3:00 p.m.

Participants: Julia McCuaig, Matthew Teeter, Adrián González Gómez De Agüero, and Paul Szpak; Agustina Vazquez Fiorani and Mark Schurr; Cassie Hausdorf, Signe Aspengren, Emily Zavodny,

János Dani, and Danielle Riebe; Emily Smith and Gustave Greene; Tara Larson; Han Jiang, Rachel Reid, and Xinyi Liu; Willow Curran-Morton, Magdalen Munro, Anya Akimoff, Carito Tavera-Medina, and Aleksa Alaica; Amy Phillips, Craig Lee, Lawrence, Daniel Dalmas, and David Rapson; Ashley Backus

General Session Health and Diet

Time: 1:00 p.m.–3:00 p.m.

Chair(s): John Samuelsen

Participants: Dagmara Socha, Marzena Sykutera, Gabriela Recagno Browning, Winnie Martinez, and Johan Reinhard; Pedro Andrade, Daniela Nova-Baza, Luis Bustamante-Salazar, Diego Salazar, and Alicia Marticorena; Robert Tykot, Andrea Vianello, Katherine Dunning, Myriam Rodriguez, and Vidhi Patel; Vaughan Grimes, Etienne Houle, Jacqueline Eng, Deirdre Fulton, and Colleen Zori; Matthew DeGraffenried; Karla Acosta Ramírez and María Maldonado Vite; John Samuelsen and Adriana Potra; Jessica Izak

General Poster Session Experimental Archaeology

Time: 1:00 p.m.–3:00 p.m.

Participants: Jennifer Cullison; Loudon Ferguson; Abigail Reinhardt and Jerod Roberts; Marlana Billings; Huiwen Ru, Yue Li, Zining Deng, Shell Ross, and Ellery Frahm; Naomi Martisius and Jill Eubanks; Jenson Bayles

General Poster Session Mobility, Migration, and Settlement Patterns

Time: 1:00 p.m.–3:00 p.m.

Participants: Scott Hammerstedt, Patrick Livingood, and Amanda Regnier; Laura Ng, Jorge Salinas, Luis Lopez, Julia Ghorai, and Avajane Lei; Christopher Roos, Matthew Liebmann, Michael Aiuvalasit, Tammy Rittenour, and Christopher Toya; Karla Paola Patroni Castillo, John Verano, and Lars Fehren-Schmitz; Stephen Uzzle; Juliette Lovell, Jun Sunseri, and Shelby Medina; Lucas Kellett; Samuel Sacco, Richard Burger, Lucy Salazar, Kalina Kassadjikova, and Lars Fehren-Schmitz; Michael Neeley; Joseph Haefner and Kelsey Radican; Jirye Kang; Emily Gehling, Jessica Cerezo-Román, Thomas Fenn, and Kenichiro Tsukamoto; Habeom Kim; Yiduo He

General Poster Session Production, Processing, and Communities of Practice

Time: 1:00 p.m.–3:00 p.m.

Participants: Fanxiu Meng and Kazuki Morisaki; Enrique Rodríguez-Alegria and Kristin De Lucia; Max Shachar, Sarah Baitzel, Arturo Rivera I.,

Nicola Sharratt, and James Davenport; Sarah Miller, Heather McKillop, and E. Cory Sills; Nabil Mejía-Martínez; Tianrui Xu, Ilaria Patania, Tristram Kidder, Potiphar Kaliba, and Jessica Thompson; Joshua Milton; Larry Steinbrenner, Carrie Dennett, and Adam Benfer; Ella Biondi, Olivia Navarro-Farr, and Monica Florence

General Session **The Materiality of Mobility**

Time: 1:00 p.m.–3:00 p.m.

Chair(s): Michael Dillinger

Participants: Jeremy Bennett, James Hall, Scott Ure, and Richard Talbot; Michael Dillinger; Cayden Griffith; Baodong Zeng and Liangren Zhang; Savanna Henning, Danielle Macdonald, Lisa Maher, and Alan Simmons; Jennifer Kennedy; Justin Lowry and Taylor Miner; Robert Ahlrichs

Forum **Parents in the Field: The Good, Bad, and Ugly . . .**

Time: 1:00 p.m.–3:00 p.m.

Moderator(s): Elizabeth Hoag and Marieka Brouwer Burg

Abstract: In recent years there has been a keen interest in discussing issues surrounding children and parenting in archaeology. Much of the discourse has taken place in blogs, newsletters, and outlets that lie outside of formal literature within the field. In doing so, this topic is moved to the sidelines of academic inquiry, hindering real conversations about parenting in the field and keeping us from making any meaningful change. This forum seeks to give parents and caregivers a platform to communicate and connect with one another to share stories, tips, experiences of resilience, happiness, criticisms, and survival both inside and outside of the field. Participation from members of all identities and backgrounds, especially those from marginalized sectors within the field, is encouraged and welcomed.

Discussant(s): Kathryn Arthur, Kevin Bradley, Suanna Crowley, Katrina Eichner, Ben Ford, Claire Novotny, Lisa Overholtzer, Stephanie Rice Fuller, Sarah Rowe, Kirsten Vacca, Leslie Walker, and Gillian Wong

General Poster Session **Caves and Rockshelters**

Time: 1:00 p.m.–3:00 p.m.

Participants: Breanna Henderson; Jesika Miller, William Godwin, and Patrick Lewis; Benno Parker Lee, Esteban Rangel, Gavin Schorr, Sebastian Ward, and Saige Young; Joy Przybyla; Ian Beggen; Emma Weinberger, Patrick Phang Del Pozo, Calvin Stineman, and Ian Beggen; Jaron Davidson and Bobi Deere; Mark Golitko; Emily DeGruson, Mason Whitehead, and Ted Goebel; Samuel Reynolds

General Poster Session **Mortuary Analysis and Paleopathology in Europe and Asia**

Time: 1:00 p.m.–3:00 p.m.

Participants: Elizabeth Hannigan, Julianne Stamer, Claire Zikidi, and Jane Buikstra; Alexandra Rietz, Kalina Kassadjikova, Jan Frolík, and Lars Fehren-Schmitz; Caden Everett; Angelica Caraballo-Santiago and Mario Novak; Georgja Swelstad; Jeremy Pye

Symposium **Reconstructing Domestication and Early Agricultural Lifeways in the Titicaca Basin: Recent Archaeological Research in Taraco, Bolivia**

Time: 1:00 p.m.–3:15 p.m.

Chair(s): Maria Bruno

Abstract: The Taraco Peninsula, Bolivia, on the southeastern shore of Lake Titicaca, witnessed the development of some of the earliest agropastoral societies in the Andes of South America. To investigate the onset of domestication and early food production here the Taraco Archaeological Project conducted excavations at the sites of Chiripa and Chiaramaya between 2022 and 2023. The National Science Foundation-sponsored project prioritized the recovery of multiple datasets that would answer questions about Early Formative period (1500–800 BCE) plant, animal, and landscape management. In this session, Bolivian and North American researchers will present the results of this work that shed light on early agricultural lifeways in the region.

Participants: Maria Bruno, José Capriles, and Christine Hastorf; José Capriles, Luis Rodríguez Ascaño, Sarah Paterno, Tania Aguilar Tarqui, and Justin Burkett; Luis Callisaya, Mirtha Gomez-Saavedra, and José Capriles; Emily McKenzie and Christine Hastorf; Daniela Velasco and José Capriles; Christine Hastorf, Maria Bruno, Venicia Slotten, Emily McKenzie, and Alejandra Domic; Di Hu; Ruth Fontenla and José Capriles
Discussant(s): Christine Hastorf

Symposium **Hidden Gems Part 2: New Research on Lapidary, Lapidarists, and Polished Stone and Shell in the Americas**

Time: 1:00 p.m.–3:30 p.m.

Chair(s): Billie Follensbee and Maureen Meyers
Abstract: Lapidary—the art of cutting, machining, grinding, and polishing hard materials such as stone and shell—is an artform widely practiced throughout the ancient Americas. Lapidarists from the Eastern Woodlands, the American Southwest, Mesoamerica, the Isthmo-Colombian area, the Antilles, Amazonia, and the Andes all made and exchanged a variety of objects of hard stone and shell, including beadwork, mosaics, small

sculptures, and carved adornments. While considerable study has been conducted on specific types of lapidary objects and on important materials including jadeite, magnetite, ilmenite, hematite, and *Spondylus* shell, many other lapidary objects and materials exist and merit consideration. This session explores new research on lapidary, lapidarists, and the purposes and meanings of lapidary objects produced by precolonial artisans. Examinations of new archaeological finds and explorations of little-studied materials, artifacts, and techniques are welcome, as are new hypotheses, reexaminations, and reinterpretations of well-known objects, significant materials, and previous research. **Participants:** Maureen Meyers; Billie Follensbee; Melina García Hernández and Takeshi Inomata; Jose Luis Ruvalcaba Sil, Henri Bernard, Mayra Manrique, Alejandro Mitrani, and Edgar Casanova; Matthieu Menager, Camila Hernandez Murillo, Camielsa Prevost, Chloé Andrieu, and Silvia Salgado; Juan Melendez, Emiliano Melgar Tisoc, Chloé Andrieu, Matthieu Menager, and Reyna Solis; Lizandra Espinosa Ramirez, Reyna Solis, and Emiliano Melgar Tisoc; Waka Kuboyama

Symposium The Space Between: Current Research in the Northwestern Isthmo-Colombian Area

Time: 1:00 p.m.–4:00 p.m.

Chair(s): Mike Lyons and Adrien Martinet

Abstract: The northwestern Isthmo-Colombian Area, encompassing present-day Honduras and extending into parts of Nicaragua and Costa Rica, has long been underrepresented in archaeological research compared to neighboring regions, particularly the cultural spheres of Mesoamerica and South America, as well as parts of Costa Rica and Panama. Traditionally regarded as a peripheral zone or a transit corridor, the region was seen as passively absorbing goods, styles, and ideas from more dominant cultural centers. However, recent archaeological discoveries and reinterpretations of earlier data present this area as a dynamic cultural sphere in its own right, characterized by settlement networks with complex, inter- and intraregional economic and cultural interactions. Despite these promising new perspectives, comparative archaeological data for the region remain limited. To advance our understanding, it is essential to introduce new datasets and interpretive models that critically assess the northwestern Isthmo-Colombian Area's role within broader cultural frameworks. This session seeks to bring together case studies, theoretical approaches, and diachronic analyses from past and ongoing research projects. Our aim

is to explore the region's significance as a nexus of interaction and to highlight its cultural agency within Central America.

