

**PROGRAM OF THE  
75TH ANNIVERSARY  
MEETING**

**April 14–April 18, 2010  
St. Louis, Missouri**



THE ANNUAL MEETING of the Society for American Archaeology provides a forum for the dissemination of knowledge and discussion. The views expressed at the sessions are solely those of the speakers and the Society does not endorse, approve, or censor them. Descriptions of events and titles are those of the organizers, not the Society.

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900 Second Street NE, Suite 12  
Washington DC 20002-3560 USA  
Tel: +1 202/789-8200  
Fax: +1 202/789-0284  
Email: [headquarters@saa.org](mailto:headquarters@saa.org)  
WWW: <http://www.saa.org>

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**Contents**

4..... Awards Presentation & Annual Business Meeting Agenda

5.....2010 Award Recipients

10.....Maps of the America's Center

12 .....Maps of Renaissance Grand St. Louis

14 .....Meeting Organizers, SAA Board of Directors, & SAA Staff

15 ..... General Information

18. .... Featured Sessions

20 ..... Summary Schedule

25 ..... A Word about the Sessions

27..... Program

161.....SAA Awards, Scholarships, & Fellowships

167..... Presidents of SAA

168..... Annual Meeting Sites

169..... Exhibit Map

170.....Exhibitor Directory

180.....SAA Committees and Task Forces

184.....Index of participants

**Awards Presentation & Annual Business Meeting****America's Center****APRIL 16, 2010****5 PM Call to Order**

Call for Approval of Minutes of the  
**2009 Annual Business Meeting**

**Remarks**

President Margaret W. Conkey

**Reports**

Treasurer Paul D. Welch  
Secretary Barbara J. Mills  
Executive Director Tobi A. Brimsek  
Editor Andrew Duff (*The SAA Archaeological Record*)  
Editor Alison Rautman (*American Antiquity*)  
Co-editors Helaine Silverman & Luis Jaime Castillo-  
Butters (*Latin American Antiquity*)  
Editor Paul E. Minnis (*The SAA Press*)

**5:30 PM Presentation of Awards**

Presidential Recognition Awards  
Gene Stuart Award  
Student Poster Award  
Archaeology Week Poster Award  
Film Fest 7.5 Awards  
Student Paper Award  
Ethics Bowl Trophy  
Scholarships & Fellowships  
Dissertation Award  
Award for Excellence in Public Education  
Book Awards  
Award for Excellence in Archaeological Analysis  
Award for Excellence in Cultural Resource Management  
Crabtree Award  
Fryxell Award for Interdisciplinary Research  
Lifetime Achievement Award

**New Business****Ceremonial Resolutions****6:30 PM Adjournment**

## 2010 AWARDS

SAA award recipients are selected by individual committees of SAA members—one for each award. The Board of Directors wishes to thank the award committees for their hard work and excellent selections, and to encourage any members who have an interest in a particular award to volunteer to serve on a future committee.

### **PRESIDENTIAL RECOGNITION AWARD**

**Recipient:** 75<sup>th</sup> Anniversary Task Force (members: Jerry Sabloff, James Snead, Wendy Ashmore, David Browman, Don Fowler, Lisa Lecount, Linda Manzanilla, Bruce Smith)

The Task Force for the 75th Anniversary has developed a unique and substantive program of events to mark this anniversary, including a first-time Film Festival with over fifty entries, an edited volume that represents a breadth and depth of thoughts on the multiple voices of contemporary and future archaeology, a meeting program of scholarship that displays the best of archaeology today, fieldtrips, a dance and other events that has drawn one of the largest attendances at an SAA Annual Meeting. The fiscal and material support of many who have contributed 75th Anniversary items and a program that was envisioned and implemented in a timely and professional manner are some of the hallmarks of this Task Force and their remarkable contribution to this event and to the SAA.

