

**PROGRAM OF THE  
76TH ANNUAL MEETING**

**March 30–April 3, 2011  
Sacramento, California**



**SOCIETY FOR AMERICAN ARCHAEOLOGY**

THE ANNUAL MEETING of the Society for American Archaeology provides a forum for the dissemination of knowledge and discussion. The views expressed at the sessions are solely those of the speakers and the Society does not endorse, approve, or censor them. Descriptions of events and titles are those of the organizers, not the Society.

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**Awards Presentation & Annual Business Meeting****APRIL 1, 2011****5 PM Call to Order**

Call for Approval of Minutes of the  
**2010 Annual Business Meeting**

**Remarks**

President Margaret W. Conkey

**Reports**

Treasurer Christopher D. Dore  
Secretary Barbara J. Mills  
Executive Director Tobi A. Brimsek

**5:30 PM Presentation of Awards**

Presidential Recognition Awards  
Gene Stuart Award  
Student Poster Award  
Archaeology Week Poster Award  
Student Paper Award  
Ethics Bowl Trophy  
Scholarships & Fellowships  
Dissertation Award  
Book Awards  
Award for Excellence in Archaeological Analysis  
Award for Excellence in Cultural Resource Management  
Crabtree Award  
Fryxell Award for Interdisciplinary Research  
Excellence in Latin American and Caribbean Archaeology  
Lifetime Achievement Award

**New Business****Ceremonial Resolutions****Transfer of Presidential Office****Remarks**

President William F. "Fred" Limp

**6:30 PM Adjournment**

## 2011 AWARDS

SAA award recipients are selected by individual committees of SAA members—one for each award. The Board of Directors wishes to thank the award committees for their hard work and excellent selections, and to encourage any members who have an interest in a particular award to volunteer to serve on a future committee.

### **PRESIDENTIAL RECOGNITION AWARD**

**Recipient:** Paul Minnis

For his unstinting attention to the SAA Press and for his creative approach to bringing the most current ideas and issues to the membership through our publications. Despite the challenges at a transitional time in print publication, his humor, his good sense, and his flexibility have made this a productive time in SAA publications.

### **PRESIDENTIAL RECOGNITION AWARD**

**Recipient:** Jonathan Muller

For his dedication to the memorializing of our deceased members over many years, for his always reliable and comprehensive gathering of their names, and for his appropriately serious and reverent presentations at the annual meetings.

### **PRESIDENTIAL RECOGNITION AWARD**

**Recipient:** Susan B. Bruning

For her dedication to the understanding of and advising on one of the most important, always evolving, and challenging issues, namely, repatriation; her articulate and fair insights and assessments; her committee leadership and willingness to travel for the best interests of the Society; and for her professionalism, sense of equity and balance, and always timely advice.

### **GENE STUART AWARD**

**Recipient:** Dan Vergano

Dan Vergano, an award-winning science reporter for the national daily newspaper USA TODAY, has earned the 2011 Gene S. Stuart Award for his interesting, thoughtful, and authoritative writing about problem-oriented archaeological research in the Puuc region of the Yucatan Peninsula, Mexico. "So long, said the Maya" and its online version present the reader with a no-nonsense yet engaging view of important research questions explored from the perspective of the Kiuic site in the Yucatan. Vergano blends his astute reporting with the authority of individual archaeological investigators and their assessment of archaeological evidence to involve the reader in exploring rapid abandonments of some Maya sites. His discussion of archaeological evidence in the contexts of time, physical and social environments, and culture enable the reader to connect the analysis of the site with the complex processes of change in the Yucatan and elsewhere.

### **STUDENT POSTER AWARD**

**Recipients:** Alexander Smith and Danielle Raad

Alexander Smith and Danielle Raad have earned the 2011 SAA Student Poster

Award for their poster submission entitled "The Metallurgy of Iron Mine Hill: The Use of Cumberlandite in Colonial Iron Artifacts from Rhode Island." The poster presented original research on colonial iron artifacts from Rhode Island that utilized new technologies for examining the chemical signature of a particular local iron ore, cumberlandite. Iron artifacts from two archaeological sites, Green Farm and Potowomut, were examined and the relative frequencies of certain elements were compared allowing the authors to make arguments about the use of certain iron ore sources. This innovative research project will provide a platform for future studies and contributes to our understanding of colonial metallurgy.

