

EXHIBIT LIST

As of November 11, the companies listed below have already reserved exhibit booth space for the 75th Anniversary Meeting. This list is continually growing, so be sure to check the Meetings section of SAAweb (<http://www.saa.org>) for the latest update!

AltaMira Press
AMEC
American Anthropological Association
American Cultural Resources Association
American Rock Art Research Association
Beta Analytic Inc.
Cambridge University Press
Cotsen Institute of Archaeology
Council of Affiliated Societies
David Brown Book Company
EM-Assist
Faculty of Archaeology - Leiden University
Florida Public Archaeology Network
Forensic Archaeology Recovery (FAR)
GEM Systems Inc.
Geo-Marine, Inc.
Geometrics
Geophysical Survey Systems, Inc.
GNS Science / Rafter Radiocarbon
Harvard University Press / Peabody Museum Press
Innov-X Systems
International Monographs in Prehistory
Jack Scott Archaeological Illustration
Missouri Archaeological Society, Inc.
National Geographic Society
Native American Scholarships Fund
Oxford University Press
Paleo Research Institute
Project Archaeology
Radiocarbon
Rock Art in Watercolors, LLC
Routledge
Sanity Silversmithing
School for Advanced Research Press
Society for Historical Archaeology
Statistical Research, Inc.
Texas A&M University Press
Thames & Hudson, Inc.
The University of Alabama Press
The University of Arizona Press
The University of Utah Press
University of California Press
University of Iowa Press
University of Leicester
University of Pennsylvania Museum of Archaeology and Anthropology
University of Pittsburgh Latin American Archaeology Publications
University of Texas Press
University of York Department of Archaeology
University Press of Colorado
University Press of Florida
Wiley-Blackwell
World Archaeological Congress

OPENING SESSION

Wednesday Evening, April 14, 2010
6:00–9:00 pm

6:00–6:30: Native American Welcome Blessing

Archaeology Now: Intersections of Theory, Method, and Practice in the 21st Century

Organizer: James E. Snead

Chair: James E. Snead

Participants: Elizabeth Arkush; Matt Liebmann; Dawnie Steadman; Monica L. Smith

Traditional archaeological activity has been subdivided into discrete categories—that are only occasionally subject to synthetic discussion. This balkanization has several negative effects, including theory with little reference to data and methodological incantations that strip the past of nuance or relevance. Recent efforts to re-integrate the various aspects of research in creative ways, however, acknowledge the unity of archaeological practice. This symposium presents five different projects that engage these different “intersections”: selected to represent different theoretical perspectives and research contexts, they collectively present a portrait of “archaeology now” that provides promise of good and important things to come.

QUESTIONS?

Allow us to help! If you have questions about the meeting, please contact the SAA staff by calling +1 202/789-8200. Fax us your questions at +1 202/789-0284, or email us at meetings@saa.org.

SPECIAL EVENTS

Please indicate your choices in the special events section of the Advance Registration form, and submit applicable payment with your meeting registration fees. Only registered meeting participants may attend special event, except as noted.

WEDNESDAY, APRIL 14

A Welcome Reception

Students, new members, first-time Annual Meeting attendees, committee and task force chairs, and members are invited to a reception on Wednesday evening at 9:00 pm. The Society's Board of Directors, as hosts, will provide a drink ticket for those registered for the reception; you may exchange your drink ticket for a soft drink or use it toward the purchase of an alcoholic beverage (if of age). Please use the Advance Registration Form to register for this event.

FRIDAY, APRIL 16

Roundtable Luncheon

The roundtables are back! They will be held from 12 pm–1 pm with a maximum of 10 individuals, including hosts, per table. This year the hosts are drawn from the authors of chapters in *Voices in American Archaeology* edited by Barbara Mills, Dorothy Lippert, and Wendy Ashmore, a title premiering in St. Louis from The SAA Press. This volume, celebrating the SAA 75th Anniversary Meeting, highlights the proactive work of the Society. Diverse voices in the Society shape the goals in such work, and author selection seeks to recognize the multiplicity of those voices. Authors address select topics that contribute importantly to larger dialogues among archaeologists and with wider publics. Each chapter considers a specific topic, situating it within circumstances from which its significance arises, critically assessing archaeology's pertinent accomplishments (and problems), and offering programmatic remarks about its future.