Participants: Markus Reindel; Rosemary Joyce; Edward Schortman and Patricia Urban; Carmen Fajardo; Leslie Reeder-Myers, Whitney Goodwin, and Alejandro Figueroa; Mike Lyons; Adrien Martinet; Anna Cohen and Juan Carlos Fernandez-Diaz; Adam Benfer; Dita Auzina

Symposium An Elusive Mosaic: Understanding Social Change and Population Dynamics in the Isthmo-Colombian Area

Time: 1:00 p.m.–4:15 p.m.

Chair(s): Ashley Sharpe, Adam Berrey, and Yajaira Nunez-Cortes

Abstract: The Isthmo-Colombian Area, comprising southern Central America and parts of northern and southwest Colombia, has long been the subject of anthropological investigation. After decades of research into iconography, subsistence strategies, and adaptive technologies—all of which provided a useful foundation on which subsequent research could productively be built—focus has more recently turned to questions of human population dynamics. These dynamics have been examined from a diverse range of perspectives, including settlement demography, migration and biological relations, diet and health, group identity, and more, but all of it aimed at understanding the lifeways of different groups and communities and how they changed through time. Approaching these topics is challenging in a socially diverse region lacking written records like the Isthmo-Colombian Area, but recent and ongoing investigations have incorporated new methodological approaches toward examining the complex nature of populations across this varied sociocultural landscape. These include statistical modelling, molecular genetics, isotopic and other chemical analyses, morphometric techniques, and more. The goals of this session are to present new insights into ancient population dynamics in the Isthmo-Colombian Area using these advancements, and to encourage greater discussion among researchers working across this region.

Participants: Sebastian Fajardo, Nicolás Loaiza, Natalia Alvarez, Philip Riris, and Marco Madella; Veronica Pace, Nicole Smith-Guzmán, and Ashley Sharpe; Ashley Sharpe, Nicole Smith-Guzmán, Claudia Diaz Perez, and Luis Sanchez; Kevin Cabrera and Nicole Smith-Guzmán; Adam Berrey, Christian Peterson, Andrea Cuellar, and Víctor González Fernández; Diana Carvajal Contreras, Ilean Isaza Aizpurua, and Ana Gonzalez; Scott

Palumbo; Carly Pope; Francisco Corrales-Ulloa and Amanda Suárez Calderón; Silvia Gonzalez, Geissel Vargas, Samuel Rennie, and Judith Ruiz Gonzalez; Yajaira Nunez-Cortes, Ashley Sharpe, Nicole Smith-Guzmán, and Geissel Vargas; Chad Rankle, Hector Neff, Virginie Renson, and Heather Thakar

Symposium Imperial Dynamics and Local Landscapes: Interaction and Diversity during the Tawantinsuyu

Time: 1:00 p.m.–4:15 p.m.

Chair(s): Alejandro Chu Barrera and Sonia Alconini

Abstract: During their expansion, the Incas encountered a diverse spatial, social, and political landscape. This symposium sheds light on new research from distant provincial regions, aiming to understand how imperial institutions and practices were modified in these spaces, the variability of imperial power, and the agency of local populations. Through diverse approaches at various local, regional, and imperial scales, we will reevaluate provincial variability and modes of integration, highlighting adaptations and expressions of Inca power in heterogeneous contexts.

Participants: Melany Velasquez-Muela and Florencio Delgado-Espinoza; Luisa Diaz Arriola; Yazmin Gomez and Luisa Diaz Arriola; Manuel Calongos Curotto; Alejandro Chu Barrera, Jacqueline Hernandez Mejia, Jose Vasquez Marin, Letty Salinas, and Yazmin Gomez; Anthony Villar Quintana; Carla Jaimes Betancourt, Kodiak Aracena, and Hortensia Nina; Jose Nuñez; Sonia Alconini; Francisco Garrido and Maria Plaza-Calonge; Katherine Chiou, Di Hu, Jordi Rivera Prince, and Kylie Quave

Symposium The Plaza of the Columns Complex Project: Ten Years of Investigation at Teotihuacan's Civic-Administrative Core

Time: 1:00 p.m.–4:15 p.m.

Chair(s): Nawa Sugiyama and Saburo Sugiyama

Abstract: The Plaza of the Columns Complex Project was founded a decade ago to investigate the operations of Teotihuacan's governing elite. Our interdisciplinary team has uncovered extensive evidence of state-level ritual activities, including feasting and dedicatory caches, and diplomacy, especially interregional ties with Maya neighbors. Crucially, early evidence of Maya elites, possible royal aristocrats, regularly visiting and possibly residing in a structure with Maya murals and architecture, is revolutionizing our understanding of Maya-Teotihuacan relationships,

adding significant temporal depth and revealing diachronic changes. Our research also benefits from a long chronological sequence, spanning from pre-monumental periods to the city's collapse. This session brings together specialists to explore advancements in a diverse array of questions, layering multidisciplinary approaches. We'll examine questions of interregional ties, feast diplomacy, the entanglement of social identity with craft and cuisine, and the timing and causes of Teotihuacan's collapse as seen at the Plaza of the Columns Complex. We will also examine project-wide preliminary questions and future research pursuits.

Participants: Saburo Sugiyama and Nawa Sugiyama; Nawa Sugiyama, Ronald Bishop, Wesley Stoner, Ryohei Takatsuchi, and Ariel Taxis Muñoz; Clarissa Cagnato; Alejandro Mitrani, Jose Luis Ruvalcaba Sil, Ángela Ejarque, Carlos López Puértolas, and Nawa Sugiyama; David Carballo; A. Gabriel Vicencio; Ana Soler-Arechalde; Victoria Estrada and Agustín Ortiz Butrón; Yun Ge, Carmen Adriano-Morán, Diana Martínez-Yrizar, Emily McClung de Tapia, and Guillermo Acosta-Ochoa; Ariel Taxis Muñoz, Nawa Sugiyama, and Saburo Sugiyama

Discussant(s): Sarah Clayton and Barbara Arroyo

Symposium Reconstructing Human-Environment Relationships in Subarctic Alaska

Time: 1:00 p.m.–4:30 p.m.

Chair(s): Cinthia Campos-Hernandez and Briana Doering

Abstract: For thousands of years, Alaska Natives have maintained a subsistence lifestyle, and despite centuries of colonization, they continue to uphold the same cultural traditions today. This highlights the importance and value of cultural identity in land use and subsistence practices. However, the complexities of relationships between people and the paleoenvironment have been overlooked by twentieth-century archaeologists, many of whom attributed cultural changes to shifts in environmental conditions and resource distribution. While it is true that these factors could have influenced resource availability and prompted people to adapt their land-use strategies, the extent of this influence remains uncertain due to limited datasets. Recent advances in screening and data collection techniques provide an opportunity to move beyond traditional theories in human behavioral ecology. The papers presented in this session feature new data from various sites in the interior collected using archaeological science methods, including spatial, paleoethnobotanical, zooarchaeological,

isotopic, and chemical analyses, to explore the intricacies of past people's relationships with a dynamic environment during the Late Pleistocene to the Late Holocene.

Participants: Briana Doering, Olivia Pendas, and Jamie McFarlin; Haley Purifoy, Cinthia Campos-Hernandez, Hannah Branson, and Briana Doering; Cinthia Campos-Hernandez, Briana Doering, Haley Purifoy, and Hannah Branson; François Lanoë, Joshua Reuther, and Gerad Smith; Whitney McLaren, Adam Freeburg, and Jillian Richie; Patrick Saltonstall, Amy Steffian, and Molly Odell; Jillyan Corrales, Graham Mullen, Jade D'Alpoim Guedes, Ben Fitzhugh, et al.; William Kennedy, Sierra Polivka-Curri, and Hollis Miller; MoHagani Magnetek; Evelyn Combs; Erica Hill; Jodi Fouche, Cinthia Campos-Hernandez, Haley Purifoy, and Briana Doering

Symposium Preclassic Spatial Plans, Interactions, and Social Change on the Gulf Coast of Mexico

Time: 1:00 p.m.–4:30 p.m.

Chair(s): Jessica MacLellan and Takeshi Inomata
Abstract: The Gulf Coast of Mexico is a key region for understanding the development of complex societies. This session brings together international scholars to present recent research from the region. New data, including from lidar surveys, pose important questions about sociopolitical developments and intercultural interactions that took place during the Early and Middle Preclassic (Formative) periods (ca. 2000–400 BCE). What were the nature and chronology of formal, rectangular site plans at Aguada Fénix and other early centers recognized via lidar? How were these sites connected across the Gulf Coast region and, specifically, to the first Olmec “capital” of San Lorenzo? Do sites that lack these rectangular plans, such as Tres Zapotes, represent different cultural traditions? When and how did the “E-group” style of ceremonial complex and associated ritual caching practices spread? Are there different forms of social organization and different spheres of material culture that crosscut the spatial layouts? How do the early ceremonial centers relate to the transition to sedentary life and reliance on agriculture? Through this symposium, we hope to foster collaborations and exchange ideas about early Mesoamerican society, including the relationship between the Olmec and the Maya.

Participants: Takeshi Inomata; Daniela Triadan and Xanti Ceballos; Verónica Vázquez López, Hannah Zanotto, and F.C. Atasta Flores Esquivel; Jessica MacLellan, Melina García Hernández, and Alfredo Saucedo; Emily Johnson and Amber

VanDerwarker; Carl Wendt, Miguel García Mollinedo, and Alfredo Saucedo; Virginia Arieta Baizabal and Gerardo Jiménez Delgado; Philip Arnold and Nathan Wilson; Lourdes Budar and Gibrán Becerra; Christopher Pool and Michael Loughlin; Hirokazu Kotegawa; Stephanie Strauss

Symposium From Artifacts to Art, from Provenance to Provenience: Archaeological Practice, Archival Research, and the Biographies of Orphaned Objects—A Session in Honor of Mary Miller Part 2

Time: 1:00 p.m.–4:45 p.m.