### **PRESIDENTIAL RECOGNITION AWARD**

**Recipient:** Fundraising Committee (members: William Doelle, Susan Bender, Cathy Cameron, John E. Kelly, Paul Minnis, Linda Pierce, Bruce RippetEAU, Martha Rolingson, and Ken Sassaman)

The Fundraising Committee set its goals on a substantial target of funds to raise to help sustain key projects and the overall mission of the SAA. Under the dedicated and relentless leadership of Bill Doelle, the committee generated creative ways to reach the membership, including a close-out campaign based on a matching gifts program, original ads, buttons and slogans, and extraordinary one-on-one efforts to provide potential donors with both the encouragement and recognition to donate to the SAA Endowments. With the termination of the Campaign to “Give the SAA a Gift on its 75<sup>th</sup>” at this meeting, we are extremely grateful for heroic and sustained efforts by this Committee to provide a continued material base for the activities and programs of the SAA well into the future.

### **GENE STUART AWARD**

**Recipient:** Andrea Cooper

Andrea Cooper, a freelance journalist and essay writer, has earned the 2010 Gene S. Stuart Award for her thoughtful, informative, and timely article about ongoing changing relationships between archaeological and Native American communities. “Embracing Archaeology” focuses on the dynamic perspectives of The Eastern Band of the Cherokee regarding the value of archaeology as a means to understanding Cherokee history. By focusing on individuals, Cooper brings to life difficult issues while shedding light on the points of view of both communities. Her sensitive discussion of the intersection of Native interests and those of the archaeological community highlights emerging interests in developing archaeological expertise within Native communities and for Native interests. The subject matter of this piece is timely, discussing both the value of archaeological work for Native communities and the value of cooperation by archaeologists with Native communities for promoting archaeological research.

**STUDENT POSTER AWARD**

**Recipient:** Metin I. Eren, Adam Durant and Christina Neudorf for their poster "An Experimental Examination of Animal Trampling in Dry and Saturated Substrates, Kurnool District, South India."

**DIENJE KENYON FELLOWSHIP**

**Recipient:** Ashley Sharpe

**FRED PLOG MEMORIAL FELLOWSHIP**

**Recipient:** Matthew Peeples

**ARTHUR C. PARKER SCHOLARSHIP FOR ARCHAEOLOGICAL TRAINING FOR NATIVE AMERICANS AND NATIVE HAWAIIANS**

**Recipient:** Paulette Faith Steeves (Cree)

**NSF SCHOLARSHIPS FOR ARCHAEOLOGICAL TRAINING FOR NATIVE AMERICANS AND NATIVE HAWAIIANS**

**Recipient:** Wesley D. Miles (Navajo )

**Recipient:** Simon Arthur Solomon (Henvey Inlet Band of Anishnabe)

**Recipient:** Elijah Sanderson (Choctaw)

**SAA NATIVE AMERICAN UNDERGRADUATE ARCHAEOLOGY SCHOLARSHIP**

**Recipient:** Vanessa T. Cabrera (Chamorro)

**SAA NATIVE AMERICAN GRADUATE ARCHAEOLOGY SCHOLARSHIP**

**Recipient:** Ashley Lane Atkins (Pamunkey)

**STUDENT PAPER AWARD**

**Recipient:** John M. Marston

This year's SAA Student Paper Award is presented to John "Mac" Marston of the University of California at Los Angeles for his paper titled "Identifying Agricultural Risk Management Using Paleoethnobotanical Remains." Marston compellingly employs a combination of theory and archaeological data to argue that the degree of agricultural diversification practiced by a society is a good indicator of the level of that society's perceived need to manage economic risk. To demonstrate this, he identifies lines of paleoethnobotanical evidence that indicate agricultural diversification (e.g., agropastoralism, field scattering, seasonality) and intensification (e.g., irrigation, foddering) and tracks changes in economic practices at the site of Gordion in central Turkey from ancient through Medieval times, interpreting those data within broader historical contexts. His conclusion that economic diversification is a better indicator of risk management than is economic intensification has implications for studies of agricultural societies outside Anatolia, and potentially even for non-agricultural societies.

