

**PROGRAM OF THE
83RD ANNUAL MEETING**

**April 11–April 15, 2018
Washington, DC**



SOCIETY FOR AMERICAN ARCHAEOLOGY

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The SAA is dedicated to providing a harassment-free meeting experience for everyone, regardless of sex, gender identity and expression, sexual orientation, disability, physical appearance, ethnicity, religion, or age. Due to their centrality in professional training and networking in our discipline, conferences are clearly an extension of the educational and workplace environment. As such, all office, agency, college or university, and other appropriate institutional rules regarding appropriate behavior apply in these contexts as does the SAA Statement and SAA Principles of Archaeological Ethics. However, should an incident occur while at a SAA-sponsored conference, meeting, or workshop, the SAA officers, Board of Directors, and session or workshop chairs should be considered safe authorities with whom incidents can be discussed. SAA will not tolerate harassment of meeting participants in any form.

Awards Presentation and Annual Business Meeting

APRIL 13, 2018

- 5:00 PM **Call to Order**
Call for Approval of Minutes of the
2017 Annual Business Meeting
- Remarks**
President Susan M. Chandler, RPA
- Reports**
Treasurer Deborah Nichols, RPA
Secretary Emily McClung de Tapia, RPA
Executive Director Tobi A. Brimsek
- Special Report**
President Susan M. Chandler, RPA
- 5:30 PM **Presentation of Awards**
Public Service Award
Gene S. Stuart Award
Archaeology Week Poster Award
Student Poster Award
Student Paper Award
Ethics Bowl Trophy
Scholarships and Fellowships
Dissertation Award
Book Awards
Award for Excellence in Archaeological Analysis
Award for Excellence in Cultural Resource Management
Award for Excellence in Public Education
Crabtree Award
Fryxell Award for Interdisciplinary Research
Award for Excellence in Latin American and Caribbean
Archaeology
Lifetime Achievement Award
- New Business**
Ceremonial Resolutions
- 6:30 PM **Adjournment**

2018 Award Recipients

SAA award recipients are selected by individual committees of SAA members—one for each award. The Board of Directors wishes to thank the award committees for their hard work and excellent selections, and to encourage any members who have an interest in a particular award to volunteer to serve on a future committee.

PUBLIC SERVICE AWARD

Recipient: Supervisory Special Agent Timothy S. Carpenter and the Federal Bureau of Investigation Art Crime Team

We proudly present this award to Supervisory Special Agent Timothy S. Carpenter and the Federal Bureau of Investigation (FBI) Art Crime Team for their unique collaborative approach to repatriating objects and human skeletons from over 200 countries in a landmark case involving an Indiana collector. The FBI created the Art Crime Team in 2004 as a rapid deployment unit to respond to theft, looting, and trafficking of cultural property. The team has grown to 16 special agents. In 2014, Supervisory Special Agent Timothy Carpenter took on a case involving an elderly individual in rural Indiana who had amassed more than 40,000 objects and a large number of human skeletons from over 200 countries. The FBI conducted a recovery, and is now working with academics, museum professionals, members of Native American nations, and international repatriation specialists. Agent Carpenter's approach assures that recovering cultural property, collaborating with descendant communities, and repatriating ancestral remains continues to be done with respect and transparency. This landmark case, with its unique collaborative approach, is a replicable model for agencies that investigate antiquities cases.

GENE S. STUART AWARD

Recipient: Nicholas St. Fleur

Nicholas St. Fleur, writing for *The New York Times*, is the winner of the 2018 Gene S. Stuart Award for archaeological journalism. St. Fleur won for his excellent coverage of archaeological topics including mummies, pyramids, and shipwrecks. His engaging style invites and encourages the public to understand archaeology in the digital age. His article "Medical Tales from a Crypt in Lithuania" explored the archeology and bio-anthropological aspects of ancient life in preserved mummies. He also noted the unanticipated consequences of modern epidemic fears from ancient catacombs. His reporting helps the field of archaeology remain vibrant in the minds of all who read about the past.