Lunch will feature pasta with smoked chicken, dessert, and iced tea. A vegetarian option will also be available. \$5.25 per person; registration required. *Please note that tickets are available through advance registration now and on site only until 5pm on Wednesday, April 14 (Registration on site opens at 2pm Wednesday).* Please reserve your seat now!

ROUNDTABLE LUNCHEON SPONSORS

SAA wishes to thank our generous sponsors, whose support has made the roundtable luncheons more accessible to meeting attendees by cutting the cost significantly. Those sponsors are:

Wendy Ashmore

Anonymous

South Carolina Institute of Archaeology
Teresita Majewski

Anthropology Department, Washington University - St. Louis
Archaeology of the Americas Digital Monograph Initiative
ASU School of Human Evolution and Social Change
Center for Archaeological Investigations, Southern Illinois University of Carbondale
Department of Anthropology, Santa Barbara Museum of Natural History
Frances Hayashida, Dept. of Anthropology, Univ. of New Mexico
Gray & Pape, Inc.

Michigan State University - Department of Anthropology
Mississippi State University Cobb Institute of Archaeology
Panamerican Consultants, Inc.

Penn State Department of Anthropology
SHUMLA - Archeological Research and Education Center
Statistical Research, Inc.

The University of Alabama - Anthropology Department
UCLA Cotsen Institute of Archaeology
UCSB Anthropology
UNC Charlotte

University of Colorado at Boulder
University of Utah

Washington State University - Anthropology Department

Roundtable List

1. Communities and Collaborations—Stephen Silliman
2. Crossing Boundaries: A Perspective from the Americas' Far South—Jose Luis Lanata
3. Eliminating Inequalities: Social Movements and the Practices of Archaeology in the United States—Robert Paynter and Maria Franklin
4. In the Public Interest: Changing the Stories We Tell—Barbara Little
5. Should Archaeologists Ever Be Social Activists?—Larry Zimmerman
6. NAGPRA and the SAA: Conflict, Accommodation, and the New face of North American Archaeology—Michael Wilcox
7. Life on the Edge: Interdisciplinary Archaeology—Jane Buikstra
8. Is Trans-disciplinarity the Art of Pleasing Everyone? —Sander van der Leeuw
9. Sharing Our Voice: Publishing Archaeology in the 21st Century—Mitch Allen
10. Finding Our Voice: Writing Archaeology in the 21st Century—Rosemary Joyce
11. Are You Experienced? Preparing for a Career in CRM, Historic Preservation and Beyond—Jeffrey Altschul
12. Likely Job Market Trends and Strategies—Tom Patterson
13. Future Connections, Future Communities—Joe Watkins

SAA 75th ANNIVERSARY SHINDIG!

Saturday April 17, 2010 8pm–12am
Renaissance Grand St. Louis
Tickets — \$7.50!



SAA 7.5 FILM FEST

The SAA 7.5 Film Fest will be held in the Exhibit Hall on Friday, April 16, 2010 during the 75th Anniversary Meeting.

Submitting a DVD is simple and the entry fee is only \$7.50, which includes one free Film Fest T-shirt! Any SAA member can submit a film and the top films will be recognized with awards at the Annual Business Meeting on Friday, April 16, 2010.