**DISSERTATION AWARD****Recipient:** Sarah Clayton

Sarah Clayton's dissertation, "Ritual Diversity and Social Identities: A Study of Mortuary Behaviors at Teotihuacan" (Arizona State University, 2009), explores the role of mortuary practices in the ritual formation of social identity and social difference at Teotihuacan. Comprehensively synthesizing mortuary, bioarchaeological, and household data from three locales within the city and from a nearby rural settlement, the author uses painstaking qualitative and statistical analyses to show the extent to which basic residential groups were socially delineated through distinctive burial treatments and associated ideologies. The work draws fruitfully from diverse bodies of theory to present a House Society and practice theory approach to Teotihuacan mortuary activities that lucidly uncovers their role in the formation of gender, age, class, ethnic and residential identities. This research, offering a new view of Teotihuacan's social topography, illustrates the analytical potential of ritual practices in studying key issues of social dynamics and integration in complex societies.

**AWARD FOR EXCELLENCE IN PUBLIC EDUCATION****Recipient:** Project Archaeology

Project Archaeology has earned the SAA Excellence in Public Education Award for the curriculum entitled Investigating Shelter, a module designed for grades 3-5, the latest example of its long-standing commitment to provide quality education about archaeology to the public. Investigating Shelter is a creative and unique national curriculum that uses archaeology to teach scientific inquiry, citizenship, personal ethics, and cultural understanding. The content features actual archaeological and historical data and oral histories from different sites to allow classroom applications to be most relevant to the regions where they are used. The module underwent rigorous and thorough testing and evaluation by a wide range of educators and archaeologists and is promulgated to an ever-wider audience through the Internet. The Investigating Shelter curriculum module can be a model for others for its inclusion of a variety of opinions and viewpoints during its development, and for its use in classrooms with underserved students.

**BOOK AWARDS**

The Society for American Archaeology annually awards a prize honoring a recently published book that has had, or is expected to have, a major impact on the direction and character of archaeological research, and/or is expected to make a substantial contribution to the archaeology of an area. The Society for American Archaeology also annually recognizes a book that has made, or is expected to make, a substantial contribution to the presentation of the goals, methods, and results of archaeological research to a more general public.

**BOOK AWARD****Recipient:** David W. Anthony, *The Horse, the Wheel, and Language: How Bronze-Age Riders from the Eurasian Steppes Shaped the Modern World*

*The Horse, the Wheel, and Language* is a revolutionary melding of complex linguistic data with the rich archaeological record to address the formerly intractable problem of Indo-European origins. David Anthony deftly pulls together the linguistic arguments, a large body of Russian archaeology not generally accessible to the English-speaking world, and his own extensive research to address big questions, such as the extent to which language borders can be detected with material culture, the role of migration as an explanation for culture change, and the origins of pastoral nomadism. Anthony's accomplishment is inspiring in its scope and commitment to seriously engaging complex and detailed archaeological evidence, ranging from individual sites, graves, and artifacts, while

challenging the traditional archaeological skepticism of linguistics. Anthony's writing strikes an effective balance between accessibility and erudition. Princeton University Press has published the work handsomely and with conscientious attention to accuracy.

**BOOK AWARD: PUBLIC AUDIENCE BOOK AWARD**

**Recipient:** Rebecca Yamin, *Digging in the City of Brotherly Love: Stories from Philadelphia Archaeology*

*Digging in the City of Brotherly Love* brings eighteenth-century Philadelphia alive as Rebecca Yamin weaves together the material remains of the city's colonial residents with its rich historical record. Integrating discussions of specific artifacts and sites with a broad historical perspective, Yamin does an admirable job of integrating a considerable body of research that too often remains buried in the so-called grey literature. The result is an admirably concise yet rich summary of Philadelphia's historic archaeological heritage. But this is more than an archaeologically informed history of Philadelphia. Yamin also conveys much about the value of Cultural Resource Management as well as the challenges and rewards of doing urban archaeology. Yamin has a strong voice and communicates her passion for her work, along with its frustrations. The tone, content, and visual organization of this book are exemplary. Yale University Press has done Yamin proud with a well produced volume exhibiting effective design and a conscientious attention to accuracy.