PAUL GOLDBERG AWARD (FORMERLY THE GEOARCHAEOLOGY MA/MS INTEREST GROUP AWARD)

Recipient: Zaakiyah Cua

For her research, *Loyalhanna Lake: A Geoarchaeological Approach to Understanding the Archaeological Potential of Floodplains*, we proudly present the Paul Goldberg Award to Zaakiyah Cua (Indiana University of Pennsylvania).

DIENJE KENYON MEMORIAL FELLOWSHIP

Recipient: Ashleigh Rogers

Ashleigh Rogers, a PhD student at the University of Queensland, is the recipient of this year's Dienje Kenyon Memorial Fellowship for her research project investigating prehistoric human conservation and sustainable exploitation of the Hawaiian limpet ('opihī, *Cellana*). She will be using midden deposits spanning 500 years from several archaeological sites situated along the windward coast of Moloka'i, Hawaiian Islands. Modern biological transect recording will be conducted on basalt and limestone shorelines adjacent to the archaeological habitation middens at Kealapupuakiha. This research will be conducted in cooperation with Mac Poepoe, a recognized master of traditional Hawaiian fishing methods.

The incorporation of modern shoreline data to archaeological interpretations at Kealapupuakiha will also further illuminate how prehistoric Hawaiians sustainably managed and conserved important marine resources, potentially identifying conservation practices and further illuminating the kapu system and concepts of sustainability and conservation during Hawaiian prehistory.

FRED PLOG MEMORIAL FELLOWSHIP

Recipient: R. J. Sinensky

R. J. Sinensky is the recipient of the Fred Plog Memorial Fellowship. Sinensky's research explores how and why diverse foodways and land tenure systems developed in early Southwestern farming societies by comparing and contrasting the ways in which groups cultivated, collected, prepared, and consumed foods in areas with varying productivity under maize agriculture. Similar to Plog's focus on socioeconomic transitions in regions that exhibited "weak patterns" of material culture, Sinensky examines variability in foodways of contemporary communities within the Western Puerco region of east central Arizona. This region was home to a culturally diverse population that likely employed a range of economic practices within the confines of a relatively small geographic area. Both productive/population dense and marginal/lower population areas were continuously occupied between 400 BC and AD 1125. Occupational continuity, cultural diversity, and environmental variation make the Western Puerco region an ideal location to investigate the development of diverse socioeconomic systems in small-scale societies.

DOUGLAS KELLOGG FELLOWSHIP FOR GEOARCHAEOLOGICAL RESEARCH

Recipient: Rachel Cajigas

For her research, *The Interaction of Long Term Canal Irrigation and Wetland Development at the La Playa Site, Sonora, Mexico*, we proudly present the Kellogg Fellowship to Rachel Cajigas (University of Arizona).

ARTHUR C. PARKER SCHOLARSHIP FOR ARCHAEOLOGICAL TRAINING FOR NATIVE AMERICANS AND NATIVE HAWAIIANS

Recipient: Jay Rapoza

NSF SCHOLARSHIP FOR ARCHAEOLOGICAL TRAINING FOR NATIVE AMERICANS AND NATIVE HAWAIIANS

Recipient: Ashlyn Weaver

SAA NATIVE AMERICAN UNDERGRADUATE ARCHAEOLOGY SCHOLARSHIP

Recipient: Barry Bausman

SAA NATIVE AMERICAN GRADUATE ARCHAEOLOGY SCHOLARSHIP

Recipient: Raquel Romero

DISSERTATION AWARD

Recipient: Katherine L. Chiou

The dissertation, "Common Meals, Noble Feasts: An Archaeological Investigation of Moche Food and Cuisine in the Jequetepeque Valley, Peru, 600-850 C.E.," by Katherine L. Chiou is a transformative contribution to research well beyond the region in which this study was situated. This body of work exemplifies archaeology's best empirical and comparative strengths in its investigation of the foodways of contrastive social entities at the household and regional scales, across space, and over time. Katherine Chiou draws on a battery of analytical methods (ethnobotany, spatial analysis, household archaeology) to generate a model of class conflict, growing inequities, and a "gastropolitical" contribution to regional collapse. Dr. Chiou's prose, self-defined as a "microhistorical narrative," is also exceptional for its exquisite craftsmanship, which brings to the surface deep interdisciplinary

foundations that guide the researcher and this study. This work represents anthropological archaeology at its finest.