Chair(s): Kylie King

Abstract: This session will explore how archaeological investigation, museum and archival research, and art historical inquiry converge to reconstruct object biographies, recover lost data, and resituate objects within social, cultural, and colonial histories and legal protocols. Presenters will critically examine disciplinary practices and assumptions that have facilitated object displacement and documentary silences, while highlighting emerging frameworks for collaboration, community engagement, restitution, and repatriation. Questions that might be explored include the following: How did historical practices of looting and forgery develop in the Americas? What has been the nature of the global market for looted prehispanic objects through time? How are emerging methods and techniques employed for determining authenticity of objects lacking provenience information? How can archival work and archaeological practice address missing provenance and provenience information—and how might the study of such objects help identify lacunae in the archival record? What are ethical implications of studying orphaned objects and their contested role in museum collections, iconographic studies, and archaeological interpretations? How can the study of orphaned authentic objects in museum collections complement Indigenous oral histories and claims of historical territoriality? This session celebrates Mary Miller and her pioneering work on provenance studies as they relate to cultural regions across the Americas.

Participants: Adam Sellen; Martin Berger; Christopher Beekman; Christian de Brer; Adrian Acosta Castro; Fabiola Silva; Michael Mathiowetz; Megan O'Neil; Alicia Boswell; Kylie King and Payton Phillips Quintanilla

Discussant(s): Ellen Hoobler and Mary Miller

Symposium Advances in Projectile Point Typology**Time:** 1:00 p.m.–5:00 p.m.**Chair(s):** Dean Snow, Loren Davis, and Michael O'Brien

Abstract: The purpose of the proposed symposium on archaeological typology is to highlight recent exemplary work and to stimulate similar new research efforts in parts of North America where interest in projectile points has faded in recent decades. That trend has accompanied the shift to independent means to establish chronology, particularly AMS ¹⁴C dating. Recent research reveals new opportunities to explore a much broader range of research problems based on projectile point typology and analysis. However, some lingering past practices impede these new research approaches. To facilitate more new research of this kind, attention must be paid to the repurposing of fundamental practices in point typology. Symposium participants have been invited with that in mind.

Participants: Dean Snow; Loren Davis; Michael O'Brien; Richie Rosencrance and Katelyn McDonough; Geoffrey Smith and Richard Rosencrance; R. Lee Lyman and Erik Otárola-Castillo; Erik Martin and Daron Duke; Edward Knell, Erik Otárola-Castillo, Daron Duke, Matthew Hill, and Lauren Slowinski; James Strawn, D. Shane Miller, Jesse Tune, and Derek Anderson; Alfredo Cortell-Nicolau; David Thulman and Adam Burke; Alex Nyers, Loren Davis, Daniel Bean, and Jillian Gantt; Heather Smith, Ashley Medlin, Eugene Gryba, Ashley Smallwood, and Thomas Jennings

Symposium Building Connections: Advancing Archaeological Research, Preservation, and Practice through Archaeologist-Artifact Collector Relationships**Time:** 1:00 p.m.–5:00 p.m.**Chair(s):** Matthew Rowe

Abstract: This session showcases advancements in archaeological research made possible through collaborations between archaeologists and "responsible and responsive" artifact collectors, a term introduced in SAA's 2018 "Statement on Collaboration with Responsible and Responsive Stewards of the Past." The symposium's case studies demonstrate the depth of information and knowledge held by artifact collectors and highlight the vulnerability of the privately held component of the archaeological record. In addition, presenters discuss personal relationships, processes, and ethical considerations inherent in research that involves partnering with artifact collectors. Case studies

span the Paleoindian through historic eras and include all regions of the United States, as well as Uruguay and northern Mexico. Collectively, the research presented in the symposium builds on two 2022 special issues of *Advances in Archaeological Practice*, both of which focused on archaeologist-collector collaboration that took place across the globe.

Participants: Jennifer Botica; Matthew Rowe, Christoffer Nielsen, Frederick Nielsen, and Charlton Nielsen; Neil Hauser, Craig Banister, and Teri Hauser; Noah Powell, Kathleen Curry, and Matt Miller; Bryon Schroeder; Heather Para; Lewis Dolmas; Ethan Mofidi; Juliet Morrow; Cameron Lee; Virginia Butler, Breece Edwards, Lyssia Merrifield, Virginia Parks, and John Pouley; Angela Neller and Lourdes Henebry-DeLeon; Lyssa Stapleton

Discussant(s): Bonnie Pitblado***Symposium Who Were the Olmeca-Xicallanca? Lowland/Highland Interaction during the Epiclassic and Early Postclassic Periods*****Time:** 1:00 p.m.–5:00 p.m.**Chair(s):** Gabriela Montero and Geoffrey McCafferty

Abstract: The Epiclassic period has been a challenge in the archaeology of Mexico: following the decline of Teotihuacan but before the rise of the Toltecs, the Basin of Mexico has often been characterized as a time of "balkanization" as small city-states sprang up in competitive relations. A similar trend is occurring on the Gulf Coast, with the decline of large Classic centers and the transition to the Postclassic. But what was the situation in the Puebla/Tlaxcala valley, where Cholula continued unabated? What is the role of Gulf Coast migrations to the valley, and vice versa? Who were the Olmeca-Xicallanca, and what was their footprint in Mesoamerica? This symposium considers developments in Puebla/Tlaxcala with emphasis on its relations with the Gulf Coast. We discuss the polychrome murals of Cacaxtla and the architectural program at Cholula, which suggest influences from the Gulf Coast and Mayalandia. Presentations consider the documentary record in light of recent discoveries in Puebla/Tlaxcala and the Gulf Coast to tease out interactions visible in the material culture. Preliminary results suggest that population movement and communities of practice associated with the ethnohistorically documented Olmeca-Xicallanca contributed to the emergence of new hybrid cultural patterns that ultimately formed the so-called Mixteca-Puebla tradition.

Participants: Jeanne Gillespie; Mauricio Cuevas

and Gabriela Montero; Gabriela Montero and Mauricio Cuevas; Geoffrey McCafferty; Sharisse McCafferty and Geoffrey McCafferty; Yajaira Gómez García and Marisol Corona Andrade; Matthew Meyer; Cherra Wyllie; Kim Richter and Gerardo Gutiérrez;

Discussant(s): Alberto Diez Barroso Repizo, María Maldonado Vite, and Blas Castellon-Huerta

Symposium Human-Environment Interactions in Central and Inner Asia, from the Early Holocene to the Present

Time: 1:00 p.m.–5:00 p.m.

Chair(s): Jack Berner, Mirae Jo, and Zhuldyz Tashmanbetova

Abstract: This session will showcase recent advances in Central and Inner Asian archaeology with an emphasis on human-environment interactions. This region is particularly well suited to landscape archaeology, with its deep history of pastoralist and hunter-gatherer communities traversing and contending with enormous geographies. Within these geographies are manifold environments and ecological zones, many of which have undergone significant transformations since the Early Holocene and continue to face both climatic and anthropogenic pressures. Central and Inner Asia also witnessed the large-scale movement of people, technological exchange, and major changes to subsistence. Decades of archaeological research show that these social phenomena and ecological landscapes are deeply intertwined. Therefore, we welcome papers addressing paleoenvironment, landscape archaeology, trade and technology, regional surveys, spatial analysis, and theoretical inquiries within Central and Inner Asia from the beginning of the Holocene to the present day. Our session aims to situate this region's archaeology at the methodological and theoretical forefront of global landscape archaeology. By including a wide geographical and temporal scope, this session will also facilitate a comprehensive research-community-wide update for new and ongoing field projects.

Participants: Jack Berner, Michael Frachetti, Irina Shevnina, Andrei Logvin, and Paula Dupuy; Miljana Radivojevic, Christopher Stevens, Rebecca Roberts, and Dorian Fuller; Zhuldyz Tashmanbetova, Kristine Korzow Richter, Paula Dupuy, Michael Frachetti, and Christina Warinner; Alicia Ventresca-Miller; Jacob Kalodner; Donghee Kim, Taylor Hermes, Christina Warinner, and Choongwon Jeong; Percy Hei Chun Ho, Svetlana Shnaider, Donghee Kim, Taylor Hermes, and Christina Warinner; Joyce Wing In Ho, Lorenzo

Castellano, Lynne Rouse, Sören Stark, and Nathaniel Erb-Satullo; Mirae Jo, Michael Frachetti, and Farhod Maksudov; Shelby Medina, Nicholas Tripcevich, and Maftuna Xomidjonova; William Taylor, Isaac Hart, Robert Spengler, Lee Drake, and Bayarsaikhan Jamsranjav; Bukhchuluun Dashzeveg, Asa Cameron, Christina Carolus, Isabelle Holland-Lulewicz, and Jacob Holland-Lulewicz; Jacob Holland-Lulewicz, Christina Carolus, Asa Cameron, Isabelle Holland-Lulewicz, and Bukhchuluun Dashzeveg; Isabelle Holland-Lulewicz, Asa Cameron, Christina Carolus, Jacob Holland-Lulewicz, and Bukhchuluun Dashzeveg; Francisc Conesa, Natalia Égüez, Oula Seitsonen, Bayarsaikhan Jamsranjav, and Jean-Luc Houle

Discussant(s): Taylor Hermes

Symposium Reintegrating Zooarchaeology and Paleoethnobotany: New Collaborations, Questions, Methods, and Paradigms

Time: 1:00 p.m.–5:00 p.m.

Chair(s): R. J. Sinensky and Jonathan Dombrosky

Abstract: Over 15 years ago, two landmark contributions helped foreground the importance of integrating zooarchaeological and paleoethnobotanical data. A *Current Anthropology* special issue edited by Alexia Smith and Naomi F. Miller and the volume *Integrating Zooarchaeology and Paleoethnobotany* edited by Amber VanDerwarker and Tanya M. Peres. Each contribution outlined the interpretive promise and methodological challenges of bringing faunal and floral datasets into closer dialogue. While such integrative work remains essential, it continues to be uncommon and has not been comprehensively revisited. Meanwhile, each subfield has transformed—with advances in biomolecular techniques, recovery strategies, computational tools, and collaborative frameworks among others. A renewed conversation is overdue. This symposium brings together researchers who are rethinking integration across faunal and floral datasets to clear methodological hurdles and confront broader questions about socio-environmental dynamics, foodways, and multispecies relationships beyond plant and animal binaries. In doing so, we aim to chart new directions for archaeological practice and offer a broad suite of case studies that will help inform future work.