Here is all you need to do:

- * Make sure your video is less than 7.5 minutes in length, record it on a DVD, and place the title of your film and your name(s) both on the DVD case and at the beginning of the film.
- * Mail your video along with a completed entry form (available on SAAweb—www.saa.org/filmfest) and your **\$7.50 entry fee** to the SAA office **no later than February 26, 2010** to the address below:

Society for American Archaeology
ATTN: Meghan Tyler
900 2nd St. NE, Suite #12
Washington, DC 20002-3560

All films will be viewed by a blue-ribbon panel of judges and those selected as finalists will be screened during the Friday Film Fest at the 75th Anniversary Meeting in St. Louis. Films can have a soundtrack in English, Spanish, Portuguese, or French.

Additional Information:

- * Any DVD submitted will not be returned
- * By submitting a DVD you give SAA permission to screen, judge, and show the film at the 7.5 Film Fest
- * Submitting a DVD gives SAA explicit permission to post the film on the internet, should SAA decide to do so

Licensing and Copyright Permissions:

- * If your film contains any music, you must provide SAA with proof that you have complied with licensing laws
- * If your film contains any photos, images, or clips that you do not own, you must provide a copy of the required permissions to SAA
- * If your film contains any recognizable individuals, you must provide a copy of the permission obtained from each individual to SAA

And one last detail – you must pay for your film entry (\$7.50) when you submit your DVD with your entry form. No provision is made to pay for film fest entries on the general meeting registration form.

SATURDAY, APRIL 17

Come and join us at the Anniversary *Shindig*, opening with the Native American drum group, Horse Stealing Moon Singers, from 8 pm–8:30 pm and sharing the evening with a local dj and your favorite dancing tunes—selected by SAA members for SAA members from 8:30 am until midnight. Have a piece of anniversary cake and coffee/tea (included in admission) and/or purchase a drink at the cash bar. Most importantly, come celebrate SAA's past as a prelude to its future. This event can accommodate 500 attendees. Sign up Now! Tickets will also be sold in St. Louis until Saturday 10 am at on-site registration.

EXCURSIONS

*Please indicate your choices in the excursions section of the Advance Registration Form and submit applicable payment with your meeting registration fees. If a guest is accompanying a registered attendee on an excursion, the guest must be registered (as a guest) and must also purchase an excursion ticket. Attendees may be accompanied **only by adult guests** on the excursions.*

In order for an excursion to go forward, the bus must be filled during the advance registration process. Please sign up soon!

All participants in SAA tours will be required to sign a release of claims prior to boarding the bus. No participant will be able to board without a completed release of claims form. The forms will be in your registration packet as well as available from staff at the time you board. A sample form is included here for your information.

WEDNESDAY, APRIL 14

American Bottom Mound Tour

1:00 pm–5:00 pm; maximum 42 persons; \$18.00

Join us on this bus tour as we venture outside Cahokia to examine the ancient landscape surrounding the ancient city.

Sample Release of Claims

I agree and acknowledge that I am participating in the [name of tour] ("Tour") on my own accord. I give this acknowledgement freely and knowingly and I represent and warrant to you that I am physically and mentally fit and that, as a result, able to participate, and I do hereby assume responsibility for my own well-being.

I am fully aware that possible physical injury might occur to me as a result of my participation, and I agree to assume the full risk, including risk which is not specifically foreseeable, of any injuries, including death, damages or loss regardless of severity, which I may sustain as a result of participating in any and all activities connected with or associated with the Tour.

In consideration of the right to participate in the Tour, I hereby waive any and all rights or claims I may have as a result of participation in the Tour against the Society for American Archaeology and their respective directors, officers, employees, members, staff, and all individuals assisting in instructing and conducting these activities, and I hereby fully release and discharge them from any and all claims resulting from injuries, including death, damages or loss, which may accrue to me or my heirs arising out of or in any way connected with my participation in the Tour.

I further agree to indemnify, defend, and hold harmless the Society for American Archaeology, and their respective directors, officers, employees, members, staff, and all individuals assisting in instructing and conducting these activities, from any and all claims resulting from injuries, including death, damages, or loss, which may accrue to me or my heirs arising out of or in any way connected with my participation in the Tour.