BOOK AWARD: SCHOLARLY

Recipient: Tom Dillehay

Where the Land Meets the Sea presents the results of an astonishingly complex and comprehensive long-term research project at one of the most significant sites in South America: Huaca Prieta, Peru. Tom Dillehay and his colleagues conducted pathbreaking investigations that set an exceptionally high standard for multidisciplinary, integrated archaeological field research, and publication. The site is extremely interesting, and, together with nearby Paredones and surrounding Preceramic houses, establishes that the Andes were among the earliest global examples of emergent complexity in the world. The fieldwork and laboratory analyses of assemblages from Huaca Prieta and surrounding areas exemplify the state-of-the-art in empirical archaeological research that is guided and informed by an explicit theoretical framework. This work documents the beginning of South American cultural patterns that persisted for another 14,000 years. The impact of this study will endure, and its rich data and substantive content will be considered by current and future scholars.

BOOK AWARD: POPULAR

Recipient: Peter Bogucki

Peter Bogucki offers a concise and clearly written summary of the archaeology of "prehistoric" Europe in his book titled *The Barbarians: Lost Civilizations*. The focus on less-acknowledged European groups and their numerous complex lifeways serves as a counterpoint to the well-known ancient Greeks and Romans. The introduction in the book is particularly valuable for educating popular readers on the techniques of archaeology and it offers a brief account of its history in Europe. Subsequent creatively titled chapters include vivid descriptions of numerous sites and their inhabitants' diverse cultural practices. The "Reference" notes in the back of the book provide useful supplementary information on bibliographic sources that are useful for more inquisitive readers. The color photographs in the book were selected with great care and their quality is exceptional. This engaging book comes highly recommended for those who want to learn more about the ancestors of present-day Europeans.

AWARD FOR EXCELLENCE IN ARCHAEOLOGICAL ANALYSIS

Recipient: Joseph W. Ball

For his lifetime of significant contributions to the study of Maya ceramics, his global influence on ceramic studies, and for sharing his knowledge with students and colleagues, we proudly present the Award for Excellence in Archaeological Analysis to Joseph W. Ball. In addition to overseeing important excavations at sites in Mexico and Belize, Joseph Ball dedicated his career to the meticulous study of Maya pottery classification systems, their theoretical underpinnings, and their implications for better understanding ancient sociocultural systems. Dr. Ball's signature emphasis on the type:variety-mode method of ceramic analysis and classification has remained foundational in studies of prehispanic Maya pottery for well over fifty years. Dr. Ball has been instrumental in encouraging Maya archaeologists to think beyond ceramic typology, using their analyses to answer larger questions about ancient Maya society and lifeways. His contributions and influence will be felt for many lifetimes to come.

AWARD FOR EXCELLENCE IN CULTURAL RESOURCE MANAGEMENT

Recipient: Myles R. Miller III

Myles Miller has earned the Award for Excellence in Cultural Resource Management for his contribution over three decades to CRM. Myles developed innovative approaches to analyzing and interpreting CRM-gathered collections which resulted in research and

publications that have impacted Southwestern archaeology. Using collections, Myles' contributions include: (1) analyzing Mimbres B/W pottery from Jornada Mogollon sites to address how Jornada people acquired Mimbres pottery and the movement of Mimbres people; (2) examining collections from Jornada sites and interviewing those who conducted the excavations to interpret the ritual termination of Madera Quemada pueblo; (3) ascertaining a connection between shrine caves and speleothem deposits in residential sites; (4) establishing the age and significance of Tlaloc rock art sites by dating perishable Tlaloc images; (5) amassing chronometric dates to refine Jornada chronology; and (6) analyzing obsidian projectile points from Fort Bliss to illuminate lithic procurement and trade patterns in the region.