Participants: Sadie Weber, Willy Percy Garcia Effio, Jose Luis Bello Espinoza, and Solsiré Cusicanqui Marsano; Céline Erauw and Carmela Alarcón Ledesma; Diane Wallman and Kia Taylor Riccio; Chantel White, Katherine Moore, and Robin Griffith; Lydia Evans, Emily Reed, Stefania Wilks, Jonathan

Dombrosky, and R. J. Sinensky; R. J. Sinensky, Jonathan Dombrosky, and Stewart Koyiyumptewa; Hannah Lau, Lucas Proctor, Veli Bakhshaliyev, and Hilary Gopnik; David Meiggs, John Marston, Nicole Hultquist, Petra Vaiglova, and Ethan Baxter; Steven Ammerman, Sydney Hunter, Ashleigh Haruda, Lynne Rouse, and Sören Stark; Asa Cameron, Christina Carolus, Sergei Ivanov, and Malike Primidova; Aspen Greaves, Jargalan Burentogtokh, and William Gardner; Sarah Kansa
Discussant(s): Tanya Peres, Amber VanDerwarker, Alexia Smith, and Carrie Cannon

Forum Archaeology: Building a Career on the Autism Spectrum

Time: 1:15 p.m.–3:15 p.m.

Moderator(s): Maureece Levin and Amy Jordan

Abstract: Archaeology, as a discipline, benefits from practitioners with attention to detail, sustained hyper-focus on specific research topics, and the ability to think outside the box. These traits are also often considered “symptoms” of autism, as well as other forms of neurodivergence. Thus, it should be no surprise that some archaeologists are autistic. However, sometimes, the very traits that make successful archaeologists can have negative consequences in the social and professional worlds. This forum brings together a panel of autistic archaeologists to discuss how autism has impacted their careers, from professional pitfalls to soaring successes. Panelists represent both CRM and academia and multiple career stages. We will discuss our own strategies for building fulfilling careers as well as how archaeology can help to better accommodate autistic folks.

Discussant(s): Margaret Milteer, Reagan Britt, Clélie Cottle Peacock, Suzanne Eckert, Karen Supak, and Scott Jones

Symposium Archaeologies of Alterity: Rethinking the Other in the Past and Present

Time: 2:15 p.m.–4:45 p.m.

Chair(s): Nkem Ike

Abstract: This session interrogates societies built on the conceptualization of radical alterity, demonstrating how othering structures the past, present, and future as a sociopolitical and cultural phenomenon. By using archaeological data and broad approaches to materiality to critically engage the cross-cultural, multitemporal, and (un)geographic frameworks that underpin alterity, this volume brings into conversation societies where fundamental differences between people were foundational to political action. Integral to this process is how one group’s humanity or

beyond-the-human status is intrinsically linked to another’s less-than-human or differently-human classification. Foregrounding this premise creates the space to more deeply explore the ways in which these categorizations are in a constant state of negotiation and, by default, renegotiation. In highlighting the lived experiences of othering, contributions to this volume range from the Black experience in the Americas (be it enslavement or its afterlives) to caste systems to divine rulership. The goal is not to equate these occurrences but rather explore how alterity can unfold in profoundly different ways. In essence, we aim to show how othering comes into being, is systemically reinforced, and is altered across time and space. A better understanding of past alterities can help us make tangible improvements to governance in today’s increasingly globalized world.

Participants: Rod Campbell; Catherine Cameron; Christina Halperin; Michael Frachetti; Kechu Huang; Nkem Ike; Justin Jennings; Oluseyi Agbelusi; Edward Swenson

Discussant(s): Sharika Thiranagama

Symposium The Storyteller: The Legacy of Brian Fagan for Archaeology and the Public

Time: 2:15 p.m.–5:00 p.m.

Chair(s): Carol Ellick

Abstract: Brian M. Fagan (August 1, 1936–July 1, 2025) was arguably the best-known public advocate for archaeology over the past half century. His eight major textbooks, some now over 50 years old and in 15 or more editions, likely introduced archaeology to more college students than anyone else in the field. His 50 popular books on archaeological topics ranging from the splendors of Ancient Egypt to the perils of climate change were both authoritative and accessible and were devoured by hundreds of thousands of non-archaeological readers. Fagan wrote columns for popular archaeology magazines and articles for scholarly journals alike. He also spoke widely, and to diverse audiences—whether on TV, radio, or in packed lecture halls—receiving numerous awards for his work including several major honors from the SAA. Participants in this symposium have been asked to elaborate on Fagan’s many accomplishments in communicating archaeology as widely as possible. How did he do it? What influence did he have on the field? And how is he best remembered by his publishers, coauthors, and fellow archaeologists? This session is a must-see for anyone concerned with communicating archaeology, and for anyone who has enjoyed Fagan’s work.

Participants: Nadia Durrani; Lynn Gamble; Nancy Roberts; Victor Thompson; Susan McIntosh; Erin Hudson; Mitchell Allen; Carol J. Ellick
Discussant(s): Lesley Fagan

Symposium **Climate Change and Slow Science: Searching for Interdisciplinary Solutions to Complex Challenges to Heritage and Society**

Time: 2:45 p.m.–5:00 p.m.

Chair(s): Carole Nash

Abstract: Archaeological responses to current and predicted impacts of climate change are forcing a reset in practice. In addition to greater collaboration with communities whose cultural heritage is threatened, archaeologists have developed new approaches to methodology, modeling, interdisciplinary studies, and teaching. Lessons learned during the past decades demonstrate that climate change is not a stand-alone cause, and deliberate coordination between disciplines is necessary to bring awareness to the intrinsic value of cultural heritage as a nonrenewable resource at risk. In this session, we draw from the concept of “slow science,” which favors research agendas that prioritize actual global challenges. Integrating “slow science” into climate-change research means deliberately shifting from the fast-paced, output-driven academic model to one that values depth, reflection, and community engagement. It aligns well with complex and uncertain climate-change challenges that are deeply tied to socioecological systems. Different kinds of knowledge, be it academic or locally embedded, are recognized as crucial components to understanding. Solutions to multiscale problems like climate change look to broad partnerships where the interconnection of heritage with other research dimensions creates a sustainable, relevant practice that speaks to the next generation of archaeologists who will confront a future we can hardly imagine.

Participants: Vibeke Vandrup Martens; Peter Biehl; Carole Nash; Elizabeth Minor, Sarah Schellinger, Hannah Herrick, Christopher Sevara, and Ahmed El-Hassan (Sokhari); John Millhauser, Garrett Silliman, Kofi Boone, Kate Jones, and Jelena Vukomanovic; Sara Ayers-Rigsby, Natalie De La Torre Salas, and Malachi Fenn; Raymond Hunter; Haeden Stewart; Juliette Mitchell, Joanna Hambley, and Tom Dawson

General Session **Burial Practices**

Time: 3:00 p.m.–5:00 p.m.

Chair(s): Cory Look

Participants: David Berikashvili; Sophie Chorek and Colin Quinn; Matthew Brown, Cory Look, Reg

Murphy, Genevieve Godbout, and Tamara Varney; Corina Kellner, Christina Conlee, Sarah Kerchusky, and Aldo Noriega; Anna Gibbs; Cory Look, Matthew Brown, and Reg Murphy; Maria Torras Freixa and Natalia Moragas; Tina Czaplinska

General Session **Craft Production Part 2**

Time: 3:15 p.m.–4:45 p.m.

Chair(s): Daniella Bar-Yosef

Participants: Edward Jolie; Daniella Bar-Yosef; Cordelia Sonnenschein; Allison Densel, Brett Meyer, Jaime Awe, Claire Ebert, and Julie Hoggarth; Maline Werness-Rude and Kaylee Spencer; Thomas Fenn and Madelyn Onan

General Session **The Stories Bodies Tell**

Time: 3:15 p.m.–5:00 p.m.

Chair(s): James Coburn

Participants: Hiroaki Yagi, Joe Iwanaga, Marcello Andrea Canuto, and Tomas Barrientos; Reed Morgan; Victoria Moses, Alison Barton, Alissa Mittnik, Michael McCormick, and David Reich; Spencer Moore and Kirsten Mink; James Coburn and Christina Horn; Christina Horn and James Coburn; Danielle Airola, Joanna Wysocka, Maciej Gembicki, Tina Czaplinska, and Meradeth Snow

Forum **Establishing and Maintaining Archaeological Mentorship Programs: Best Practices for Success**

Time: 3:15 p.m.–5:15 p.m.

Moderator(s): Emily Dylla and Ann Scott

Abstract: Mentorship facilitates the development of students and professionals in various stages of their career through guidance and patronage provided by a (typically experienced) mentor to a (typically inexperienced) mentee. Increasingly within archaeology, mentorship is recognized for its potential to be structurally transformative, as it provides support for and teaches advocacy to those who typically hold the least amount of power in hierarchical organizations. However, we must also recognize that mentorship can serve to reinforce and reproduce problematic systems or be ineffective at challenging and changing them. We have convened this panel to discuss the potential of successful mentorship, as well as discuss the practicalities and challenges of establishing and maintaining effective and successful mentorship programs. We will identify and discuss best practices for mentorship programs within academic, institutional, and corporate contexts.

Discussant(s): Sara Juengst, Edward Gonzalez-Tennant, Todd Ahlman, Maria Franklin, Jennifer Barbee, Amy Ollendorf, and Douglas Boyd

Saturday Evening, May 2

Co-located Meeting Get-Together for Archaeologists of East and Southeast Asia
Time: 5:30 p.m.–7:30 p.m.

Sunday Morning, May 3

*Symposium *CA California High-Speed Rail Cultural Resources Investigations*

Time: 8:00 a.m.–9:45 a.m.