**DIENJE KENYON FELLOWSHIP**

**Recipient:** Carla Hadden, University of Georgia

**FRED PLOG MEMORIAL FELLOWSHIP**

**Recipient:** William Reitze, University of Arizona

**DOUGLAS KELLOGG FELLOWSHIP**

**Recipient:** Teresa Wriston, University of Nevada - Reno

**ARTHUR C. PARKER SCHOLARSHIP FOR ARCHAEOLOGICAL TRAINING FOR NATIVE AMERICANS AND NATIVE HAWAIIANS**

**Recipient:** Kamakana Christian Ferreira (Native Hawaiian)

**NSF SCHOLARSHIPS FOR ARCHAEOLOGICAL TRAINING FOR NATIVE AMERICANS AND NATIVE HAWAIIANS**

**Recipient:** Robert James David (Klamath)

**Recipient:** Kevin J. Brown, (Navajo Nation)

**Recipient:** Liana Staci Hesler (Ponca)

**SAA NATIVE AMERICAN UNDERGRADUATE ARCHAEOLOGY SCHOLARSHIP**

**Recipient:** Garrett W. Briggs (Southern Ute)

**SAA NATIVE AMERICAN GRADUATE ARCHAEOLOGY SCHOLARSHIP**

**Recipient:** Frank James Raslich (Saginaw Chippewa)

**STUDENT PAPER AWARD**

**Recipients:** Melanie Beasley, Jack Meyer, Eric J. Bartelink, and Randy Miller Through their well-written and argued paper titled "Human Bone Diagenesis in a Prehistoric Burial Mound from the Central California Delta: Bioarchaeological and Geoarchaeological Approaches," Melanie Beasley, Jack Meyer, Eric J. Bartelink, and Randy Miller contribute to both site-specific and potentially discipline-wide archaeological investigations. Using real world examples, they demonstrate the utility of geoarchaeology for selecting viable samples of human bone for stable isotope analysis. As they state explicitly, their methods are useful not just for understanding cultural and geological histories of individual sites; they also enable archaeologists to make the most of limited funding and field time, and to select only the most information-rich human bones for invasive analyses.

**DISSERTATION AWARD****Recipient:** Scott G. Ortman

Scott Ortman's dissertation, *Genes, Language, and Culture in Tewa Ethnogenesis, A.D. 1150-1400* (Arizona State University, 2010), is a multistranded study of the depopulation of the Mesa Verde region, and the origins of the Tewa People. Through meticulous study of archaeological material, skeletal remains, ethnography, and linguistic data, the author establishes that Tewa origins lay in a massive migration from the Mesa Verde region. This exodus likely stemmed from the rise of a religious movement against the increasing social hierarchy at Mesa Verde. To reconstruct Tewa ethnogenesis, the author traces Tewa biological, linguistic, and cultural inheritance, weaving diverse bodies of contemporary theory in multiple disciplines with original approaches, including a pioneering method for discerning conceptual metaphors in material culture. The dissertation exemplifies how a study focused on a particular question in prehistory can be a basis for a signal theoretical contribution to the anthropology of social change.

**BOOK AWARDS**

The Society for American Archaeology annually awards a prize honoring a recently published book that has had, or is expected to have, a major impact on the direction and character of archaeological research, and/or is expected to make a substantial contribution to the archaeology of an area. The Society for American Archaeology also annually recognizes a book that has made, or is expected to make, a substantial contribution to the presentation of the goals, methods, and results of archaeological research to a more general public.

**BOOK AWARD****Recipient:** Vernon James Knight, Jr., *Mound Excavations at Moundville: Architecture, Elites, and Social Order*

*Mound Excavations at Moundville: Architecture, Elites, and Social Order* presents the results of a long-term research project at this major center of monumental Mississippian architecture. Vernon James Knight, Jr., synthesizes a vast amount of data, ranging from the results of innovative mound-excavation methods to the analysis of artifacts, faunal remains, features, and paleobotanical material, to reveal the rise and subsequent evolution of the Moundville chiefdom. His conclusions have far-reaching implications for the worldwide study of monumental architecture and its role in the emergence and maintenance of sociocultural complexity. As the sole author of the principal text, Knight gives a coherence and unity to the narrative that is often missing in many modern site reports. The University of Alabama deserves recognition for the high quality of this landmark contribution to American Archaeology.

**BOOK AWARD: PUBLIC AUDIENCE BOOK AWARD**

**Recipient:** Steven Simms, *Traces of Fremont: Society and Rock Art in Ancient Utah*

*Traces of Fremont: Society and Rock Art in Ancient Utah* brings to vivid life the infrequently celebrated Fremont culture of Utah. Steven Simms seamlessly weaves the material remains of the Fremont culture, and especially the stunning rock art, into a marvelous tapestry that includes eloquent and accessible descriptions of how archaeologists have learned what we know of these people and fictionalized vignettes of what their lives must have been like. Simms' prose is engaging and the text is complemented by the spectacular photographs of François Gohier. The University of Utah Press and the College of Eastern Utah Prehistoric Museum have done well by Simms and Gohier with a well-produced volume exhibiting effective design and high-quality reproduction of the photography

**AWARD FOR EXCELLENCE IN ARCHAEOLOGICAL ANALYSIS**

**Recipient:** Steven Shackley

Steven Shackley has earned the SAA's Award for Excellence in Archaeological Analysis for his analytical and technical contributions using raw material sourcing in the interpretation of the social relations underlying lithic assemblage patterning. Dr. Shackley's achievements combine outstanding scholarship in XRF analysis, geoarchaeology, archaeometry, flintknapping, and lithic technology with an anthropological perspective on a diversity of cultural processes and interactions, including quarrying, long-distance trade and exchange, ethnicity, migration, style and group identity, and gender interaction. His published work on these topics spans both cultural resource management and academic projects, and focuses on regions as diverse as the North American Southwest, Mexico, South and Central America, Ethiopia, the Middle East, and the Russian Far East, as well as temporal periods from the Middle Stone Age to Paleoamericans to the Neolithic to the ethnographic present. This award recognizes Steven Shackley's significant role in advancing archaeological research in the field of lithic analysis.