**AWARD FOR EXCELLENCE IN ARCHAEOLOGICAL ANALYSIS**

**Recipient:** Timothy A. Kohler

Timothy A. Kohler is awarded the SAA's Excellence in Archaeological Analysis Award for his pioneering and sustained contributions to understanding Puebloan ecodynamics using simulation, his worldwide reputation for developing agent-based models of archaeological and related data, his important contributions to understanding Puebloan demography through accumulations research, and most recently through his identification of a late but significant Neolithic Demographic Transition in the US Southwest, and finally, for his leadership in developing PhD training that emphasizes evolutionary modeling. Results of Tim's research are published in a broad venue and are cited widely, but he has also worked to translate his research to the general public and to the greater scientific community. Tim is a worthy recipient of this award for his life-long commitment to modeling human ecodynamics in prehistory and for his work in developing agent-based modeling as a tool for archaeologists.

**AWARD FOR EXCELLENCE IN CULTURAL RESOURCE MANAGEMENT**

**Recipient:** William H. Doelle

William H. Doelle has earned this award for his outstanding research, his steadfast commitment to original research as a key part of the CRM industry, and his untiring support and encouragement of research among his staff, students, and colleagues. The strength of his vision of applied archaeology serving a bigger mission is an inspiration to all who know him and his work. Even as many other CRM firms increasingly take a bureaucratic or compliance-only approach to archaeology, his vision is one in which research is at the forefront, serving the client, the public, and the profession. He insists that research and preservation must be the engines that drive the CRM process. The work he undertakes is done for the purpose of preserving places and knowledge for future generations; it is done for building meaningful collaborations among researchers and Native peoples; and it is done to foster a sense of community for the public as we grow to know and appreciate the history that surrounds us.

**CRABTREE AWARD****Recipient:** Larry Kinsella

Larry Kinsella is eminently worthy of Crabtree Award for his commitment to volunteerism and site stewardship, service to avocational organizations, efforts in education and public outreach, experimental and replicative archaeology, high excavation standards, and knowledge of American Bottom archaeology. Mr. Kinsella has served several terms as president of both regional and local combined avocational/professional societies. He is an expert in primitive technology with a special focus on lithic technology. His efforts at education and public outreach are exemplary with demonstrations and lectures for all age groups (first graders, elderhostels, field schools, community colleges). He maintains a web site and has replicated stone tools for the Discovery, Learning, and History channels. He is known for his efforts to preserve archaeological sites, and his impeccable field techniques. He serves as a role model for all, but especially for adults who wish to become avocational archaeologists.

**THE FRYXELL AWARD FOR INTERDISCIPLINARY RESEARCH****Recipient:** Jane Buikstra

Jane E. Buikstra's career exemplifies the true spirit of inter-disciplinary archaeological research and it is a great honor to present her with the Society for American Archaeology's 2010 Fryxell Award. In the 1970's, Dr. Buikstra initiated a series of groundbreaking archaeological research projects that combined the detailed study of mortuary practices with human osteological analysis. This work focused on populations, was regional in scale, and was framed with an explicit problem-oriented research agenda that addressed significant questions within anthropological archaeology. The scope of her research program has expanded topically and geographically since that time and parallels her ever-widening national and international influence on the archaeological community. During this time Buikstra has trained a generation of scholars to make inter-disciplinary connections and to combine bioarchaeological research with innovative techniques (e.g., stable isotope geochemistry, ancient DNA) to test ideas about past diets, population movements, and other aspects of human history and prehistory. This award is presented in recognition of her life-long commitment to inter-disciplinary scholarship and teaching.

**LIFETIME ACHIEVEMENT AWARD****Recipient:** Patty Jo Watson

Patty Jo Watson is the 2010 recipient of the SAA Lifetime Achievement Award in recognition of her multi-decade, international record of scholarship and service to the profession. Dr. Watson has produced an outstanding corpus of scholarly research that has changed our field. She has contributed substantially to scholarship in the Near East and North America; she has pioneered research on the origins of agriculture, ethnoarchaeology, and archaeological epistemology; and she has been instrumental in establishing an interdisciplinary research paradigm that Americanist archaeologists now use. She has mentored countless students and junior colleagues. Her service to the profession is also exemplary, from editing *American Antiquity* and serving on many SAA committees to representing our discipline in local, regional, state and national organizations. Patty Jo Watson is a global role model for archaeologists as a person and as a consummate professional, and we are pleased to present her with this award.