



Society for American Archaeology

— Book Award —

Current Committee Charge: The committee solicits nominations and selects recipients for the Book Award. The SAA awards two prizes to honor recently published books. One prize is for a book that has had, or is expected to have, a major impact on the direction and character of archaeological research. The other prize is for a book that is written for the general public and presents the results of archaeological research to a broader audience.

Committee Composition: Committee composition is one chair and at least four members.

Term Length: Term length is three years. Individuals ending their terms cycle off the committee at the close of the Business Meeting held during the annual SAA Meeting, and new appointees begin their terms at this time.

Award Cycle: Not applicable.

Committee Chair and End of Term: Elizabeth Arkush [2017]

Committee Chair Contact Information: Elizabeth Arkush, University of Pittsburgh, Department of Anthropology, 3302 WWPH, University of Pittsburgh, Pittsburgh, PA, 15260, Tel: 434-989-5730, Email: arkush@pitt.edu

Committee Members and Ends of Terms: James M. Bayman [2018], John H. Blitz [2017], Lynn H. Gamble [2017], Jon C. Lohse [2018]

Committee on Awards Chair: Mark C. Slaughter [2019]

Board Liaison to Award Committees: Emily S. McClung De Tapia [2019]

Award Description: The Society for American Archaeology annually awards two prizes to honor recently published books. One prize is for a book that has had, or is expected to have, a major impact on the direction and character of archaeological research. The other prize is for a

book that is written for the general public and presents the results of archaeological research to a broader audience. The Book Award committee solicits your nominations for these prizes, which will be awarded at the 2017 Annual Meeting of the SAA. Books published in 2014 or more recently are eligible.

Who Is Eligible to Submit Nominations or Apply for the Award: The Book Award committee solicits nominations for these prizes from publishers. Books published in 2014 or more recently are eligible. In the Scholarly Book Award category, the first author must be a member of the SAA, and all authors receive the award. In the Popular Book Award category, all authors may be members or non-members of the SAA and all authors receive the award.

Nomination/Submission Materials Required: One copy of the nominated book must be sent to each member of the committee. Please contact the chair of the committee, Elizabeth Arkush, for an updated list of the committee members.

Nomination/Submission Deadline: NOVEMBER 21, 2016

Other Special Requirements: Nominators must arrange to have one copy of the nominated book sent to each member of the committee.

Selection or Evaluation Criteria: The following are among the criteria to be used for evaluating books for the SAA book awards: excellence in content, writing, organization, and presentation; excellence in research; originality, as representing a positive example for the discipline; clarity of argument; expected positive impact on archaeological research; clear and engaging writing style; presentation, especially visual.

Committee Deliberation Process (e.g. dates, venue): The Book Award Committee adheres to the following deadlines.

September 1: Nomination announcement sent to publishers.

November 21: Deadline for receiving books. Each nominated book is read and evaluated by at least two committee members during the first round of evaluations.

December 19: Deadline for committee members to submit a short list of top five selections in each category. The four or five books in each category with the highest combined scores advance to the final round.

Mid-January: The top picks are reviewed in detail and the committee votes to select the winners.

January 27: Committee submits award winners to the SAA Board.

Nature of Award (e.g. monetary, medal, symposium): The awardee is recognized by the SAA through a plaque presented during the business meeting held at the Annual Meeting, a citation in *The SAA Archaeological Record*, and acknowledgment on the awards page of the SAA Website.

Awardees

- 2016 Robert L. Bettinger • *Orderly Anarchy: Sociopolitical Evolution in Aboriginal California* (Scholarly)
Miranda Aldhouse-Green • *Bog Bodies Uncovered: Solving Europe's Ancient Mystery* (Popular)
- 2015 Steven A. Wernke • *Negotiated Settlements: Andean Communities and Landscapes under Inka and Spanish Colonialism* (Scholarly)
Dimitra Papagianni and Michael A. Morse • *The Neanderthals Rediscovered: How Modern Science is Rewriting their Story* (Popular)
- 2014 Michael L. Galaty, Ols Lafe, Wayne E. Lee, and Zamir Tafilica • *Light and Shadow: Isolation and Interaction in the Shala Valley of Northern Albania* (Scholarly)
Jerry D. Moore • *The Prehistory of Home* (Popular)
- 2013 Elizabeth Arkush • *Hillforts of the Ancient Andes: Colla Warfare, Society and Landscape* (Scholarly)
Patrick Kirch • *A Shark Going Inland is My Chief. The Island Civilization of Ancient Hawai'i* (Popular)
- 2012 Matthew R. Des Lauriers • *Island of Fogs: Archaeological and Ethnohistorical investigations of Isla Cedros, Baja California* (Scholarly)
Terry Hunt and Carl Lipo • *Statues that Walked* (Popular)
- 2011 Vernon James Knight, Jr. • *Mound Excavations at Moundville: Architecture, Elites, and Social Order*
Steven R. Simms • *Traces of Fremont: Society and Rock Art in Ancient Utah*
- 2010 David W. Anthony • *The Horse, the Wheel and Language*
Rebecca Yamin • *Digging in the City of Brotherly Love*
- 2009 Lothar von Falkenhausen • *Chinese Society in the Age of Confucius (1000-250 BC): The Archaeological Evidence*

- Jack Brink • *Imagining Head-Smashed-In*
- 2008 Tom D. Dillehay • *Monuments, Empires and Resistance*
James W. Bradley • *Before Albany*
- 2007 Kristian Kristiansen & Thomas B. Larsson • *Transformations*
Bradley T. Lepper • *Ohio Archaeology: An Illustrated Chronicle Of Ohio's Ancient American Indian Cultures*
- 2006 Peter Bellwood • *First Farmers: The Origins of Agricultural Societies*
James E. Bruseh and Toni S. Turner • *From a Watery Grave: The Discovery and Excavation of La Salle's Shipwreck, La Belle*
- 2005 Kelley Hays-Gilpin • *Ambiguous Images: Gender and Rock Art*
Susan Toby Evans • *Ancient Mexico and Central America: Archaeology and Culture History*
- 2004 Brian Fagan • *Before California: An Archaeologist Looks at Our Earliest Inhabitant*
T.J. (Tony) Wilkinson • *Archaeological Landscapes of the Near East*
- 2003 Kathleen Deagan and José María Cruxent • *Archaeology at La Isabela: America's First European Town and Columbus's Outpost Among the Tainos*
Thomas F. King, Randall S. Jacobson, Karen Ramey Burns, and Kenton Spading • *Amelia Earhart's Shoes: Is the Mystery Solved?*
- 2002 Lewis R. Binford • *Constructing Frames of Reference: An Analytical Method for Archaeological Theory Building Using Ethnographic and Environmental Data Sets*
Ann-Marie Cantwell and Diana Dizerega Wall • *Unearthing Gotham: The Archaeology of New York City*
- 2001 William W. Fitzhugh and Elisabeth I. Ward • *Vikings: The North Atlantic Saga*
- 2000 Clive Gamble • *The Paleolithic Societies of Europe*
- 1999 Jon Muller • *Mississippian Political Economy*
Mark Lehner • *The Complete Pyramids*
- 1998 Tom D. Dillehay • *Monte Verde, A Pleistocene Settlement in Chile*
Stephen Plog • *Ancient Peoples of the American Southwest*

- 1997 Bruce D. Smith • *The Emergence of Agriculture*
Carmel Schrire • *Digging Through Darkness: Chronicles of an Archaeologist*
- 1996 Mary C. Stiner • *Honor Among Thieves: A Zooarchaeological Study of Neandertal Ecology*