**AWARD FOR EXCELLENCE IN CULTURAL RESOURCE MANAGEMENT**

**Recipient:** Nelly Robles García

Nelly Robles García has earned the SAA's award for Excellence in CRM for her long and unwavering history of service and contributions, both in publication and presentation, to the administration of cultural resources in Oaxaca and Mexico. Her development of a center in Oaxaca for the documentation of best practices in site management from around the world will benefit heritage managers for years to come. Over the past twenty-five years, she has provided exemplary leadership in planning for site management, and advocacy for dynamic management of cultural resources by state and national governments. Her leadership has provided direction and guidance for cultural resources management that will benefit both the resources and their managers long into the 21<sup>st</sup> century.

**CRABTREE AWARD****Recipient:** George Poetschat

George Poetschat has earned the SAA's Crabtree Award for his outstanding focus on archaeology as an avocationalist. He has not only participated in archaeology, but he has also done archaeological research, published the results, and reached out to the public to engage their interest in the subject. In addition to his participation in 80 plus projects over more than two decades, Mr. Poetschat has authored or coauthored more than 35 publications in professional journals and monograph series. He was a founding member of the Oregon Archaeological Society (OAS) training program and has helped develop and conduct both the OAS's "Basic Training in Archaeology" and the "Rock Art Recording" classes from 1993 to present. As an OAS training program leader, he has taught archaeology to students every year since 1991 in both museum and public school venues. Mr. Poetschat has provided admirable service to the field of archaeology as avocationalist.

**THE FRYXELL AWARD FOR INTERDISCIPLINARY RESEARCH****Recipient:** R. Lee Lyman

No single person has brought such strong taphonomic and paleontological rigor to the discipline of zooarchaeology as R. Lee Lyman. His work has been instrumental in convincing Quaternary scientists and conservation biologists on the value of archaeological records to understanding past ecosystems. Early in his career, Lyman initiated leading-edge research by devising rigorous methods for measuring animal bone density, which greatly increased our ability to assess the role that human and nonhuman forces play in creating faunal assemblages. His research on cervids was immediately embraced by the archaeological community, and later expanded to include numerous taxa from diverse geographic locations and temporal periods. His problem-oriented research revolutionized the study of marine mammals with regional-scale analysis of butchery, prey demography, biogeography, and modern conservation. His publication record by any measure is extraordinary. Lyman's meticulous, quantitative methods have become the gold standard to which his students and peers are always striving to achieve. It is for these reasons and more that we honor R. Lee Lyman with this award.

**AWARD FOR EXCELLENCE IN LATIN AMERICAN AND CARIBBEAN ARCHAEOLOGY****Recipient:** Jeremy A. Sabloff

Jeremy A. Sabloff has earned the Award for Excellence in Latin American and Caribbean Archaeology for his contributions to method and theory in archaeology, and to the construction and dissemination of archaeological knowledge. His outstanding research at Seibal, Cozumel and Sayil provide important models for theoretical and methodological approaches and have influenced many generations of students. His role in the development of the successful Latin American Archaeology Program at the University of Pittsburgh is an example of the way in which he has been a positive force within archaeology during his entire career and has made a lasting contribution theoretically, empirically, methodologically and in other ways that directly affect the continued

vitality of the discipline and of Latin American and Caribbean archaeology specifically. His long service to the SAA, together with a successful blend of administrative responsibilities and research commitments, continue to mark his professional trajectory.

**LIFETIME ACHIEVEMENT AWARD**

**Recipient:** W. Raymond Wood

W. Raymond Wood is the 2011 recipient of the SAA Lifetime Achievement Award, in recognition of his enduring recognized scholarship and his extensive service to the profession. Dr. Wood is an eminent figure in North American archaeology whose work in the Great Plains has deepened archaeological and ethnohistoric scholarship in the region. His many contributions to Plains archaeology range from Quaternary paleoecology and prehistoric settlement to historical cartography and the early fur trade. His early interdisciplinary collaborations set the standard for research on the human component of the Quaternary period. In addition to his own extensive publications, he has served as a highly effective editor of *Plains Anthropologist* and *American Antiquity*. In his teaching, research, and service-related activities, Dr. Wood has conveyed the importance of archaeological ethics and has emphasized engagement with avocational archaeologists.