AWARD FOR EXCELLENCE IN PUBLIC EDUCATION

Recipient: Kentucky Archaeological Survey

The Kentucky Archaeological Survey and the Davis Bottom History Preservation Project is awarded SAA's Award for Excellence in Public Education for their combination of advocacy and curriculum development in the field of archaeology. Their extraordinary contributions to documenting the archaeology of an entire working-class neighborhood have included historic preservation, conservation archaeology, cultural resource management, and broad outreach strategy including curriculum development. They have produced an outstanding body of work on Davis Bottom, including curriculum directed towards "Project Archaeology: Investigating a Kentucky Shotgun House." This award recognizes the work and long-term service to the discipline by the Kentucky Archaeological Survey and their contributions to the field of public archaeology. Their work and dedication to advocacy and education is an admirable model for all archaeologists and organizations to follow.

CRABTREE AWARD

Recipient: James Warnica

James Warnica has spent a half-century documenting prehistoric sites and conducting archaeological research in New Mexico and the adjoining states. As a teenager he began collecting artifacts near Portales, NM. As Mr. Warnica's interests matured, he became a bridge between the region's avocational and professional communities, particularly on Paleoindian research. Co-founder of the El Llano Archaeological Society, he guided it in collaboration with two generations of Paleoindian archaeologists and was instrumental in preservation of threatened collections and records from Blackwater Draw, the Clovis type site. Mr. Warnica published seven scholarly papers between 1961 and 2017 (two in *American Antiquity*), culminating in a major co-authored monograph on Blackwater Draw. He has reported dozens of archaeological sites in New Mexico. Overall, James Warnica's range of efforts and committed engagement with the professional archaeological community and general public on behalf of Paleoindian and later prehistory make him a deserving recipient of the Crabtree Award.

FRYXELL AWARD FOR INTERDISCIPLINARY RESEARCH

Recipient: Vance T. Holliday

It is our great pleasure to award Vance T. Holliday the 2018 Fryxell Award for Interdisciplinary Research, with an emphasis in Earth Sciences. Vance is extraordinarily deserving of this honor, having contributed over the last several decades substantially and substantively to archaeological research and understanding, particularly of North American Paleoindians but also of Pleistocene peoples elsewhere, as well as to our broader understanding of the soils, sediments, and geomorphic processes that provide the context of archaeological sites. Vance's lasting geoarchaeological contributions were made on the Southern High Plains of North America, where he has been instrumental in developing our understanding of the late Pleistocene climate and environment of the region.

AWARD FOR EXCELLENCE IN LATIN AMERICAN AND CARIBBEAN ARCHAEOLOGY**Recipient:** María Victoria Castro Rojas

María Victoria Castro Rojas is honored for her remarkably prolific and influential scholarship, notable for both its breadth and innovative contributions. Recognizing from the start that social, ritual, economic, and ecological aspects of human life are inseparable, Victoria defined an interdisciplinary approach that integrated archaeology with ethnohistory, ethnobiology, and cultural anthropology, and drew on descendant communities to incorporate their knowledge of the past. Throughout her career, she has fought to gain recognition for the achievements of prehispanic indigenous people and their modern descendants, serving as guiding member of the UNESCO international committee designating the Qhapaq Nan (Inka road) World Heritage Site, and as adviser for the Great Inka Road exhibit at the Smithsonian's National Museum of the American Indian. She has mentored generations of archaeologists, who have gone on to prominent careers in Chile and abroad. For these reasons, we proudly give Victoria her richly deserved Award for Excellence in Latin American and Caribbean Archaeology.

LIFETIME ACHIEVEMENT AWARD**Recipient:** Martin McAllister

Martin McAllister has earned the Lifetime Achievement Award for his many key contributions to the protection of cultural resources. Among his many accomplishments are his preparation of Archaeological Resource Damage Assessment: Legal Basis and Methods, which established professional standards and methods for all aspects of archaeological damage assessment, and his development and instruction of three-day and five-day "Archaeological Damage Assessment" classes, the only classes in existence that train archaeologists in all aspects of the preparation of archaeological damage assessment reports for Archaeological Resources Protection Act (ARPA) cases. He also led the effort to create the "Professional Standards for the Determination of Archaeological Value" that were adopted by the SAA in 2003 for use by professional archaeologists in ARPA cases, and organized and co-chaired the SAA conference that developed these standards. This award celebrates his life's work, which has been dedicated to the protection of our nation's cultural heritage.