Chair(s): Amanda Harvey, Amy MacKinnon, and Heather Atherton

Abstract: The California High-Speed Rail Authority is responsible for planning, designing, building, and operating of the nation's first high-speed rail system. Long-term, compliance-based cultural resources monitoring has uncovered multiple historical-period sites and deposits, refined methods and chronologies in the San Joaquin Valley, and protected cultural resources through parts of rural San Joaquin Valley and downtown Fresno. This symposium will highlight cultural resources work that is a result of the construction of the high-speed rail. The research in this symposium includes a case study of a cat burial from a turn-of-the-century Chinese and Japanese habitation site, the analysis of a Volga German site in downtown Fresno, an exploration of 1880s boardwalks in downtown Fresno, a geoarchaeological analysis within and nearby the historic Lake Tulare lake bed, a cross-disciplinary review of archaeology and the built environment at Forestiere Underground Gardens, and a cross-site comparison of multiple immigrant sites across downtown Fresno. These six presentations are a small portion of the work that has been completed. Environmental clearance to build the 171-mile Merced to Bakersfield line connecting the Central Valley is complete and construction remains ongoing, thus creating an opportunity for more cultural resources work, sites, and research.

Participants: Heather Atherton, Mai Hopstone, Paul Zimmer, Andy Ramirez, and Amy MacKinnon; Eleni Carwin, Heather Atherton, Amanda Harvey, and Amy MacKinnon; Alyssa Newcomb, Amanda Harvey, Heather Atherton, Abrianna Verduzco, and Amy MacKinnon; William Burns, Nicholas Hanten, Adam Giacinto, and Amy MacKinnon; Amanda Harvey, Heather Atherton, Mai Hopstone, Amy MacKinnon, and Abrianna Verduzco; Ashley Losco, Katherine Cleveland, Amy MacKinnon, and Michelle Anderson

Discussant(s): Amy MacKinnon

Symposium Avances recientes en la arqueología de Morelos, México

Time: 8:00 a.m.–9:45 a.m.

Chair(s): Erik Jurado and Carolina Meza

Abstract: El estado mexicano de Morelos constituye el extremo sur del altiplano central de México y contiene centros político-religiosos de gran importancia mesoamericana, como Chalcatzingo y Xochicalco. Si bien Morelos ha sido el foco de varios proyectos arqueológicos fundamentales desde mediados del siglo XX, en los últimos años la arqueología morelense ha estado poco o nada representada en congresos académicos, en comparación con otras zonas del centro de México. Esto a pesar de la gran cantidad de proyectos arqueológicos y trabajo de campo que han acrecentado nuestra comprensión de la región en las últimas dos décadas y media. Este simposio reúne a investigadores que han trabajado diversos sitios y periodos cronológicos de Morelos, para dar a conocer nuevos datos y resultados obtenidos por medio de la excavación, el rescate arqueológico, el análisis de materiales arqueológicos, y la conservación de zonas arqueológicas. El objetivo de esta sesión es divulgar hallazgos claves a un público más amplio y fomentar un diálogo entre los participantes, que indique importantes direcciones para futura investigación arqueológica en Morelos en los próximos años. *****This session will include images of human remains.**

Participants: Jesper Nielsen; Christophe Helmke, Fiorella Fenoglio, Carolina Meza, and Mario Córdova; Royma Gutiérrez; Erik Jurado; Claudia Alvarado and Genevieve Lucet; Carolina Meza and Mario Córdova

Symposium Living Landscapes: Botanical Legacies and Their Significance to Archaeology and Indigenous Communities

Time: 8:00 a.m.–10:00 a.m.

Chair(s): Jaime Kennedy, Kelly Derr, and Michael Coughlan

Abstract: Botanical land-use legacies serve as rich archives for archaeological research and hold deep significance to descendant and Indigenous communities. Examples of these legacies include culturally modified trees, conspicuous clustering of culturally significant plants, practices of arboriculture, feral cultigens, and archaeobotanical remains such as seeds, fibers, starch grains, phytoliths, and palynomorphs.

Archaeologists have long used botanical legacies to locate archaeological sites and to interpret the human behaviors that shaped their placement and use across the landscape. Botanical evidence not

only informs reconstructions of past environments and land use but also contributes to establishing site chronologies and understanding cultural practices—from broad subsistence strategies to specific tool use. In this session we invite papers that explore methods and analytical approaches for identifying, interpreting, and contextualizing botanical land-use legacies.

Participants: Maureece Levin, Katherine Seikel, Gavi Segal, and Natalie Wages; Jaime Kennedy, Michael Coughlan, Kelly Derr, and Perry Chocktoot; Michael Coughlan, James Johnston, Kelly Derr, Jaime Kennedy, and David Lewis; Evan Larson; Miranda Maple and David Lewis; Elizabeth Kallenbach, Chris Ruiz, Stephanie Craig, and Myra Johnson; Kelly Derr, Katelyn McDonough, Jaime Kennedy, Tom Connolly, and Pamela Endzweig; Sonya Sobel and John Blong

Forum Study of Human Skeletal Remains in the Maya Area

Time: 8:00 a.m.–10:00 a.m.

Moderator(s): Heather McKillop and Adrian Chase

Abstract: This forum provides an opportunity for researchers to present and engage in discussion about the various ways in which they study human skeletal remains in the Maya area, focusing on the information gained, laws and regulations, and practices for care and ethical research. The format of the forum includes up to five minutes for each participant to present ideas, followed by discussion moderated by members of the SAA Ethics Committee.

Discussant(s): Vera Tiesler, Jaime Awe, Julie Hoggarth, Rick Smith, Keith Prufer, and Lisa Overholtzer

Symposium Toward an Integration of Quantitative Approaches in Lithic Analysis

Time: 8:00 a.m.–12:00 p.m.

Chair(s): Armando Falcucci and Tanner Kovach

Abstract: Lithic analysts have for decades been interested in moving beyond typological and qualitative approaches to the study of stone tools, developing a range of quantitative approaches since at least the 1960s. Such quantitative approaches to lithic analysis are currently as varied as ever, used to answer questions from cultural transmission to technological organization to tool use and design, in many cases moving beyond the univariate analysis of lithic attributes to take advantage of the technological capabilities researchers have access to. These approaches include multivariate analyses of continuous and categorical technological attributes, two- and three-dimensional geometric

morphometrics, core reduction and retouch intensity indices, and experimental analyses of lithic production and learning, in addition to and alongside traditional approaches to lithic analysis. Additionally, the production of these datasets and their statistical exploration has led to advances in the reproducibility of lithic analysis using programming environments such as R and Python, the production and distribution of open and FAIR datasets, and increasing discussions regarding the need for both. This symposium is open to lithic analysts interested in the advancement of these methods and the discussions around them, including those working in any geographic and temporal context.

Participants: Armando Falcucci, Nuno Bicho, Ben Marwick, and Justin Pargeter; Antoine Muller; John Murray, Samantha Borges-Eckert, Jayde Hirniak, Justin Pargeter, and Curtis Marean; Lauren Franklin; J. Anne Melton and Gilbert Tostevin; Peiyuan Xiao, Ben Marwick, and Hao Li; Jayson Gill, Tanner Kovach, Ellery Frahm, Boris Gasparyan, and Daniel Adler; Tanner Kovach, Nikoloz Tushabramishvili, Boris Gasparyan, and Daniel Adler; Matthias Blessing; Jonathan Paige, Cindy Hsin-yee Huang, and Charles Perreault; Cindy Hsin-yee Huang and Jonathan Paige; Kenneth Kvamme; Raven Garvey

Discussant(s): Christian Tryon and Gilbert Tostevin

Symposium Imaging and Imagining the Ancient Maya: Papers in Honor of Bill Ringle

Time: 8:00 a.m.–12:00 p.m.

Chair(s): Ken Seligson and George Bey

Abstract: This session honors the life and work of Dr. William Ringle (1949–2024), a distinguished scholar, archaeologist, and friend whose work has shaped our understanding of the ancient Maya in the Yucatán Peninsula. For over four decades, Bill brought exceptional insight and rigor to studying settlement patterns, sociopolitical organization, environmental management strategies, and iconography at dozens of sites in the northern Maya lowlands and the Puuc Region, most notably Komchen, Ek' Balam, Huntichmul, Yaxhom, Muluchtzekel, Chichen Itza, and Uxmal. With his frequent Tulane colleagues, collaborators, and friends, Tomás Gallareta Negrón and George Bey, Bill's most recent endeavors focused on collecting, ground-truthing, and interpreting one of the largest samples of lidar data from Mexico, specifically in the Bolonchén region. In this session, colleagues, collaborators, friends, and former students reflect on Bill's countless contributions to Maya archaeology and his influence on the field's direction. Together, they

reveal the scope and depth of his impact—not only as a scholar but as a person who inspired those around him. Truly a giant in the field, this session is both a scholarly tribute and a heartfelt remembrance of a beloved colleague whose legacy will continue to guide and enrich the discipline for years to come.

Participants: E. Wyllys Andrews; J. Gregory Smith, Charles Houck, and Tara Bond-Freeman; Nicholas Dunning; Jeffrey Glover; Rossana May and Tomás Gallareta Negrón; Ken Seligson and Evan Parker; George Bey; Tomás Gallareta Cervera; Melissa Galvan; Traci Ardren, Travis Stanton, and Scott Hutson; Rebecca Hill; Marilyn Masson, Timothy Hare, and Bradley Russell; Jennifer Mathews
Discussant(s): Christopher Pool, Georgia Ringle, and Alejandra Alonso

Symposium Archaeology and Indigenous Data Sovereignty

Time: 8:00 a.m.–12:00 p.m.

Chair(s): Katharine Williams

Abstract: Throughout the Americas, archaeologists use Indigenous Data, whether they recognize it as such or not. It is important for archaeologists to consider the relationship between our work and Indigenous Data Sovereignty and Data Governance, especially given the increasing availability of big datasets in the field. This symposium invites presenters to discuss what Indigenous Data Sovereignty and Data Governance are, how those concepts intersect with archaeological practice, what archaeological support of Data Governance might require, and what changes are on the horizon given technological and methodological innovations and trends toward open access data in the discipline. Broadening disciplinary understandings of how to engage with data sovereignty, data governance, and collaborative research is imperative.