Signed: _____
Print Name: _____
Date: _____

Within blocks just north of the meeting hotel there once thrived an American Indian town of we call the St. Louis Mound Group and the nearby Big Mound. We begin this adventure with a discussion of the ongoing preservation efforts by local organizations such the Powell Archaeological Research Center and the lead national organization, the Archaeological Conservancy. Through the leadership of Congressman Russ Carnahan this has resulted in the recent acquisition of the St. Louis Sugar Loaf Mound by the Osage Nation. We will be visiting this location along with other town-and-mound complexes such as Pulcher, which along with Cahokia, is one of the earliest centers of ritual activity at the beginning of the eleventh century. Our journey takes us north to perhaps the latest town, Mitchell. Eventually we return south past Cahokia along the National Highway

and the recently designated Mounds Heritage Trail into the ancient town buried beneath the backyards and alleys of East St. Louis. Here we have an opportunity to step out and discuss the efforts that are underway to preserve parts of the site as green space for use by the citizens of East St. Louis. Your tour leader is Dr. John E. Kelly, Washington University of St. Louis.

Missouri Botanical Garden

1:30 pm–4:00 pm; maximum 26 persons; \$38.00

Enjoy nature at its finest at the Missouri Botanical Garden. The oldest botanical garden in the country and a National Historic Landmark, the Garden has been internationally recognized for horticulture, education and scientific research since it's founding in 1859. A private guided tram tour will wind its way through the 79 acres of flora from a

variety of diverse climates. Visit the newly renovated Climatron, the first geodesic dome greenhouse based on Buckminster Fuller's futuristic design. Included is a visit to the 14-acre Japanese Garden, considered one of the finest outside Japan. There will also be time to explore your favorite areas on your own. Visit the grand plaza overlooking the three large reflecting lily pools and the Milles Sculpture Garden. For more advance information on the treasures of the Botanical Garden, please visit <http://www.mobot.org/>.

Please note that a second tour of the Botanical Garden is offered on Saturday, April 17.

FRIDAY, APRIL 16

Cahokia Mounds

12:00 pm–4:00 pm; maximum 46 persons; \$18.00— transportation to Cahokia

The Cahokia Mounds State Historic Site is located a short drive east from St. Louis. With over 100 earthen mounds, the site was the largest pre-Columbian settlement north of central Mexico and it was the center of one of the most densely settled regions in ancient America. Cahokia is one of the premiere archaeological sites in the Mid-Continent and holds the distinction of being listed as a UNESCO World Heritage Site. The world-class Interpretive Center with its award-winning orientation show, exhibits, and dioramas, and the excellent gift shop provides the jumping off point for several forms of self-guided tours that allow visitors to experience the landscape at their own pace. Newly acquired iPod Touch tours take visitors through the exhibits and three outside tour trails that include stops at Monks Mound and the Stockade; the Grand Plaza, Twin Mounds and Mound 72; and the Woodhenge reconstruction. iPods may be rented from the Gift Shop for \$5. There are also free cassette tape tours for the three trails available from the Information Desk and guidebooks for the three trails for \$1 in the Gift Shop. Don't miss the opportunity to experience this unique archaeological site and see sweeping vis-

tas of the St. Louis region by climbing the 156 steps to the top of 100-foot-high Monks Mound, the largest prehistoric earthwork in the Americas. Learn more about the site at www.cahokia-amounds.org. Your tour will allow you three hours to explore Cahokia.

Please note that there are additional tours being offered to Cahokia on Saturday, April 17.

SATURDAY, APRIL 17

Cahokia Mounds

On Saturday, there will be three additional tours to Cahokia available, each \$18.00 per person to cover transportation costs. All tours allow participants to spend three hours at Cahokia before returning. You must come and go with the tour for which you are registered. The tour schedule for Saturday is:

Cahokia Tour S1 — 8:30 am–12:30 pm

Cahokia Tour S2 — 10:30 am–2:30 pm

Cahokia Tour S3 — 1:00 pm–5:00 pm

Please see the full description for this tour above—Cahokia Mounds Friday, April 16.

