

Confirmations

Registrations received by March 16, 2012 will be confirmed by email. Please bring your confirmation with you when picking up your registration packet.

Registration Desk

Registration will be in the Grand Lobby of the Memphis Cook Convention Center:

Wednesday	April 18	2:00 pm–8:00 pm
Thursday	April 19	7:00 am–8:00 pm
Friday	April 20	7:00 am–4:00 pm
Saturday	April 21	7:00 am–5:00 pm
Sunday	April 22	7:00 am–8:00 am

Registration Refunds

Requests to refund registration fees will be considered if received in writing at SAA headquarters by March 16, 2012. A \$25 processing fee will be retained. Program participants are not eligible for refunds after December 1, 2011. Refund requests will be processed after the meeting. “No shows” receive no refund.

QUESTIONS?

Allow us to help! If you have questions about the meeting, please contact the SAA staff by calling +1 202/789-8200. Fax us your questions at +1 202/789-0284, or email us at meetings@saa.org.

SPECIAL EVENTS

Please indicate your choices in the special events section of the Advance Registration form, and submit applicable payment with your meeting registration fees. Only registered meeting participants may attend special events, except as noted.

WEDNESDAY, APRIL 18

A Welcome Reception

Students, new members, first-time Annual Meeting attendees, committee and task force chairs, and members are invited to a reception on Wednesday evening at 9:00 pm. The Society’s Board of Directors, as hosts, will provide a drink ticket for those registered for the reception; you may exchange your drink ticket for a soft drink or use it toward

the purchase of an alcoholic beverage (if of age). Please use the Advance Registration Form to register for this event.

EXCURSIONS

Please indicate your choices in the excursions section of the Advance Registration Form and submit applicable payment with your meeting registration fees. If a guest is accompanying a registered attendee on an excursion, the guest must be registered (as a guest) and must also purchase an excursion ticket. Attendees may be accompanied only by adult guests on the excursions.

In order for an excursion to go forward, the bus must be filled during the advance registration process. Please sign up soon!

All participants in SAA tours will be required to sign a release of claims prior to boarding the bus. No participant will be able to board without a completed release of claims form. The forms will be in your registration packet as well as available from staff at the time you board. A sample form is included here for your information.

WEDNESDAY, APRIL 18

Downtown Memphis Walking Tour Hosted by Memphian Jimmy Ogle

2:00 pm–4:00 pm; 30 persons maximum; 20 persons minimum \$15.00

Downtown Memphis Walking Tour hosted by Memphian Jimmy Ogle. Join Jimmy on a two hour walking tour of Downtown Memphis. Jimmy’s knowledge of Memphis bridges the gap between well known facts to the barley known or even hidden secrets of the past present and future of Memphis. This walking tour through the streets, alleys and riverfront covers the founding and history of Memphis. World famous Beale Street, Cotton Row, Riverside Drive and Union Avenue will connect participants to the City’s founding on the Mississippi River as a steamboat center, as cotton capital of the world

FROM THE LOCAL ADVISORY CHAIR



Dear Colleagues:

We look forward to welcoming you to Memphis in April, when temperatures warm up to the 60s and 70s and the mighty Mississippi gets a bit mightier. You can take in a sunset view of the spring runoff from a hotel rooftop or one of Memphis’ riverfront parks, while you consider whether to indulge in BBQ, catfish, fried pickles, a spicy crawfish boil (served by the bucket in April), or one of the city’s many other local and international culinary offerings. Then wander towards Beale Street to begin enjoying Memphis’ vibrant music scene, which spreads throughout the city from Graceland and Sun Studios to the city’s more hidden juke joints. Parks and gardens will be in bloom, and whether you’re outside at the Memphis Zoo or visiting one of the city’s fine museums, we hope you enjoy the many sights—and especially sounds and tastes—that Memphis has to offer.

Jeanne Lopiparo

and the “Home of the Blues, Birthplace of Rock ‘n’ Roll.”

Slice it any way you like, but no city in the nation can tell the “American Story” of civil war, civil rights, agriculture, river, transportation, distribution, medicine, music and entrepreneurs as well as the story of Memphis, Tennessee, USA! Bring your walking shoes . . .