Participants: Neha Gupta, Desiree Martinez, Sarah Kansa, and Christopher Nicholson; Joshua Watts, Caitlynn Mayhew, Lauren Haupt, Wade Campbell, and Skylar Begay; Susan Ryan, Neha Gupta, Sarah Kansa, Desiree Martinez, and Christopher Nicholson; John Creese; Paulina Przystupa; Katharine Williams and Gareth Couch; Grant Coffey, Stewart Koyiyumptewa, Paul Ermigiotti, Mark Varien, and R. J. Sinensky; Joshua Diaz and Ripan Malhi; Justin Lund; Carrie Cannon; Rebecca Renteria, Lyle Balenquah, and Devin Kewanyama; Patrick Burt; Katarzyna Ciomek, Radoslaw Palonka, and Vincent Macmillan; Eric Kansa, Melissa Cradic, and Leigh Anne Lieberman
Discussant(s): Desi Small-Rodriguez

Symposium Emerging Trends and Future Directions in the Bioarchaeology of the Andes

Time: 8:00 a.m.–12:00 p.m.

Chair(s): Anna Whittemore and Amandine Flammang

Abstract: Research in the Andes was foundational to the field of bioarchaeology, and the region remains the site of a prolific and influential tradition. Despite—or perhaps due to—its expansive nature, there have been relatively few attempts to define Andean bioarchaeology as a cohesive discipline with common themes and conversations. With an eye toward developing a more cohesive set of shared goals, we invite bioarchaeologists working on a wide range of themes, methods, and geographic locations in the Andean region to share findings from their current research programs and reflect on recent and emerging developments in the field. We identify these themes in recent research: Human societies' responses to climate change, ancient infectious diseases, foodways, migration and mobility, ethnicity and group identity, life histories, mortuary practices, and the rise of sociopolitical complexity. In the practice of bioarchaeology, close collaborations with local and descendant communities are increasingly becoming the norm, as is critical reevaluation of legacy collections, and the use of laboratory techniques adapted from the natural sciences. Researchers are increasingly pursuing projects in regions of the Andes beyond the present-day borders of Peru, thereby shedding light on ancient lifeways in locations that the field may previously have considered peripheral.

Participants: Haagen Klaus; Sara Becker, Noah Taylor, Scott Hazelwood, and Britta Berg-Johansen; Richard Sutter, Celeste Gagnon, and Bethany Turner; Anna Fancher Whittemore; Lars Fehren-Schmitz; Lucas Holbrecht, Sélim Natahi, Priscilla Bayle, and Peter Eeckhout; Mara Stumpf and Sara Juengst; Amandine Flammang; Guido Agresti and Elsa Tomasto Cagigao; Maegan Jankowski, Haagen Klaus, Beth Scaffidi, Kayeleigh Sharp, and Carlos Elera; Matthew Tyler Brown, Emily Orlikoff, Gabrielle Marsh, and Hubert Zuayer Quispe-Bustamante; Bradymir Bravo; Jennifer Toyne, Carol Rojas-Vega, Rosio Diaz Ruiz, Marcela Urizar, and Parker VanValkenburgh
Discussant(s): Jane Buikstra

Symposium Geoglyphs in the Americas: New Discoveries and Future Directions

Time: 8:30 a.m.–12:00 p.m.

Chair(s): Markus Reindel and Mario Rivera

Abstract: Geoglyphs are large-scale ground

designs, created by removing surface materials (to form lines, cleared areas, or shallow depressions) or by accumulating stones or earth to form mounds and embankments. While the geoglyphs of Nasca and Palpa in southern Peru are widely known, recent research has identified numerous other geoglyph complexes across the Americas, dated to various time periods and cultural contexts. These include sites on Peru's central and northern coasts, extensive concentrations in northern Chile, and diverse examples from Venezuela, Colombia, Brazil, Bolivia, and several regions of North America. The growing body of data has expanded the geographic and chronological scope of geoglyph research and invites broader comparative studies. This session brings together current and recent research on geoglyphs across the Americas. It welcomes contributions focused on documentation methods, dating techniques, interpretations of function and symbolism, connections to oral traditions, and issues of conservation and site management. The session aims to provide an overview of recent discoveries and to outline future directions for research. By integrating data from different regions, the discussion will contribute to a more comprehensive understanding of the role of geoglyphs in precolumbian cultural landscapes.

Participants: Masato Sakai; Christian Mader and Markus Reindel; Charles Stanish and Henry Tantalean; Luis Villegas Ortega; Angel Sanchez-Borjas; Nicola Masini, Angel Sanchez, Nicodemo Abate, Gabriele Ciccone, and Rosa Lasaponara; Karsten Lambers; Pablo Trincado López; Daniela Valenzuela, Adrián Oyaneder, Persis Clarkson, and Marta Crespo; Nelson Gaete and Mauricio Uribe; Luis Pérez Reyes, Mario Rivera, and Cecilia Sandoval; Amy Marymor

Symposium For the Love of Teaching Archaeology

Time: 8:30 a.m.–12:00 p.m.

Chair(s): Kathryn Kamp and Nancy Gonlin

Abstract: In archaeology the landscape of teaching is broad, occurring in museums, blogs, podcasts, classrooms, fairs, in CRM, in private consulting firms, on the web, in daily casual interactions, and essentially everywhere archaeologists can be found. All ages are incorporated from preschooler on to reach as vast an audience as possible. The *Journal of Archaeology and Education* (JAE) promotes the sharing of practices in education from early childhood to graduate level, the dissemination of research, and public outreach. As a peer-reviewed, open-access journal through Digital Commons, the content is freely available to all, a fact that embodies the value of equity in

archaeology. The JAE understands the importance of teaching as a part of every archaeologist's calling. This symposium is organized by the JAE and brings together practitioners with broad experience who have taught in numerous different contexts. They share practical tips, new approaches, and ideas for pedagogy and andragogy in the widest sense. Co-teaching with community partners, curation, incorporating the arts, finding empathy, other novel perspectives, and cutting-edge approaches are presented with concrete examples and tales of successes and challenges.

Participants: Nancy Gonlin and April Nowell; Kathryn Kamp and John Whittaker; Sarah Miller, Rachael Kangas, Kassie Kemp, and Mary Furlong Minkoff; Katherine Erdman and Madina Makulbekova; Mary Ann Levine; Cynthia Van Gilder, Sarah Beth Dempsey, and Chris Dixon-Hundredmark; Eric Guiry; Jennifer Zovar; Craig Goralski; Blanca Maldonado, David Larreina, Luis Velázquez, Andres Sanchez Guerrero, and Nelly Mendez; Rachel Egan; Kirk French

Symposium The Prehispanic Maya Marketplace: New and Ongoing Investigations

Time: 8:45 a.m.–12:00 p.m.

Chair(s): Bridgette Degnan

Abstract: There have been significant advances in marketplace research in Maya archaeology. Most scholars now accept that prehispanic society was reliant on market exchange as a critical factor for provisioning food and other goods for both elite and non-elite households. This session presents new investigations of prehispanic Maya marketplaces. Using lidar and other remote-sensing techniques, participants in this session show how geospatial analyses inform a configurational approach for examining the spatial organization of a marketplace (plaza layout, accessways, stalls, and other features), activities taking place within and around these spaces, and how households and neighborhoods were connected to such central nodes in the landscape. Analyses of household production and consumption is utilized in distributional studies to examine the presence of certain artifact classes and degree of homogeneity across elite and non-elite contexts as a means of identifying market-sourced goods. Contextual approaches are also used to examine artifact assemblages indicative of crafting and specialized production at the household-level or as cottage industries, sometimes occurring in and around the marketplace itself. Participants are encouraged to take a conjunctive approach, which allows for a

more robust holistic perspective and more nuanced questions to be asked about Maya marketing in the prehispanic past.

Participants: Eleanor Harrison-Buck; Satoru Murata, Mark Willis, Eleanor Harrison-Buck, and Marieka Brouwer Burg; Adam Kaeding, Eleanor Harrison-Buck, Jack Biggs, and Bridgette Degnan; Bridgette Degnan; Marieka Brouwer Burg, Fiona Haverland, and Melvin Quilter; Cynthia Robin; Bernadette Cap, Rachel Horowitz, Jason Yaeger, and M. Kathryn Brown; Kaitlin Murphy, Mara De Gregori, Amy Thompson, and Brett Houk; Matthew Longstaffe, Armando Anaya Hernández, Felix Kupprat, Kathryn Reese-Taylor, and Debra Walker
Discussant(s): Eleanor King and Scott Hutson

General Session Landscape Analysis of Ritual, Environment, and Conflict

Time: 9:00 a.m.–11:00 a.m.

Chair(s): Giles Morrow

Participants: Matthew Mele; Ben Ford; R. David Satterwhite and Jeremy Grunvig; Giles Morrow, Dominique Soutif, Adam Wijker, Julia Estève, and Socheat Chea; Gerad Smith; Maxwell Forton; Richard Edwards, William Balco, Laurie Reitsema, and Bee Williams; Baisakhi Sengupta

General Session Marine Resource Utilization

Time: 9:00 a.m.–11:00 a.m.

Chair(s): Thomas Wake

Participants: Elizabeth Perez and Patrick Kirch; Thomas Wake; Angelica Lopez Ramos, Miguel Valqui Güimack, Jose Alva Nuñez, Tatiana Abad Lezama, and Luis Vallejos Martínez; Matthew Schneider; Otis Fields; John Garbellano; Margo Schwadron and Carla Hadden; John Gorczyk

General Session Community-Engaged

Archaeology

Time: 9:00 a.m.–11:00 a.m.

Chair(s): Ashley Lingle

Participants: Kaleah Estep; Ashley Lingle, Danielle Riebe, William Ridge, Jerrod Seifert, and Attila Gyucha; Antonio Beardall; Nicole Breedon; Amanda Marshall, Suzanne Carruthers, Candice Wilson, Kelly Steele, and Kathleen Sullivan; Linda Seminario; Janel Arvilla Pleskac; Randy Haas, Cecilia Chávez Justo, Luis Flores-Blanco, Mark Aldenderfer, and Elizabeth Klarich

Symposium The Archaeology of Plastics

Time: 9:00 a.m.–11:30 a.m.