Missouri Botanical Garden

1:30 pm–4:00 pm; maximum 26 persons; \$38.00

Please see the full description for this tour above — Missouri Botanical Garden, Wednesday, April 14.

WORKSHOPS

SAA workshops provide continuing education on a wide range of practical issues relevant to the professional archaeological community. These workshops have limited enrollments, so sign up soon! As noted, specific workshops are open to both meeting attendees and those not attending the meeting. Note the special reduced fees for student attendees!

FRIDAY, APRIL 16

Introduction to Video Production for Archaeologists

8:00 am–12:00 pm; maximum 30 persons; \$79 SAA annual meeting attendees; \$59 student meeting attendees; \$99 non-annual meeting attendees (Sponsored by the Public Education Committee)

This very basic introductory workshop will introduce participants to useful tips and tools on how to plan, produce, and ultimately publish archaeological videos online. The workshop will include demonstrations of video production hardware and software, sample videos, and tips and techniques from *The Archaeology Channel*.

Facilitators: Donna Byczkiewicz, San Diego State University, Richard Pettigrew Archaeological Legacy Institute, and Renata B. Wolyneć, Edinboro University of Pennsylvania

Soil Chemistry Archaeochemical Workshop

8:00 am–12:00 pm; maximum 30 persons; \$79 SAA annual meeting attendees; \$59 student meeting attendees; \$99 non-annual meeting attendees

Chemistry has always been an effective tool for the modern archaeologist. With the development of new technology, chemical analysis is becoming increasingly easier, cheaper, and thus more important. This workshop is designed to give the practicing archaeologist a basic working understanding of the chemical principles that are applicable and specific to archaeology. The class is targeted to those who have no previous background in chemistry. Topics covered: “Elements and Molecules, or What is That Stuff Anyway?” “Chemical Statistics or Understanding All That Gibberish That Came Back From the Lab,” and “Soil Chemistry or “Getting Information When You Can’t See a Thing.” Topics will be presented in a combination of lecture and hands-on demonstrations. Participants are encouraged to bring their own specimens for non-destructive analysis. The specimens should be solids (not liquids) and about 10 grams of material or a surface area about 3/4-inch square. On site there will be portable X-

Ray Fluorescence (XRF), simple pH devices and possibly other portable field equipment.

Instructors: Dr. Claudia L. Brackett, Country Chemist and Richard J. Lundin, Director, Wondjina Research Institute

SUMMARY SCHEDULE

MONDAY, APRIL 12

9:00 am–4:30 pm
NPS Archaeologists Workshop
(by invitation)

1:00 pm–5:00 pm
USDA Forest Service Heritage Program Meeting
(by invitation)

1:30 pm–5:30 pm
US Air Force Cultural Resources Managers Workshop
(by invitation)

1:30 pm–5:30 pm
USDA/NRCS Resource Coordinators and Specialists National Workshop
(by invitation)

TUESDAY, APRIL 13

7:00 am–6:00 pm
Paleoanthropology Society Annual Meeting
(separate registration required)

7:30 am–5:30 pm
US Air Force Cultural Resources Managers Workshop (cont.)
(by invitation)

7:30 am–5:30 pm
USDA/NRCS Resource Coordinators and Specialists National Workshop (cont.)
(by invitation)

8:00 am–5:00 pm
USDA Forest Service Heritage Program Meeting (cont.)
(by invitation)

8:30 am–5:00 pm
US Army Corps of Engineers Cultural Resource Specialists Meeting

8:30 am–5:00 pm
USDA Forest Service Heritage Leadership Meeting (cont.)

9:00 am–4:30 pm
NPS Archaeologists Workshop (cont.)
(by invitation)