Tour will gather in the lobby of the Memphis Marriott Downtown and will last for approximately two hours. While the tour start time is 2:00 PM, participants should gather in the lobby at 1:45pm for the group departure. Bring your walking shoes and enjoy a little fresh air and a lot of Memphis history.

Sample Release of Claims

I agree and acknowledge that I am participating in the [name of tour] (“Tour”) on my own accord. I give this acknowledgement freely and knowingly and I represent and warrant to you that I am physically and mentally fit and that, as a result, able to participate, and I do hereby assume responsibility for my own well-being.

I am fully aware that possible physical injury might occur to me as a result of my participation, and I agree to assume the full risk, including risk which is not specifically foreseeable, of any injuries, including death, damages or loss regardless of severity, which I may sustain as a result of participating in any and all activities connected with or associated with the Tour.

In consideration of the right to participate in the Tour, I hereby waive any and all rights or claims I may have as a result of participation in the Tour against the Society for American Archaeology and their respective directors, officers, employees, members, staff, and all individuals assisting in instructing and conducting these activities, and I hereby fully release and discharge them from any and all claims resulting from injuries, including death, damages or loss, which may accrue to me or my heirs arising out of or in any way connected with my participation in the Tour.

I further agree to indemnify, defend, and hold harmless the Society for American Archaeology, and their respective directors, officers, employees, members, staff, and all individuals assisting in instructing and conducting these activities, from any and all claims resulting from injuries, including death, damages, or loss, which may accrue to me or my heirs arising out of or in any way connected with my participation in the Tour.

Signed: _____
Print Name: _____
Date: _____

with an audio-guided tour featuring commentary and stories by Elvis and his daughter, Lisa Marie.

Upon arrival you will be shuttled to the entrance of Graceland. The journey through the Mansion includes the decorated funky styles of the Jungle Room, racquetball court, and Meditation Garden, where Elvis rests.

After the Mansion tour, you will visit the Automobile Museum and see over 33 vehicles owned by Elvis, including the famous Pink Cadillac. Adjacent to the Automobile Museum are his custom jets; your tour begins in an airport terminal and then continues aboard the Lisa Marie, an aircraft customized by Elvis. Before you end your tour, you will visit *Sincerely Elvis*, an exhibit that changes annually; “Elvis in the News” explores how Elvis’ music and physicality pushed the boundaries of free expression at a time when America was experiencing deep generational shifts. Please note that on the way to Graceland, the bus will make a quick stop for participants to see the exterior of Sun Studios—essentially a photo op for you of the studios.

Downtown Memphis Walking Tour Hosted by Memphian Jimmy Ogle

2:00 pm–4:00 pm; 30 persons maximum;
20 persons minimum \$15.00

Participants need to gather in the lobby of the Memphis Marriott Downtown at 1:45pm. See full tour description under Wednesday, April 18. This is a repeat of the same tour.



FRIDAY, APRIL 20

The C.H. Nash Museum at the Chucalissa Archaeological Site

9:00 am–1:00 pm; 24 persons; \$33

Located on a bluff along the Mississippi River, the Chucalissa archaeological site is a Mississippian mound complex just south of downtown Memphis. Originally the site of extensive field excavations and a reconstructed Native American village, current research is focused on existing collections and an interpretive approach that is inclusive of Native American voices and the traditional cultures of the area. In 2012 the C.H. Nash Museum at Chucalissa celebrates its 50th year under the administration of the University of Memphis, and the museum now functions as a training facility for a range of undergraduate and graduate internships. Tour highlights also include a hands-on archaeology lab,

as well as a certified arboretum and recently created Traditional Medicinal Plant Sanctuary located along the nature trails at the site.

This tour will be led by Robert P. Connolly, PhD, Director of the C.H. Nash Museum at Chucalissa and Associate Professor of Anthropology at the University of Memphis. Light refreshments will be provided, courtesy of the Museum. The SAA would like to thank the museum and, specifically Dr. Connolly, for waiving all entrance fees for tour participants.

SATURDAY, APRIL 21

Graceland

9:00 am–1:00 pm; 38 persons max; \$61

On this tour, you will experience Elvis! More than thirty years after his death, experience life as Elvis did at Graceland