Chair(s): Pamela Geller and Raveena Tamoria

Abstract: As the archetypal substance of twenty-first-century material culture, synthetic plastic

polymers are ubiquitous and globally widespread. Mounting scientific evidence and artistic renderings demonstrate their catastrophic impact on ecosystems, nonhuman organisms, and human health. Often this work—conducted by marine biologists, geologists, geographers, pedologists, artists, etc.—draws on ideas and methods rooted in archaeology. Yet, archaeologists' contributions are seldom or not explicitly acknowledged. This session aims to reiterate the utility of an archaeological approach to studying plastics. Presenters can extend conversations about typology and taphonomy by outlining instructive and contextualized case studies. They are encouraged to deliberate about the human condition and situate the current Plastics Age within a longer (pre)historical trajectory. Through the lens of humans' everyday waste, archaeologists of plastics can also connect the discipline to ongoing conversations about sustainability, heritage, waste management policy, legislation, and/or environmental justice. In a bigger picture way, this session positions archaeology as an essential voice in debates surrounding the evolving archaeogeological and biophysical legacy of the Anthropocene.

Participants: Pamela Geller; Anna Sloan, Chelsea Rose, and Kimberly Wooten; Radhika Epps and Annie Danis; Lauren Novorska and Pamela Geller; Daniela Fuenmayor and Pamela Geller; Estelle Praet; Raveena Tamoria

Discussant(s): Yoshitaka Ota and Kimberly Wooten

General Session Insights from CRM Practice

Time: 9:00 a.m.–11:30 a.m.

Chair(s): Brendan Pelto

Participants: Lucy Noah; Brendan Pelto; William Bryce and Jay Franklin; Erika Hartley; Meagan O'Brien; Rebecca Bubb; Matthew Howland, Carey Garland, and Victor Thompson; Jon Carroll; Jacob Spuck and Catherine Villella

Symposium Provisioning Who? Rethinking Archaeological Models for Animal Procurement and Management

Time: 9:00 a.m.–12:00 p.m.

Chair(s): Kara Larson and Faith Macdonald

Abstract: Traditional models of food procurement and animal management in archaeology often rely on rigid dichotomies, such as domestic vs. wild, pastoralist vs. agriculturalist, producer vs. consumer, and rural vs. urban. While once useful for organizing broad patterns, these frameworks oversimplify the complex relationships between humans, animals, and landscapes. Emerging evidence from diverse contexts challenges these

binaries, revealing flexible, hybrid, and context-specific strategies for managing herds and provisioning communities. This session invites papers that critically reexamine long-standing models of animal procurement, herd management, and provisioning. We encourage archaeological and interdisciplinary approaches that foreground variation, mobility, and decision-making in past food economies. Rather than focusing solely on the presence or absence of production, we seek contributions that explore how animal management was shaped by local ecologies, social identities, political economies, and symbolic needs. We particularly welcome papers that center the agency of animals and human producers, examine the social dimensions of production, and consider how environmental change structured management strategies. Contributions engaging legacy data or applying new analytical techniques are encouraged. By unsettling static narratives, this session aims to advance more inclusive, relational, and context-sensitive models that better reflect the complexity of past animal management, and its relevance to the present.

Participants: Madeleine Gunter-Bassett and Hayden Bassett; Shannon Loftus; Connor Ball; Natalie Munro, Roxanne Lebenzon, Mary Stiner, and Gunes Duru; Katy Stehr, Sarah McClure, Nicholas Triozzi, and Kristina Horvat Oštrić; Kara Larson; Theo Kassebaum; Faith Macdonald; Erin Crowley-Champoux

Discussant(s): Sarah McClure and Joshua Wright

Symposium Folsom on the Edge: Exploring Interaction, Adaptation, and Biogeography in North America's Late Pleistocene

Time: 9:15 a.m.–12:00 p.m.

Chair(s): Jason LaBelle

Abstract: The Folsom complex is well known in the Great Plains, the Rocky Mountains, and the Southwest of North America. Over the past century, archaeologists in this core area have excavated and dated many bison kills and camps. While smaller quantities of Folsom tools have been documented on the edges of this core, these peripheral areas have received limited discussion. This symposium explores whether this spatial pattern is related to the Folsom culture itself, with tool distribution linked to exploration, migration, or trade across territorial boundaries. Another possibility is that the marginal pattern is related to biogeography, where Folsom technology is a functional adaptation for hunting bison, thus determining the distribution of Folsom tools. Finally, the spatial pattern might be a result of

sampling bias, where some areas have been more extensively investigated than others, especially in places where Late Pleistocene deposits are exposed near the surface. Exploring this variation is essential to better understanding what the Folsom record represents from cultural, behavioral, and sampling perspectives.

Participants: Jason LaBelle; Alan Slade; Brendon Asher; Patrick Rennie; L. Suzann Henrikson, Daron Duke, and Jennifer Finn; Chase Mahan; Kelton Meyer; John Seebach

Discussant(s): Bonnie Pitblado and D. Shane Miller

Symposium Fishing and Feasting: Ecodynamics of the Selin Farm Site and Guaimoreto Lagoon, Northeastern Honduras

Time: 9:30 a.m.–12:00 p.m.

Chair(s): Autumn Rose, Blanca Fajardo, and Leslie Reeder-Myers

Abstract: Since Paul Healy's first intensive research in the 1970s, the archaeological site of Selin Farm has formed the foundation for understanding past cultures and lifeways in northeastern Honduras. Further research between 2014 and 2019 refined the site's chronology and expanded our knowledge of the sociopolitics of its inhabitants. More recently, however, a new picture of the region's cultural and ecological past has emerged from a larger interdisciplinary project, providing insight into the role of nearby Guaimoreto Lagoon's rich resources in supporting social and political experimentation at Selin Farm. Cores from Guaimoreto Lagoon reveal the region's first environmental record. At the site itself, massive shell deposits reach up to 5 m high, providing exceptional preservation for faunal and botanical remains while also creating significant sampling challenges. This session explores this interdisciplinary approach to the site, bringing together the geologists, paleobotanists, zooarchaeologists, ceramicists, and other specialists to better understand Guaimoreto Lagoon and the people who depended on it from AD 300 to 1000.

Participants: Whitney Goodwin, Leslie Reeder-Myers, Alejandro Figueroa, and Blanca Fajardo; Christopher Kiahtipes, Gregory Herbert, Jaime Rogers, Stephanie Sanders, and Alize Hardin; Blanca Fajardo, Whitney Goodwin, Alejandro Figueroa, and Leslie Reeder-Myers; Alejandro Figueroa, Carla Hadden, Leslie Reeder-Myers, and Whitney Goodwin; Autumn Rose, Ashley Sharpe, and Máximo Jiménez; Joshua McCole; Wilmer Elvir; Jennifer Arguijo

General Session Settlement and Environment**Time:** 9:45 a.m.–12:00 p.m.**Chair(s):** Yen Chun Wang**Participants:** Susan Kooiman, Sean Dunham, Eric Drake, and Matthew Boyd; Tristan Paron; John Kelly; James Daniels; Yen Chun Wang, Earl Hernandez, Noel Roxas, Madelene Yakal, and Stephen Acabado; Kelsey Ellis; Reagan Britt and Katherine Sterner; Dylan Flicker, Kaedan O'Brien, John Rowan, and Marta Mirazon Lahr**Forum The SAA and the Policy Challenges Facing Archaeology****Time:** 10:00 a.m.–12:00 p.m.**Moderator(s):** Allyson Brooks**Abstract:** The year 2025 has brought enormous challenges to archaeology and the archaeological community. We are confronted with an unprecedented assault of policy and budgetary actions that are impacting the science and practice of archaeology at every level, including grants, archaeological positions, and potential cuts to SHPO and THPO programs along with the recent withdraw of the United States from UNESCO. The Society's Government Affairs Committee has responded with decisive action. This forum, sponsored by the Government Affairs and International Government Affairs Committees, is the first part of a public meeting among our members to outline how the SAA has acted on these issues and much more. We welcome the SAA communities' input and feedback on future actions and topics.**Discussant(s):** Signe Snortland, Julia Prince-Buitenhuys, Karen Brunso, Ryan Seidemann, and Sarah Love**General Session Human Responses to Climate Change****Time:** 10:00 a.m.–12:00 p.m.**Chair(s):** Amanda Gaggioli**Participants:** Mariah Walzer; Amanda Gaggioli and Kristine Martirosyan-Olshansky; Babalola Jacobs and Matthew Kroot; Laura Bossio; William Jerrems; Rachel Briggs and John Henshaw; David Bustos, Edward Jolie, Thomas Urban, and Daniel Oddes; Marc Ramrekha, Johanna Regev, Elisabetta Boaretto, Aren Maeir, and Dan Cabanes**Forum Aligning Archaeology with Environmental Justice Movements****Time:** 10:00 a.m.–12:00 p.m.**Moderator(s):** Keitlyn Alcantara and Chelsea Fisher**Abstract:** This forum gathers archaeologists to creatively and critically reimagine how

archaeology can engage with contemporary environmental justice movements in our current moment. Archaeology has the unique capacity to document long-term social dynamics of conflicts, resistance, resilience, and flourishing over centuries and millennia, even when these dynamics might be imperceptible in day-to-day life. Current environmental justice issues have been centuries in the making. As archaeologists committed to grounding our work in the practices of community-engaged, anticolonial, and Indigenous archaeologies, we are interested in what the deep past can reveal about modern dynamics of land and food sovereignty. We are curious about how archaeology and heritage practices can be leveraged in solidarity with the ongoing work of contemporary culture bearers and descendant communities. This forum invites archaeologists engaging in this kind of work to participate in an honest conversation about our entanglements with contemporary politics and positionality, and to explore together how archaeology might become a catalyst for deeper understanding of the paths that lead to current environmental justice movements.

Discussant(s): Anna Antoniou, Kristina Douglass, Hilary Leathem, Pedro Ramon Celis, and Jordi Rivera Prince**General Session Mesoamerican Landscapes****Time:** 10:00 a.m.–12:00 p.m.**Chair(s):** Stephen Whittington**Participants:** Alexandra Bazarsky, Charles Golden, Andrew Scherer, Grace Horseman, and Shanti Morell-Hart; Mario Borrero; Stephen Whittington and Scott Zeleznik; Gregory Borgstede; Elizaveta Lyons and B. Turner; Eric Fries, John Morris, and Emilio Torres; Josephine Thompson, Richard Hansen, Carlos Morales, Enrique Hernández, and Edwin Escobar; Felix Kupprat, Alejandra Chávez Herrerías, Debra Walker, Kathryn Reese-Taylor, and Armando Anaya Hernández**General Session Evaluating Crop Utilization from Archaeological Contexts****Time:** 10:00 a.m.–12:00 p.m.**Chair(s):** Mario Zimmermann**Participants:** Qimeng Duan; Zhenwei Qiu; Delaney Jordan Romo; Jishuai Yang and Xiaoyan Yang; Regina Fairbanks, Sherry Flint-Garcia, Anthony James Ranere, Jeffrey Ross-Ibarra, and Dolores Piperno; Justin Reamer; Mary Katherine Brown; Mario Zimmermann, Lilia Fernandez Souza, and Rafael Cobos

General Session New Tools for Old Spaces: Digital Archaeology and Media for Expanding Access and Research**Time:** 10:00 a.m.–12:00 p.m.**Chair(s):** Tanner Haynes**Participants:** Matthew Morton; Riley Mallory; Loa Traxler and Alejandra Alonso; Kirsty Escalante; Tanner Haynes; Ashuni Romero Butrón and Tanya Carino Anaya; Kristin Landau, Christopher Hernandez, Adalid Martinez Perdomo, Fredy Rodriguez Mejia, and Londin Valasquez; Emily Fletcher**Symposium Mobility, Trade, and Exchange in Sub-Saharan Africa****Time:** 10:15 a.m.–12:00 p.m.**Chair(s):** Abigail Stone and Matthew Pawlowicz**Abstract:** Archaeologists in Africa have long been interested in artifacts that provide evidence of trade and exchange; whether as luxury items, or to build chronologies, or to demonstrate long-distance connections. More recently the kinds of questions such objects can address has been reimagined, drawing on theories of mobility to pose questions about how, and why, people, animals, and goods moved across space. The papers in this session, drawn from across the African continent, participate in this more nuanced approach, asking how the material correlates of trade, exchange, and movement might relate to women's roles and power, trajectories of urban development, nonhierarchical social structure, and more.**Participants:** Helina Woldekiros; Abigail Stone, Matthew Pawlowicz, Jeffrey Fleisher, Jeremy Farr, and Kathryn de Luna; Matthew Pawlowicz, Jeffrey Fleisher, and Kathryn de Luna; Adria LaViolette and Rhiannon Stephens; Wolfgang Alders, Ioana Dumitru, and Elinaza Mjema; Victoria Olajide**Symposium Standardization in Zooarchaeology****Time:** 10:15 a.m.–12:00 p.m.**Chair(s):** Pam Crabtree**Abstract:** Until the 1970s, there was very little standardization in the ways zooarchaeological collections were recorded and published. Standardization in recording started in the 1970s with the publication of Von den Driesch's measurement guide and Grant's and Payne's methods for recording dental eruption and wear on domestic sheep, goats, cattle, and pigs. However, other aspects of zooarchaeological recording are less standardized. They include recording of the degree of bone fragmentation on archaeological bones, the use of bone counts and/or weights, the assigning of individual

numbers to specimens, and the ways in which bones from different archaeological contexts are combined, along with other issues involving the recording of the condition of the bones and worked bone objects. This session will address these issues in an attempt to develop recommendations for standardization of zooarchaeological recording in the future.

Participants: Jesse Wolfhagen; David Ingleman; Magdalen Munro, Saranggan Thavakumaran, Willow Curran-Morton, Stefanie Wai, and Aleksa Alaica; Jackson Clark, Ingrid Mainland, and Nick Card; Briana Pobiner, Michael Pante, Jennifer Parkinson, and Laurence Dumouchel; Shaymae Iken, Aurora Grandal D'Anglade, and Abdeljalil Bouzouggar**Forum Community-Centered Returns and Collaborative Practice at the Smithsonian****Time:** 10:15 a.m.–12:15 p.m.**Moderator(s):** Wendy Teeter**Abstract:** The Smithsonian continues to adapt its approach to stewardship, repatriation, and community engagement. The Institution has embraced community-centered returns—an evolving practice that prioritizes collaboration, transparency, and shared decision-making with descendant communities. This forum explores the dynamic changes in practice that have fostered deeper partnerships both across the National Museum of Natural History and the National Museum of the American Indian with communities, particularly in the context of returning cultural heritage and ancestral remains under the NMAI Act of 1989. The forum will highlight specific practices that illustrate how the Smithsonian has changed its approach over time, reshaping museum policies and protocols, strategies, and ethical frameworks. These examples will demonstrate how collaborative methodologies—such as shared stewardship, community loans, joint research initiatives, and sustained dialogue—are not only enriching the return process but also redefining the role of museums in healing and accountability. Crucially, this forum offers firsthand perspectives on how these changes are being experienced and evaluated. Participants will reflect on the successes, challenges, and ongoing needs of communities engaged in repatriation and return processes, emphasizing the importance of transparency, growth, and long-term relationship-building in Native and Indigenous partnerships in the expanding field of international repatriation and domestic returns.**Discussant(s):** Dorothy Lippert, Risa Arbolino, and Nancy Vickery



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- Advance Registration forms must be received by **March 1, 2026**. Register before the deadline and SAVE!
- A confirmation of meeting registration will be sent by the SAA. Hotel reservations will be confirmed by the hotel.
- After December 1, 2025, and until March 1, 2026, registrants who are not on the program can request a refund minus a \$25 administrative fee by emailing meetings@saa.org. After March 1, 2026, the SAA does not issue any refunds except in the case of registrants who provide documentation that shows they cannot attend such as visa denial, government travel prohibition, or medical reason. "No shows" receive no refund.

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- Check here if you have any dietary restrictions we should be aware of at meal functions for which you are registering.

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Prepaid Presenter	<i>Already Paid</i>	
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* Registration fees listed above are standard and discount rates respectively: **Standard Rate** applies to members living in Australia, Bahrain, Bermuda, Brunei, Canada, Cyprus, Israel, Japan, Korea, Kuwait, Libya, New Caledonia, New Zealand, Qatar, Saudi Arabia, Sultanate of Oman, Singapore, Taiwan, Thailand, United Arab Emirates, United States, or Western Europe. **International Rate** applies to members living in Latin America or any other country or region not listed above. Differential registration rates help reduce economic barriers to participation for students and

archaeologists from regions with fewer institutional resources, reflecting the SAA's commitment to equitable access.

IMMEDIATE FAMILY PASS

Immediate Family Member Passes (formerly known as Guest Badges) are available only to immediate family members of a registered meeting attendee (assuming the guest is a non-archaeologist). Immediate family pass holders have full access to the in-person meeting and do not have access to any virtual components. Immediate family includes spouse/partner, parents, and children. Friends and colleagues are not eligible for Immediate Family Member Passes. Immediate Family Pass holder ages 13 and older are required to display a badge for entry to the meeting venue. Each pass costs \$60. Guest registration may be completed through advance registration or, if done on-site, the registered attendee must accompany guest to registration.

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EMAIL ADDRESS _____ RELATIONSHIP _____

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To join the Society, please complete the **Membership Application**, add the corresponding dues amount (covering calendar year 2026) to your remittance, and return the application with your Advance Registration form.

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SUPPORT SAA-SPONSORED CHILDCARE

We are excited to announce that childcare will be available for 2026 annual meeting registrants. Childcare will be available on a first-come, first-served basis for a limited number of children at no additional cost to meeting attendees. Because we are not passing along costs, attendees are invited to donate to help the SAA cover the costs associated with using childcare services.

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SPECIAL EVENTS

WEDNESDAY, APRIL 8

- Virtual First-Time Attendee and New Member Meeting Orientation (Online)

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EXCURSIONS

Note: If a guest is accompanying a registered attendee on an excursion, the guest must be registered (as a guest) and the attendee must also purchase an excursion ticket for the guest. Attendees may be accompanied only by adult guests on the excursions.

WEDNESDAY

- Geoarchaeology and Coastal Landscape Evolution: Russian River to San Francisco Bay

tickets _____ × \$95 = \$ _____

Guest Name _____

- Climate Change and Cultural Heritage in the Bay: A Trip to Angel Island

tickets _____ × \$123 = \$ _____

Guest Name _____

THURSDAY

- Oakland Beer and History Brewery Crawl

tickets _____ × \$45 = \$ _____

Guest Name _____

FRIDAY

- San Francisco Presidio Archaeology Lab Tour: Behind the Scenes

tickets _____ × \$53 = \$ _____

Guest Name _____

SATURDAY

- A Visit to the Emeryville and West Berkeley Shellmounds: Remembering and Commemorating Lisjan Heritage

tickets _____ × \$41 = \$ _____

Guest Name _____

- Exploring Time, Nature, and Culture: Inside the California Academy of Sciences

tickets _____ × \$60 = \$ _____

Guest Name _____

WORKSHOPS

WEDNESDAY

- Provenance and Beyond: A Practical Guide to Archaeometric Research at MURR

tickets _____ × \$20 = \$ _____

- Navigating Book Publishing in Archaeology

tickets _____ × \$8 = \$ _____

THURSDAY

- Distinguishing Human from Nonhuman Animal Bone in Archaeological Contexts

tickets _____ × \$47 = \$ _____

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- Resume Writing, Interview Skills, and Career Growth in Cultural Resource Management

Student member tickets × \$40 = \$ _____

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- Effective Historic Preservation Advocacy for the Twenty-First Century

tickets _____ × \$40 = \$ _____

- From Peer Review to Viral Views: A TED-Style Talk on Archaeology in the Digital Age

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- Sediment Core Analyses for Landscape and Human Ecodynamics Reconstruction

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